

Edmund Harriss

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Edmund is a Mathematician, Teacher, Artist and Maker. He likes to play with the ways that the arts can reveal the often hidden beauty of mathematics and that mathematics can be used to produce interesting or beautiful art.



Gradient of Grain, 35 X 40 X 8 cm, Wood, 2023

As trees grow they record their story in the pattern of their grain. This piece works with that story, carving the wood at right angles to the grain, along the mathematical gradient, but also along the paths the tree grew. In this case an 80 year old oak that died just next to the workshop in which it was carved.