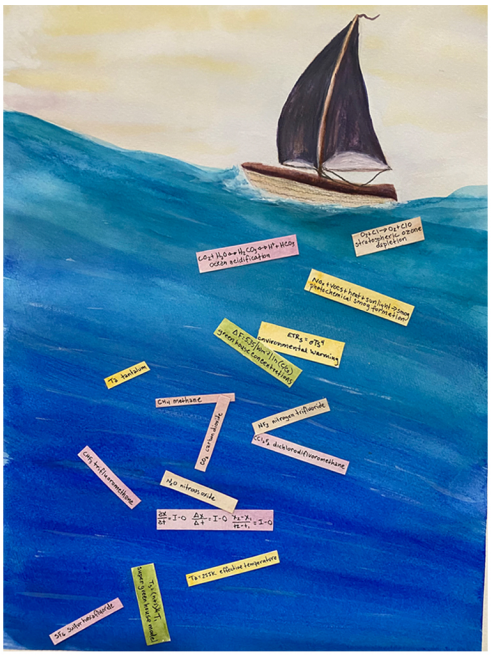
Zain Mackey

Bloomington, Indiana
https:/zainmackeycoaching.com/art-gallery/

I paint my dreams, thoughts and ideas. Little else matters. My paintings are often political, always deeply emotional and private. Musing, day dreaming, contemplation, experimentation, conversation and wonder drive my desire to paint, my desire to create, to connect, to bond.
I paint what and with what I like, often using unusual items picked up on a walk to place in my painting or to use to create texture and motion in my work. To me color and music are forms that I transfer to the canvas in mostly watercolor, mixed media and ink. Art and creativity; my painting, my music and my writing are my love, my redemption and my release.



Oblivious, 11 x 15 in., Mixed Media, 2024

Change has powerful adversaries: greed, money, power, ignorance. I painted “Oblivious” hoping it would signal to the viewer that science is not going away. We're awash in an ocean of distrust and disinterest. We continue to leave footprints of thoughtless behavior, dumping overboard, ignoring and denying those inconvenient things we’d rather not acknowledge. We may not know the names of the formulas for the havoc we wreak, but the trail remains. Just like Oblivious, sailing on the beautiful ocean blissfully unaware of it's wake of information proving our dire predicament.