

Coloring Carpets: Why They Look the Way They Do

Colin Adams and...



Michael Keyes



Jake Malarkey



Asher Rabinowitz

Felix Nusbaum

Tommy Clarke



Unknot



3_1



4_1



5_1



5_2



6_1



6_2



6_3



7_1



7_2



7_3



7_4



7_5



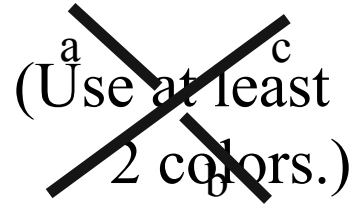
7_6



7_7

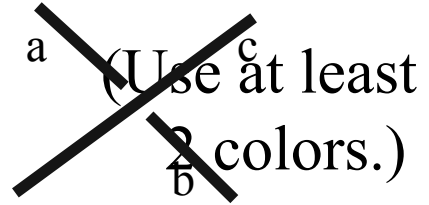
Define a p -coloration of a picture of a knot as follows:

Label knot projections with p “colors”, denoted $\{0,1,2,\dots,p-1\}$ such that at each crossing:



$$a + b = 2c \pmod{p}$$

Label knot projections with p “colors”, denoted $\{0, 1, 2, \dots, p-1\}$ such that at each crossing:



$$a + b = 2c \pmod{p} \quad (\text{or } p \text{ divides } a+b-2c)$$

Example:

A 5-coloring

5 divides

$$a+b-2c$$

Oh What a Complex Rug We Weave When First We Color Then Perceive

Barry Cipra¹ and Paul Zorn²

¹Northfield, Minnesota; bcipra@rconnect.com

²Northfield, Minnesota; zorn@stolaf.edu



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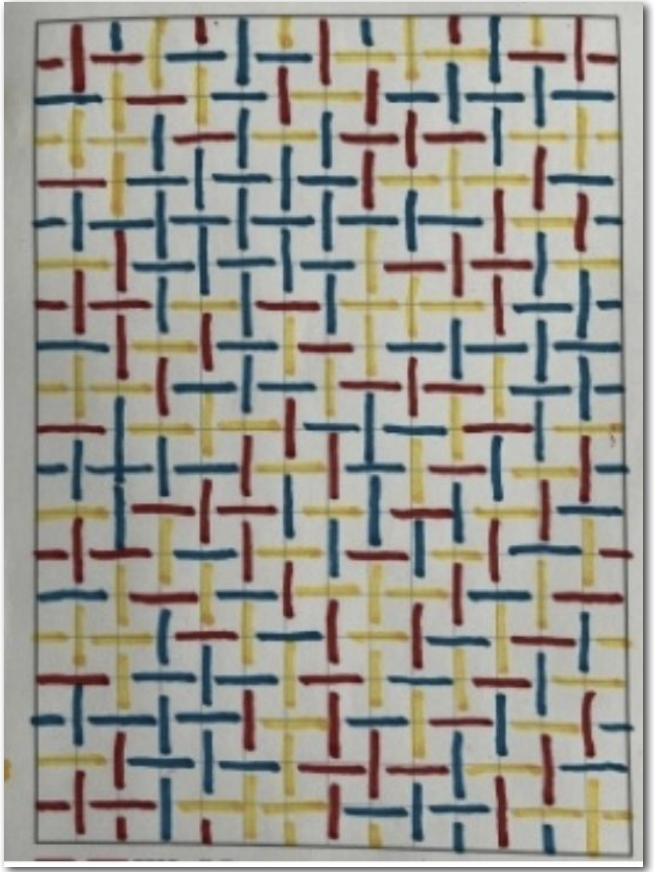
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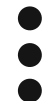


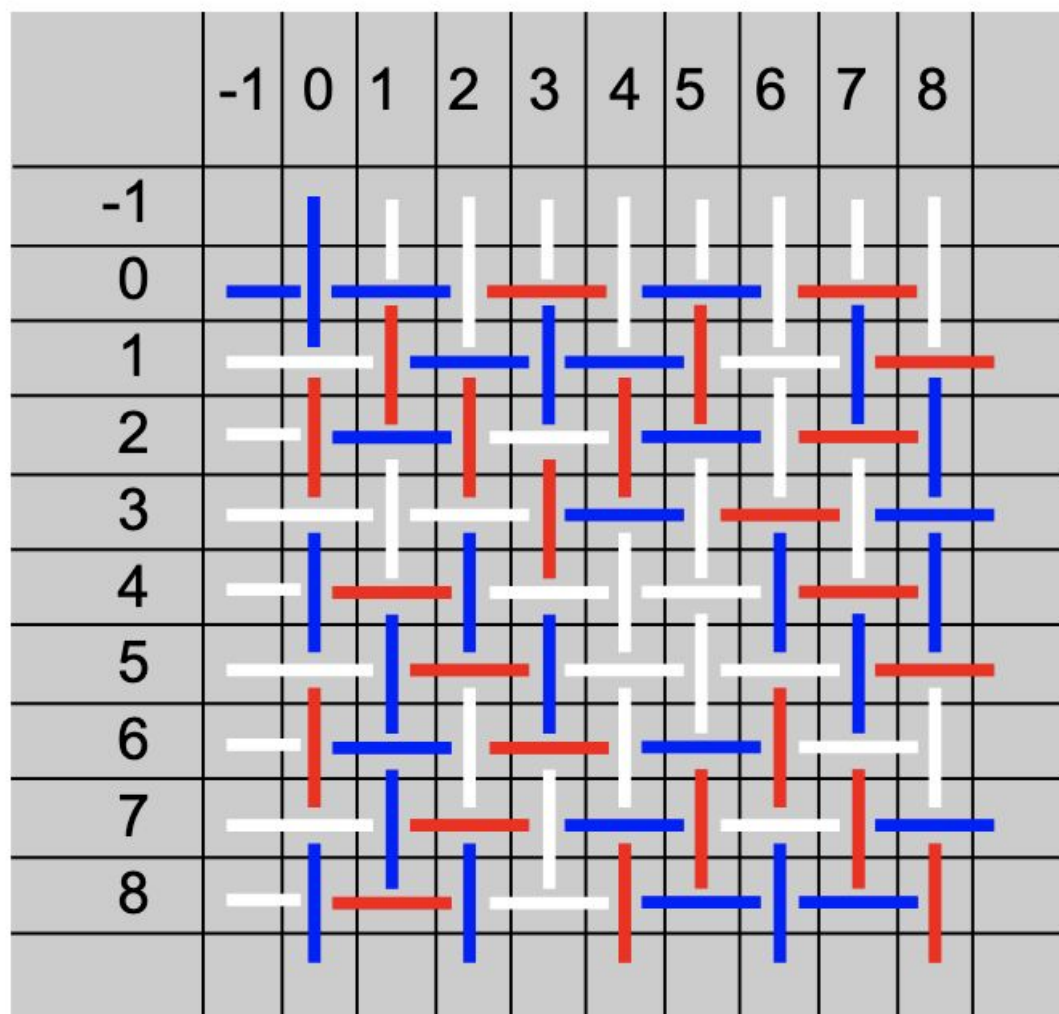
A 3-coloring

Periodic fringe

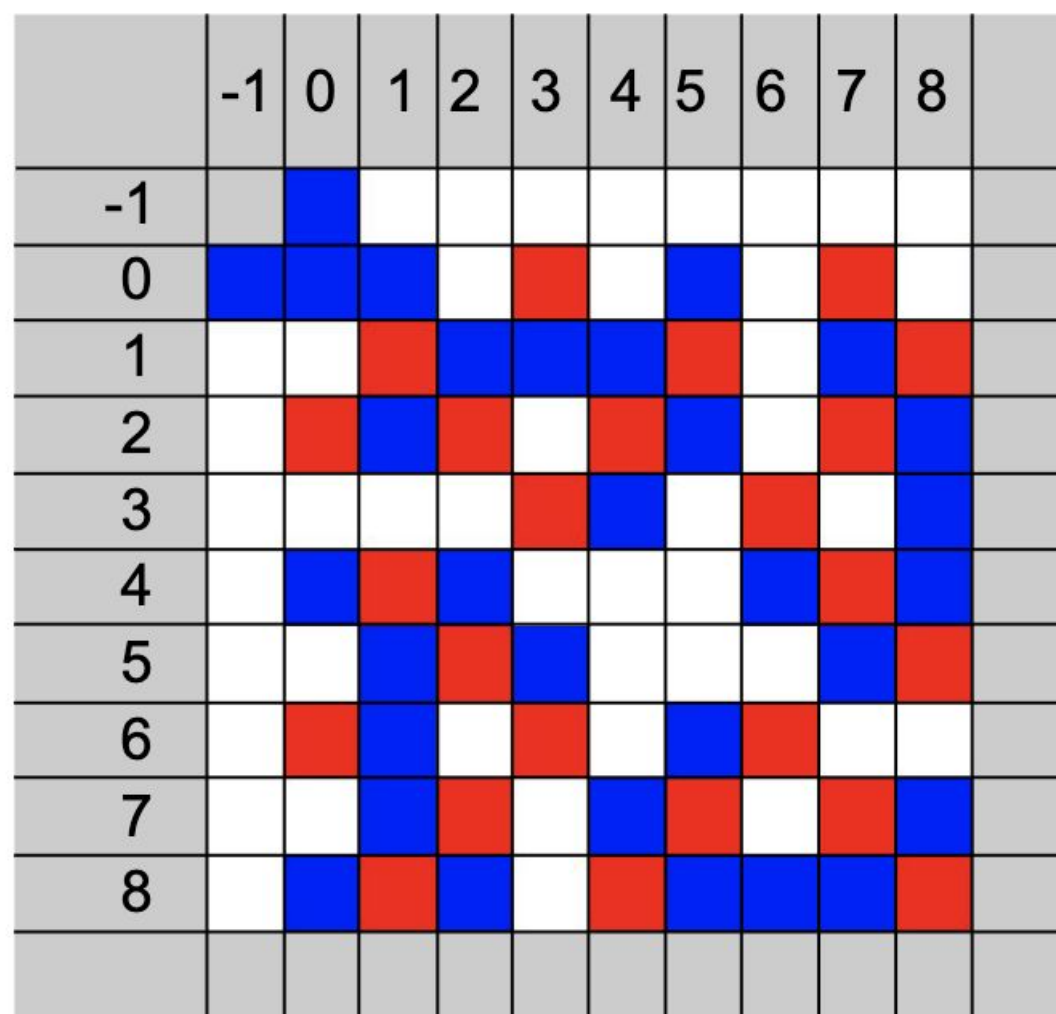


Periodic fringe





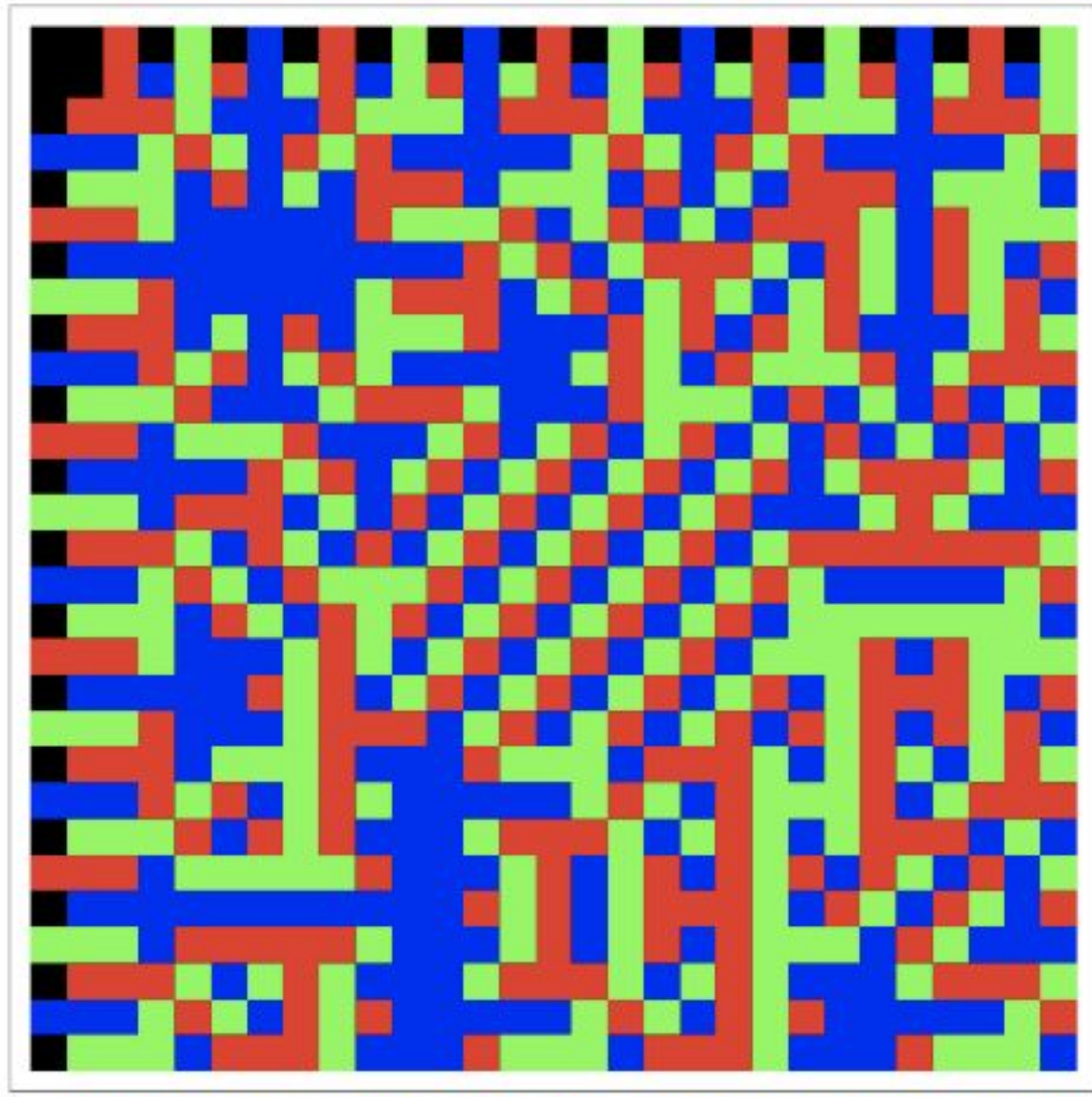
(a) Strand labelings



(b) Pixel labelings

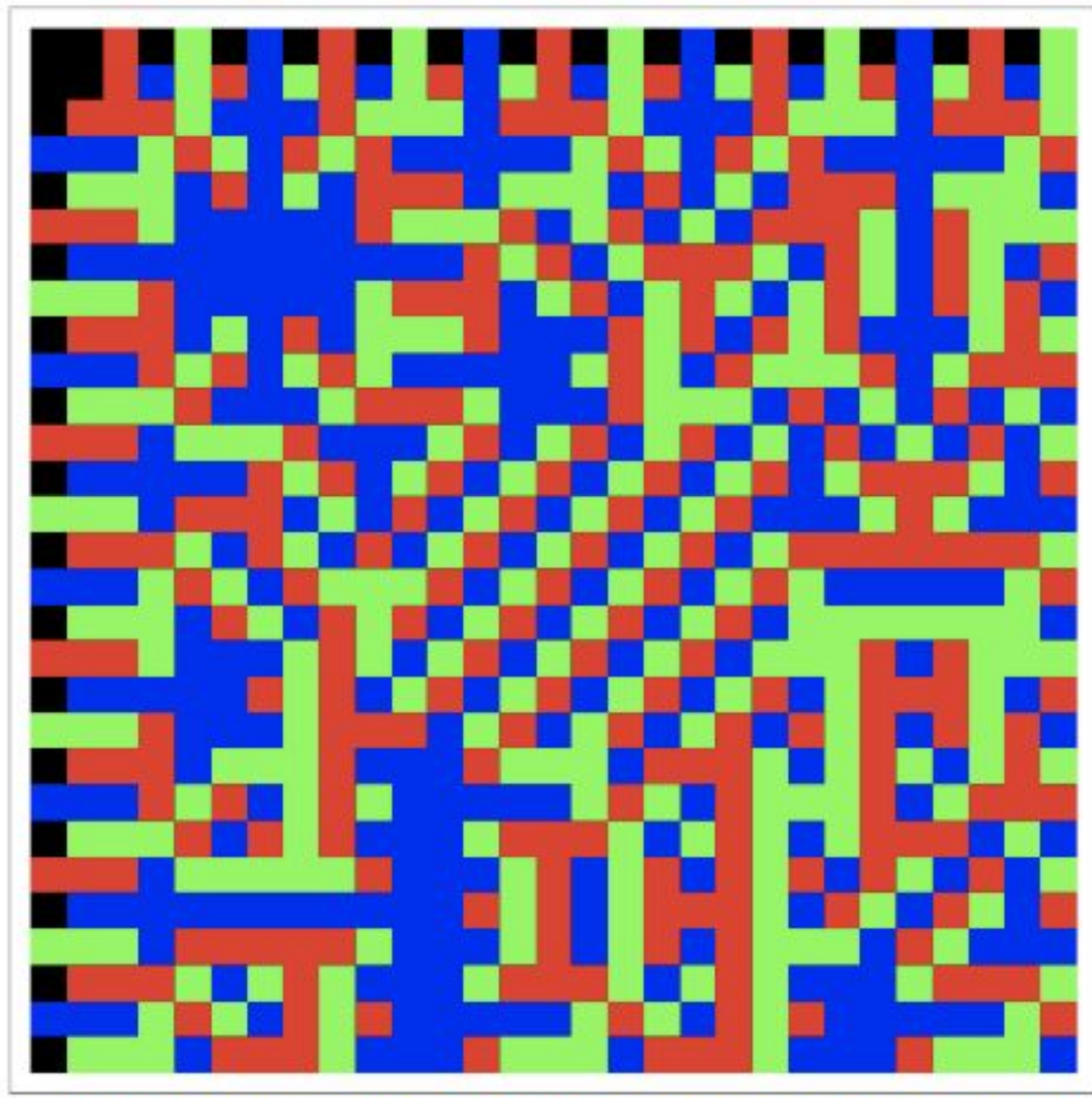
Figure 1.11: Rows and columns labeled on C_0^3

3-color carpet with periodic fringe

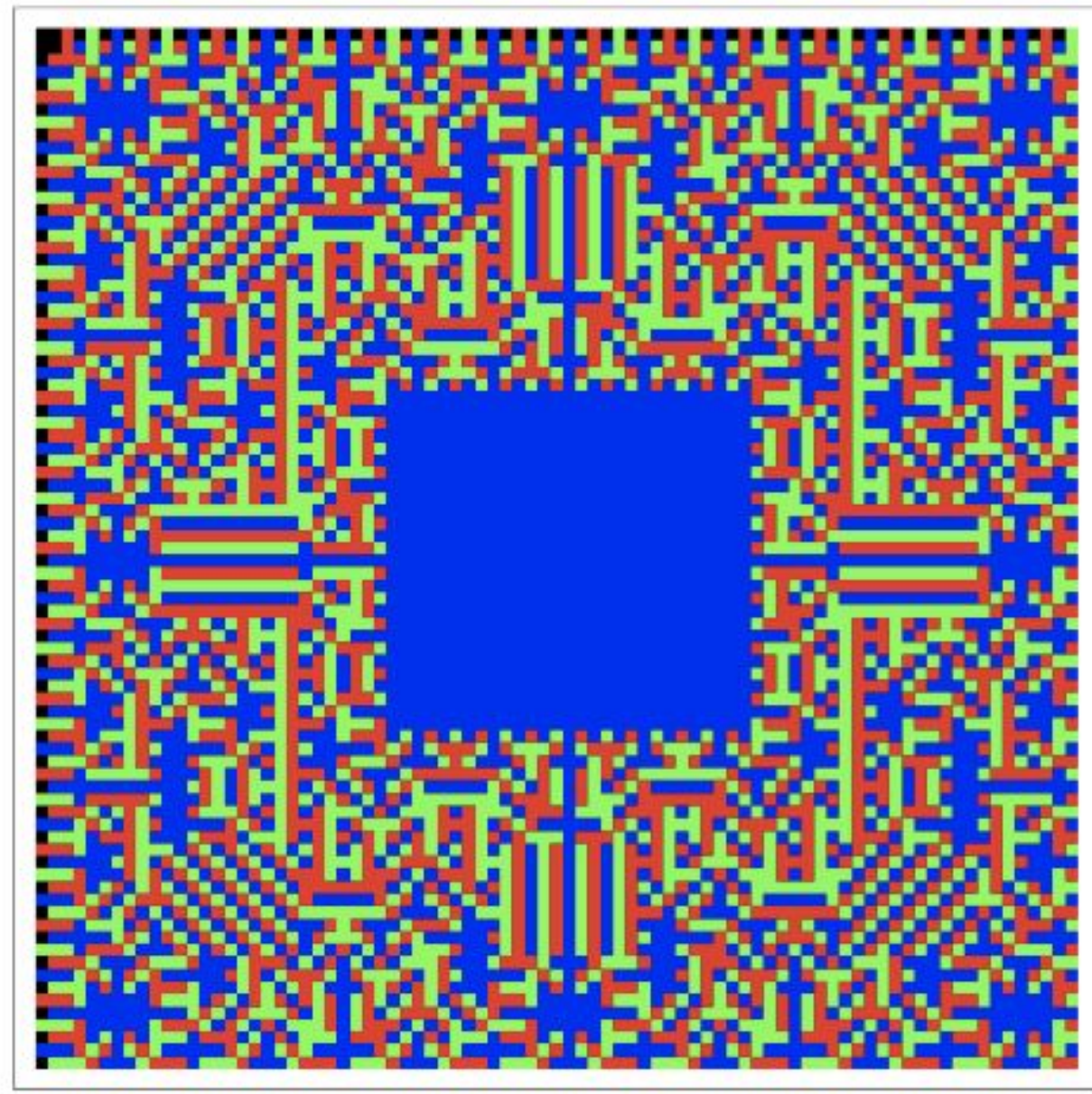


27 x 27

3-color carpet with periodic fringe

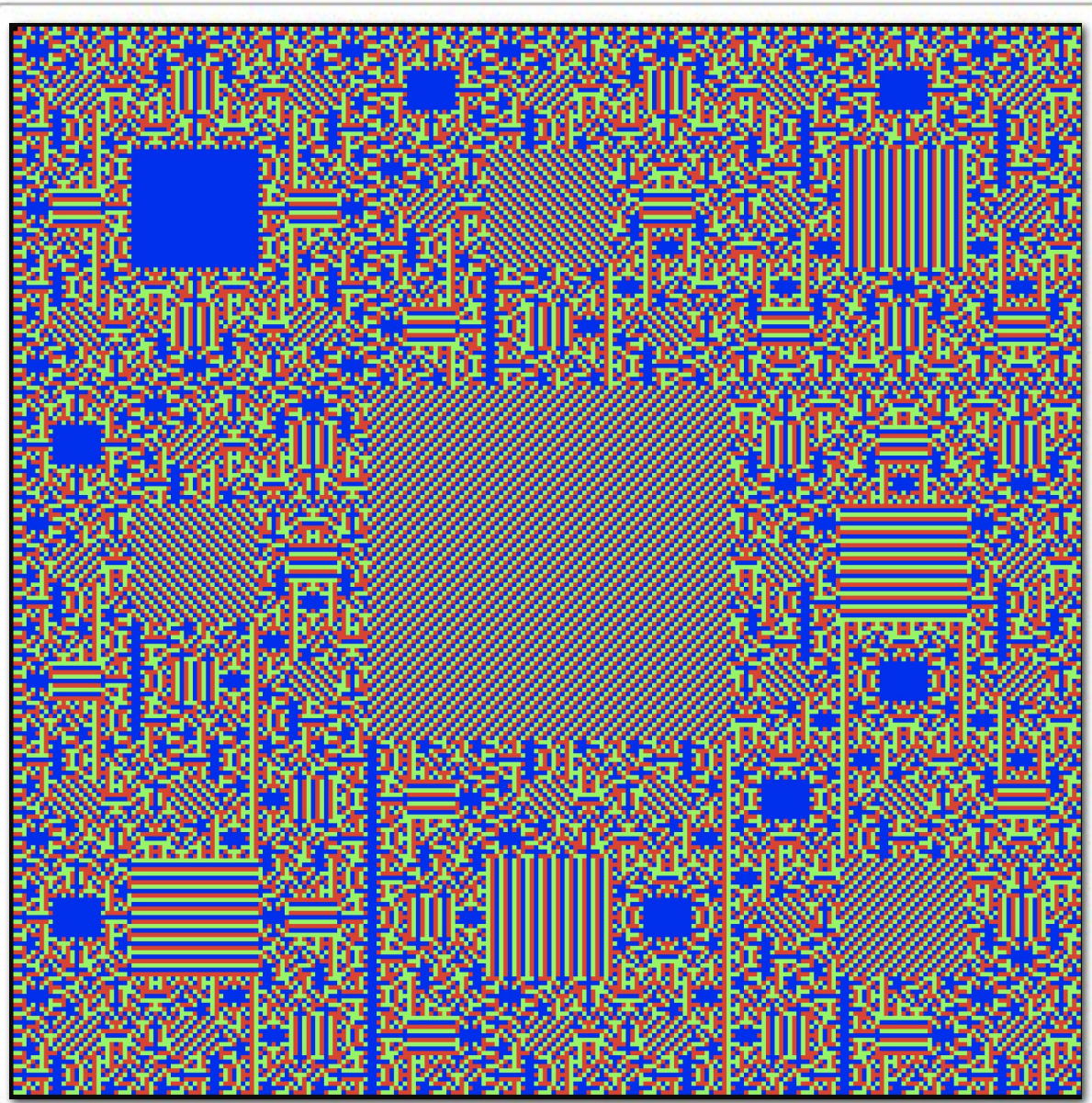


27 x 27



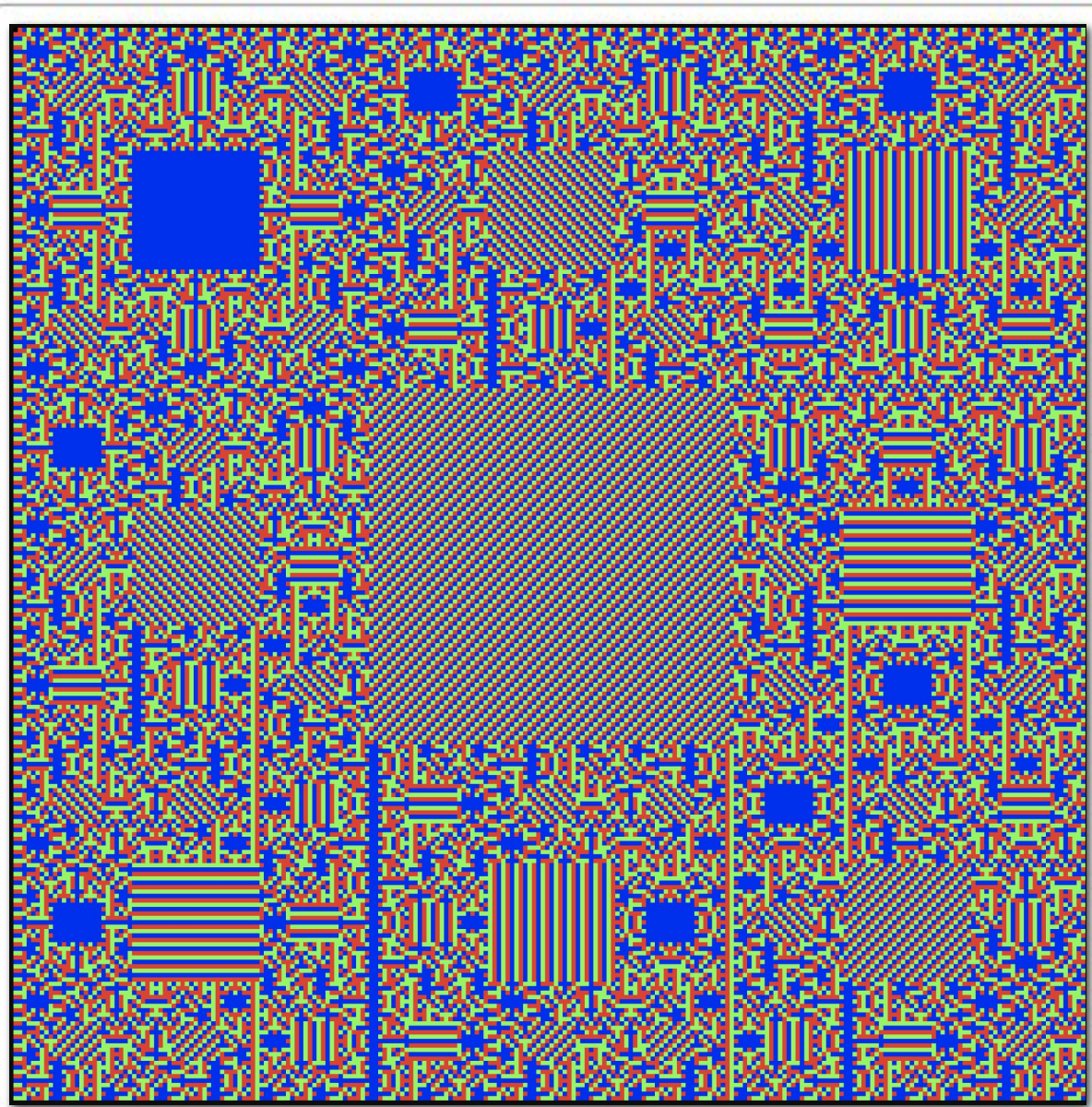
81 x 81

3-color carpet with periodic fringe

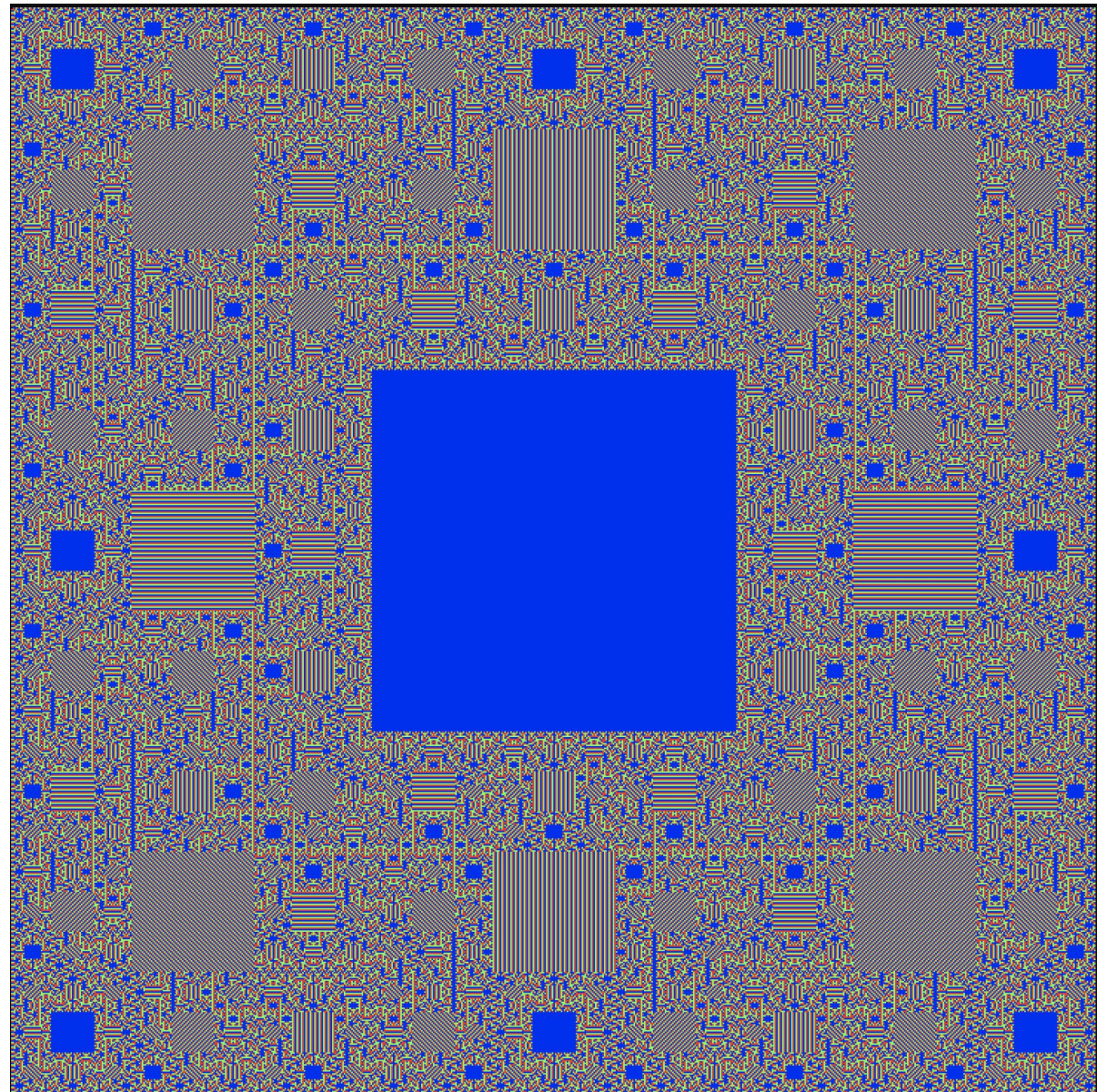


243 x 243

3-color carpet with periodic fringe



243 x 243

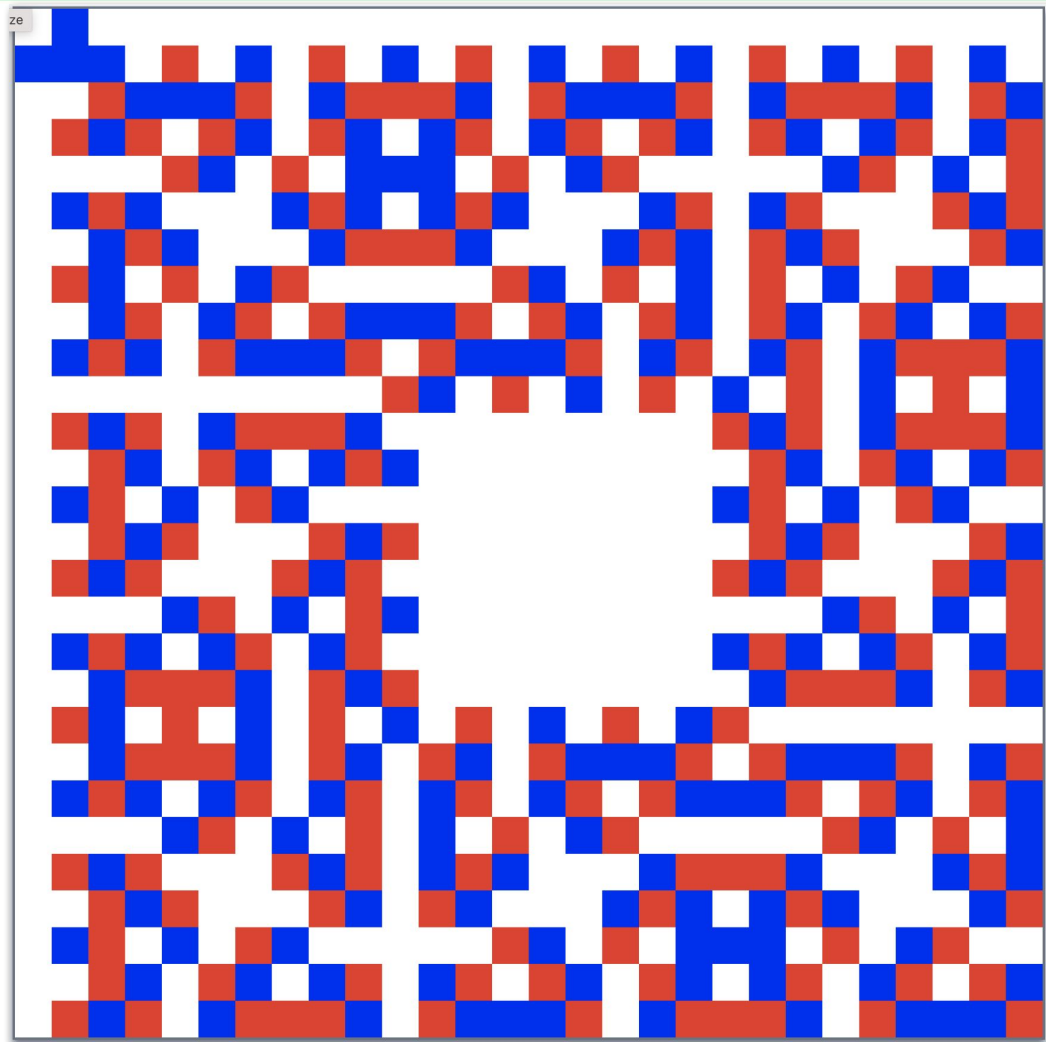


729 x 729

Definition 2.3

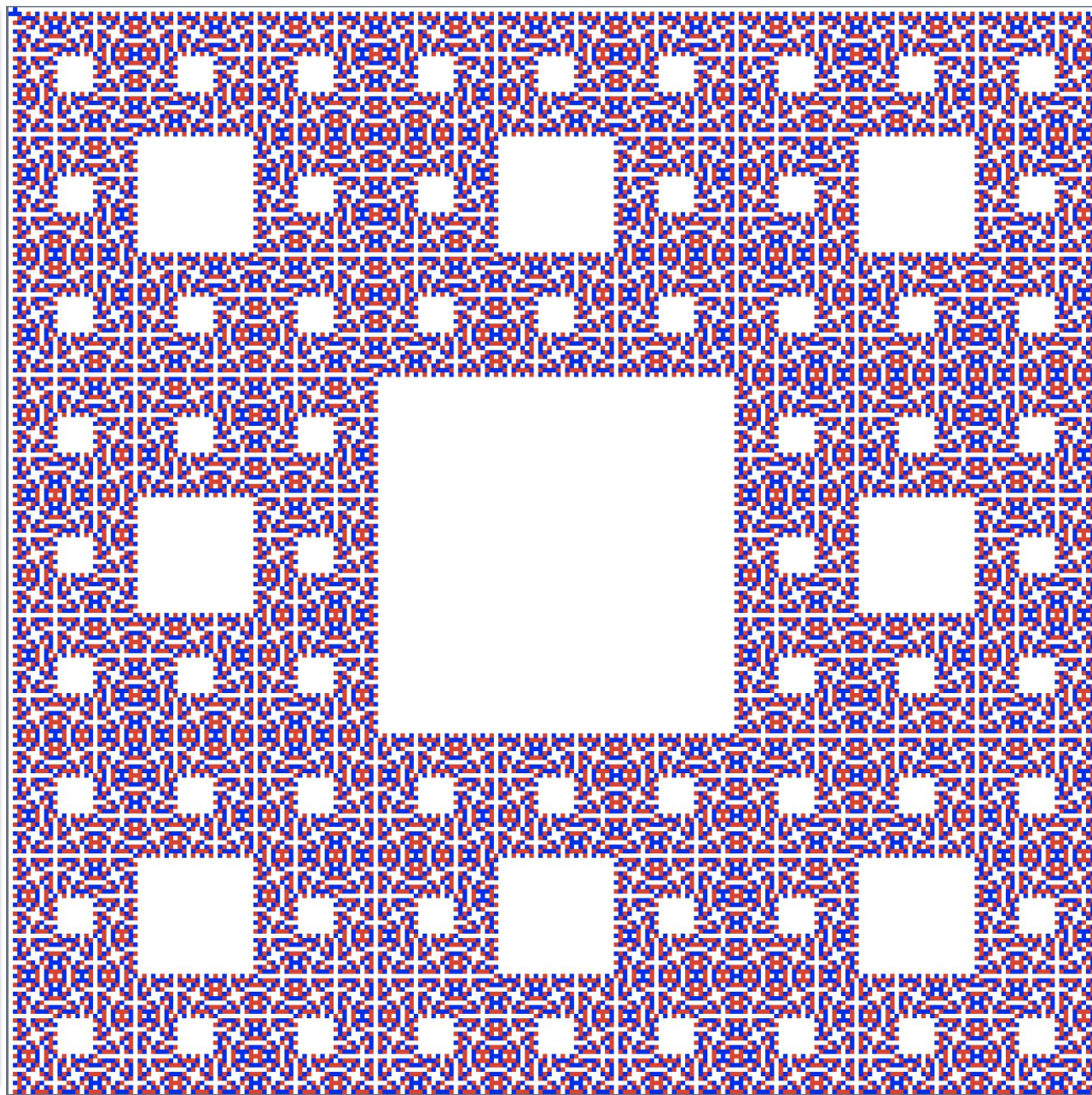
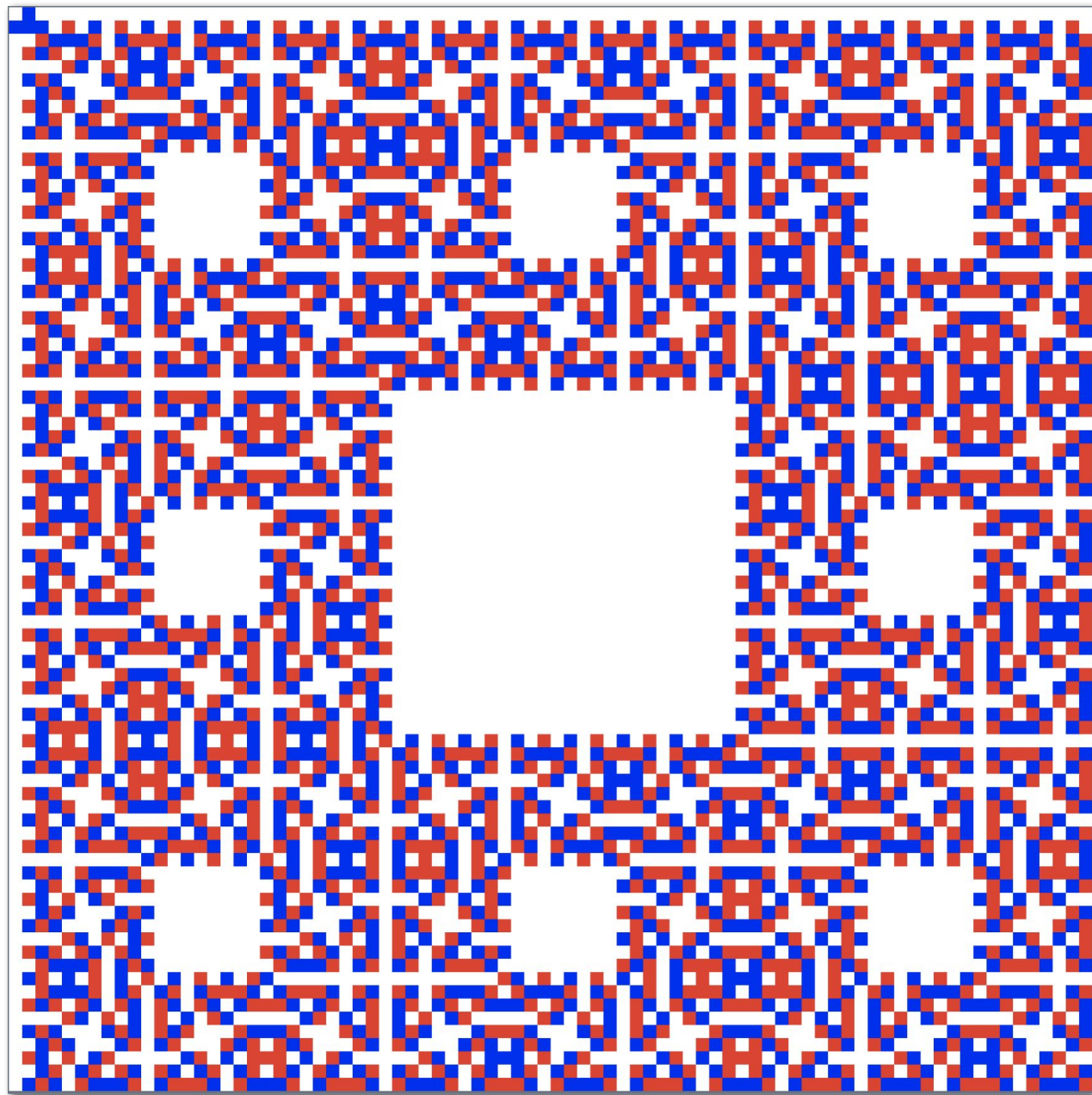
A q -colored carpet X is a **difference carpet** if $a_0 = b_0 = 1$ and $a_i = b_i = 0$ for all $i \geq 2$.

We denote it by C_0^q .

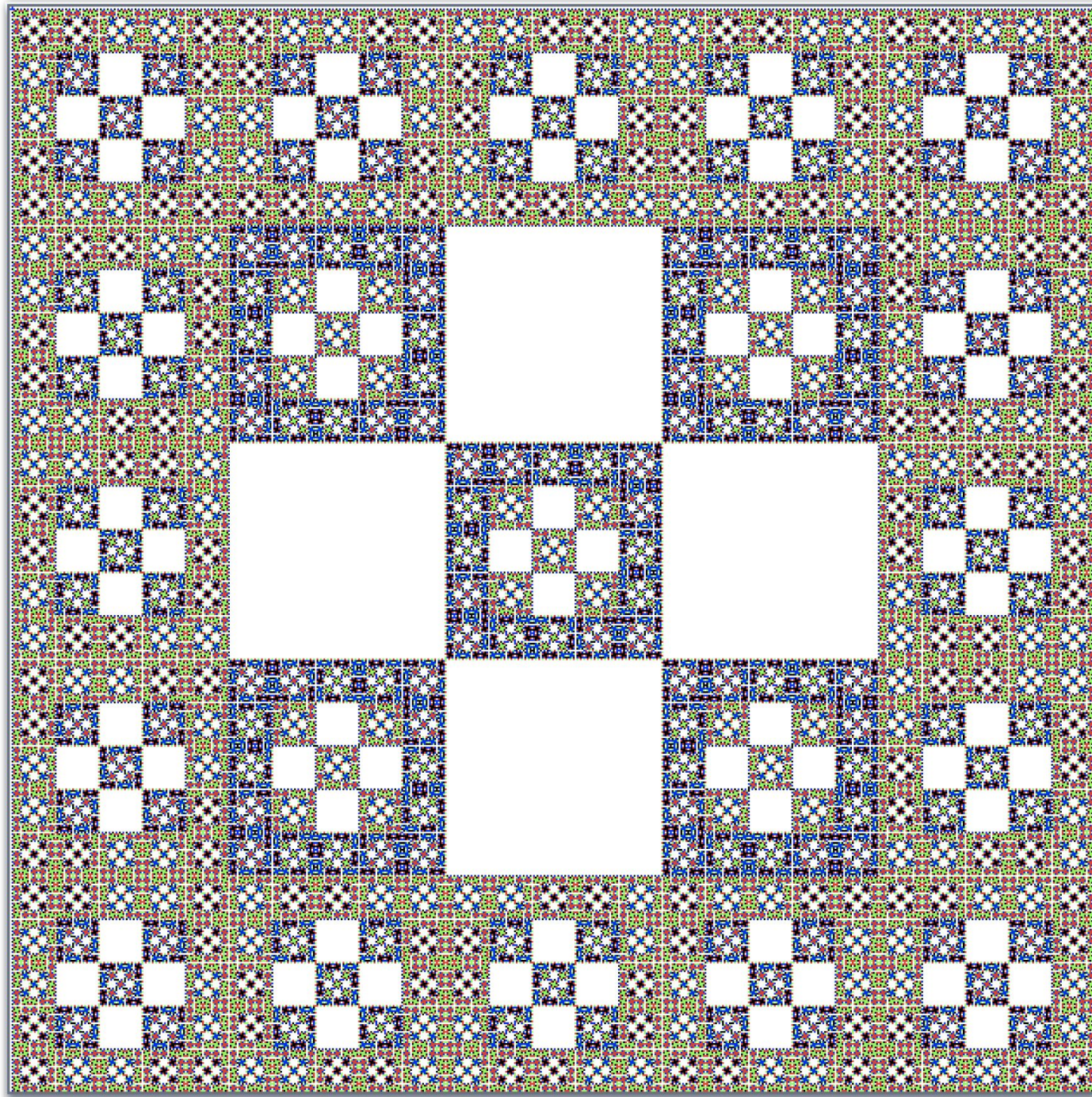


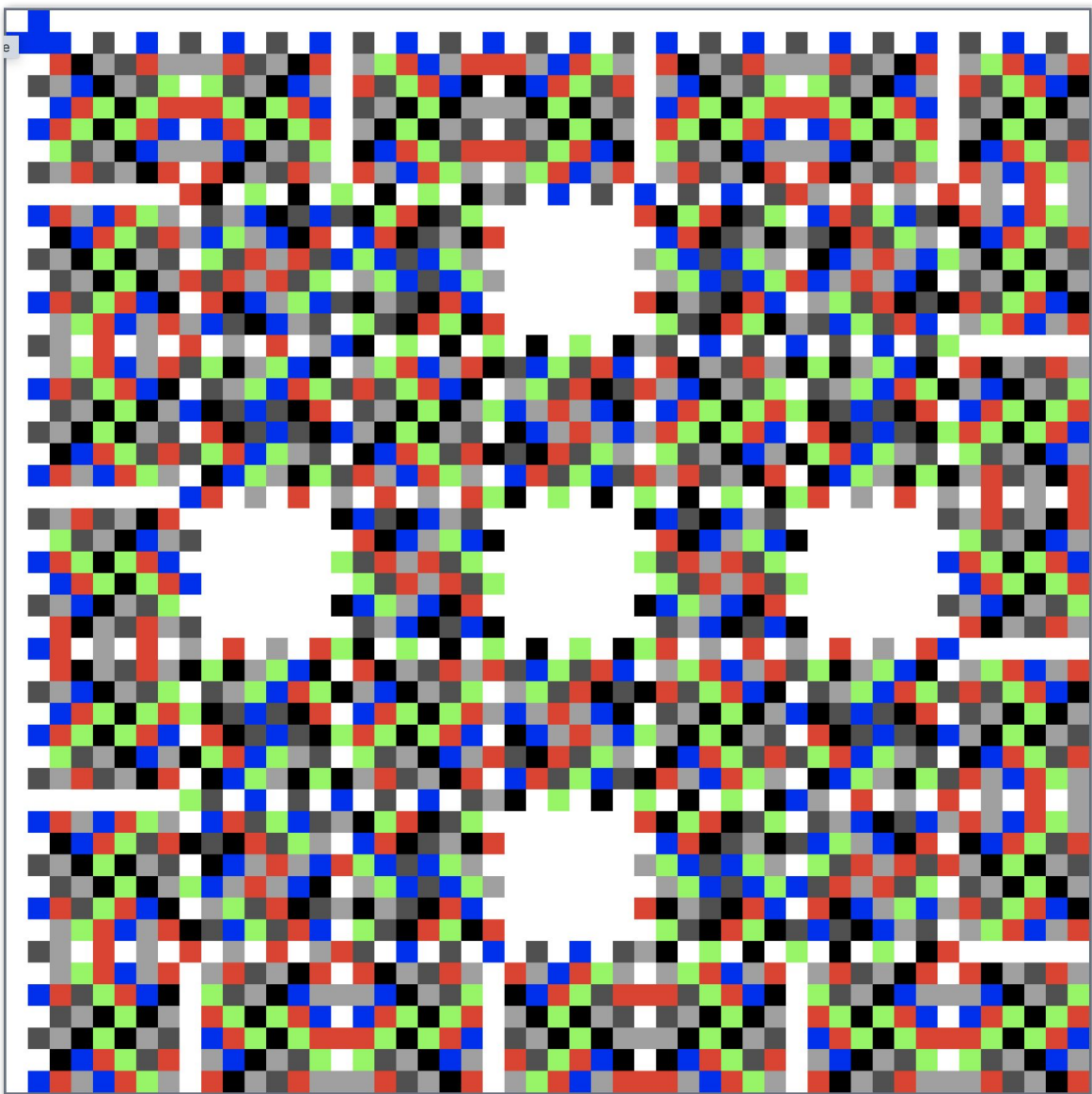
C_3^0

3-color difference carpet

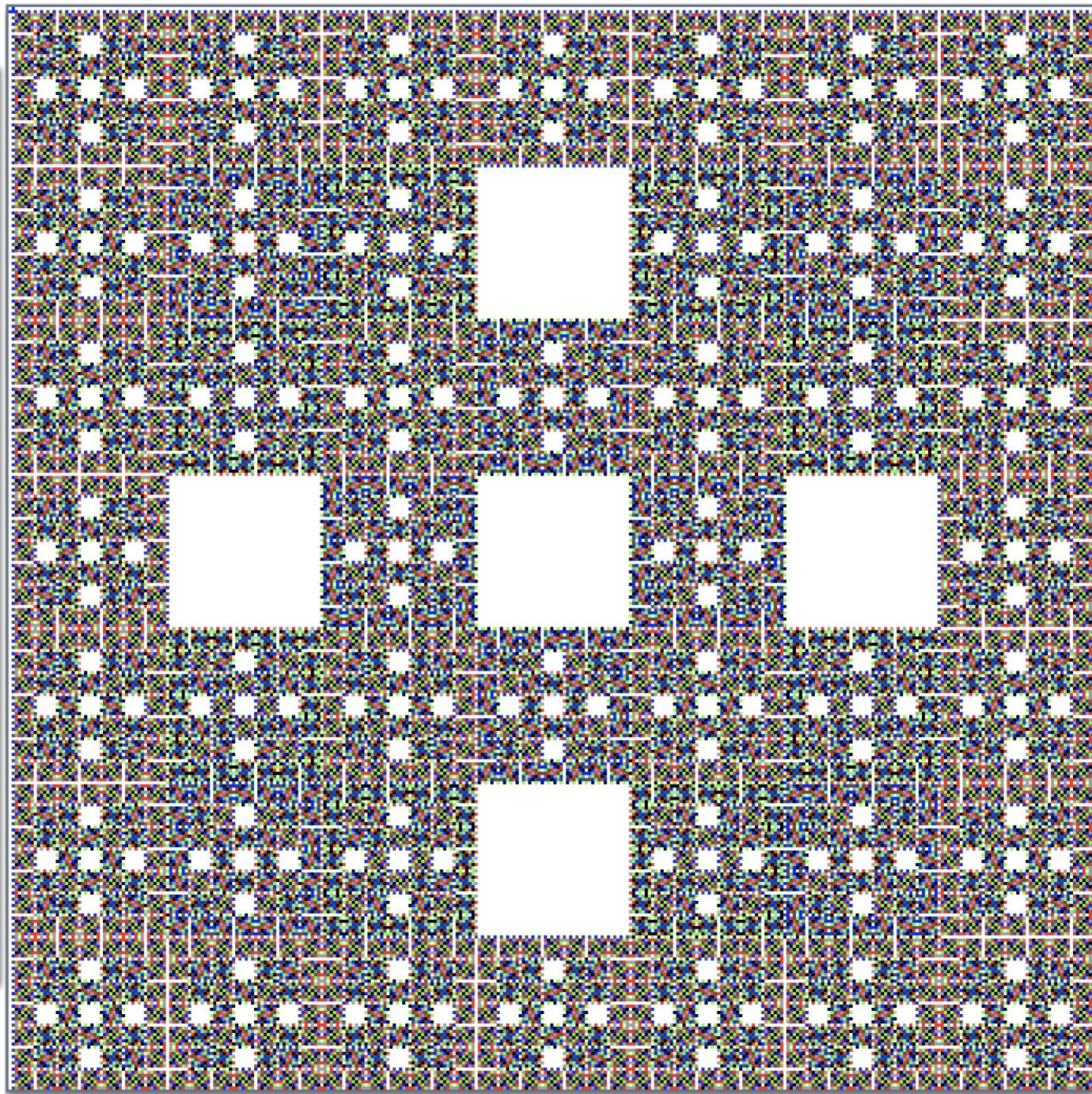


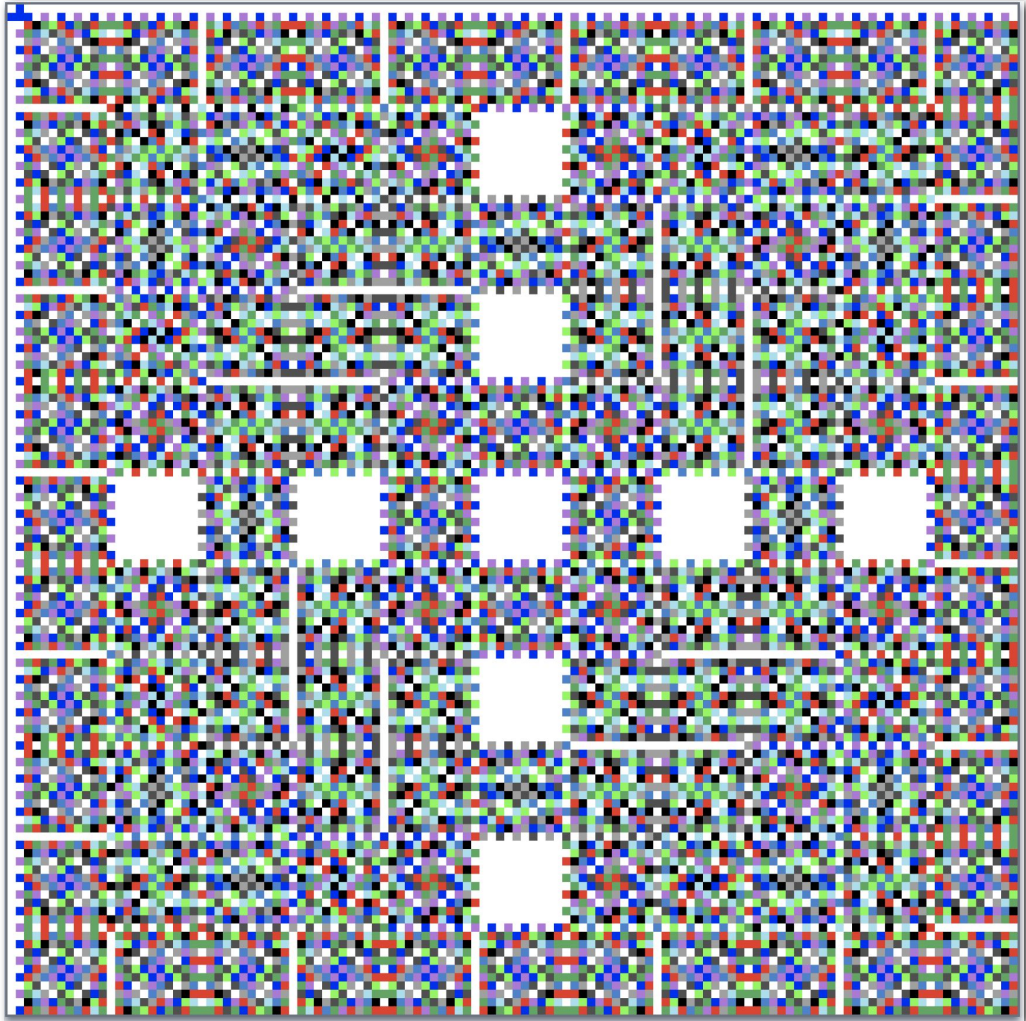
C_5



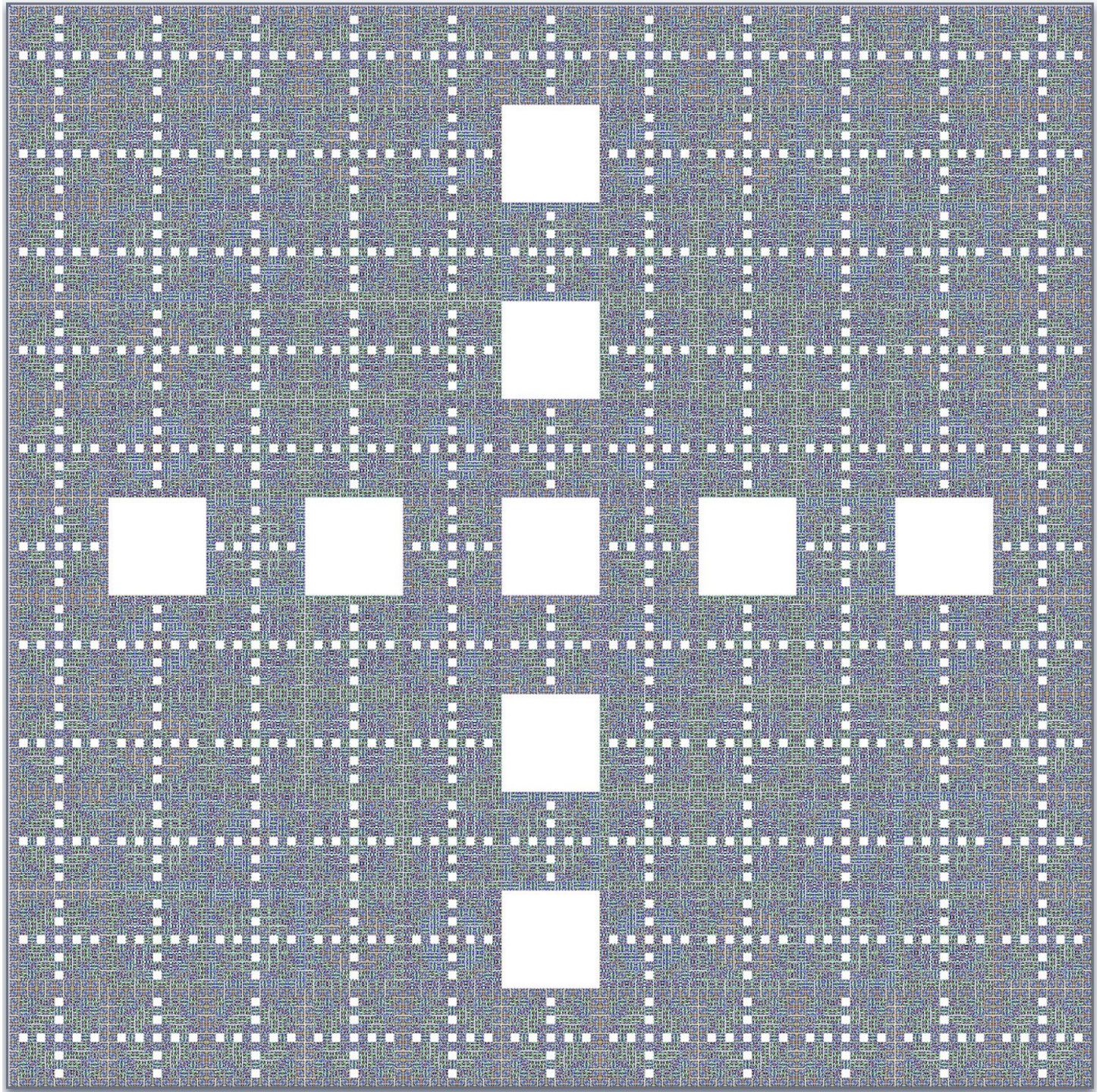


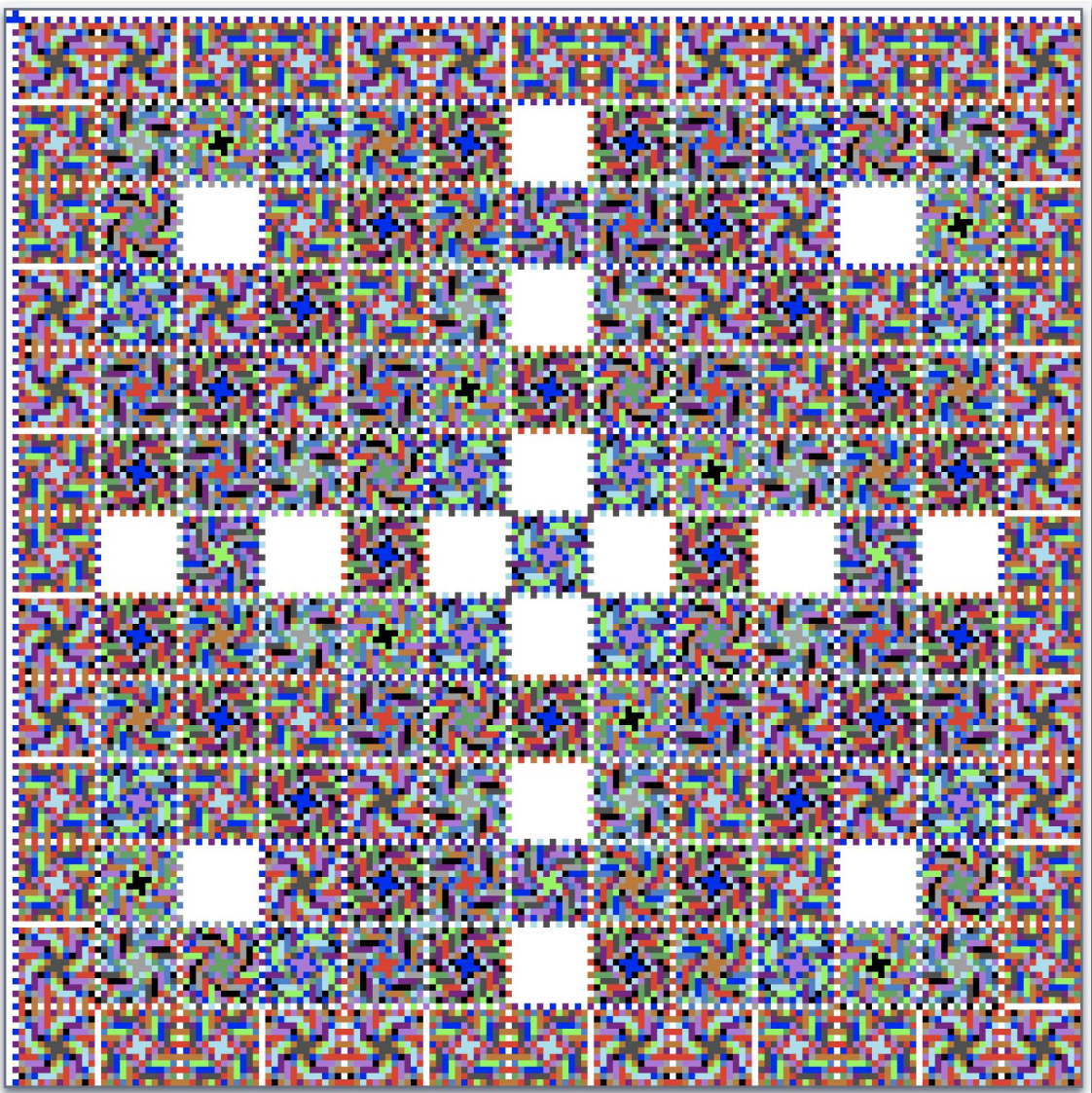
$p = 7$



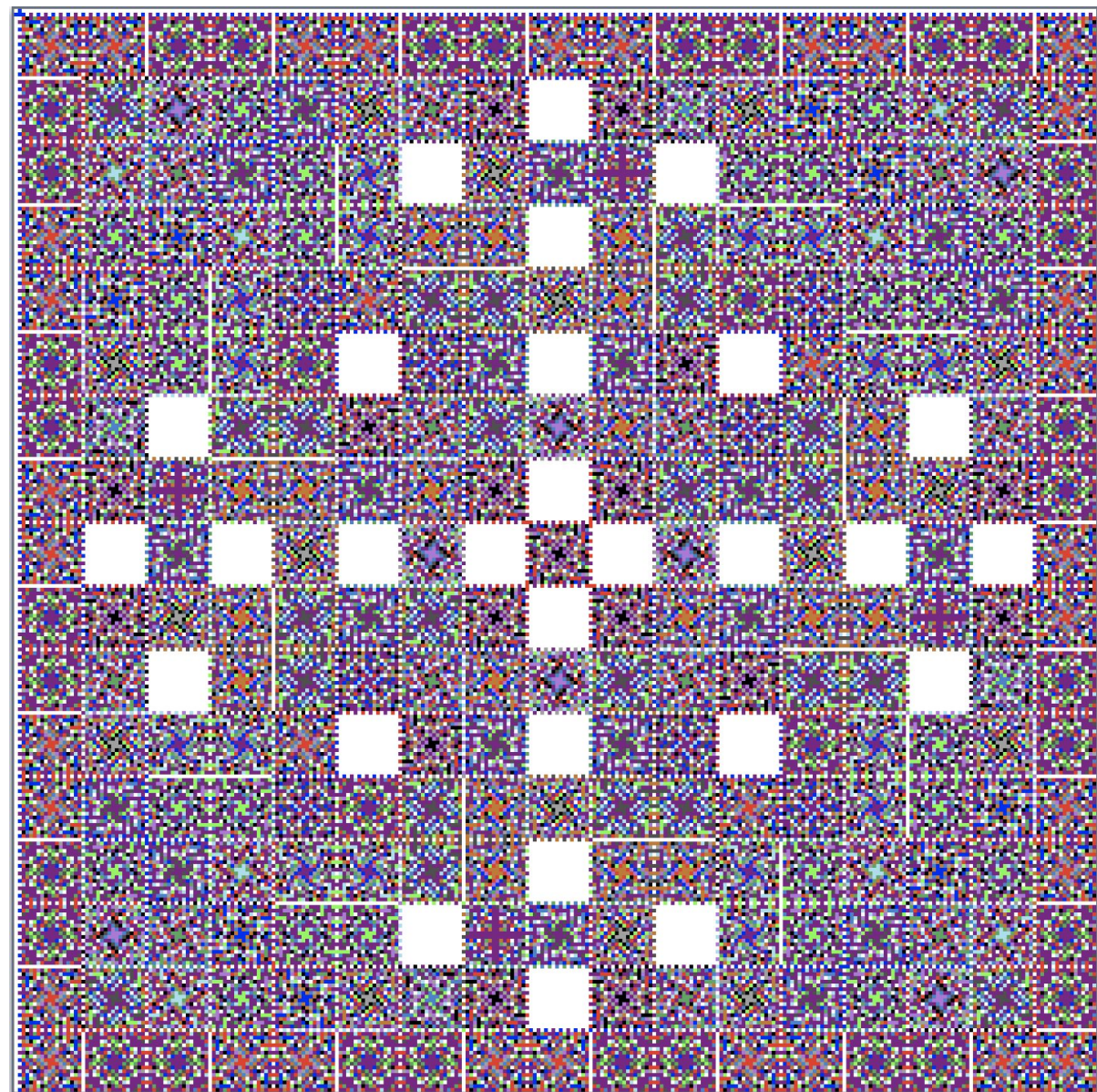


$p = 11$





$p = 13$



$p = 17$

Goal:

Understand why these carpets
look the way they do!

Definition 2.1

Let $q \geq 0$. Define \mathbb{V}_q to be the set of all q -colored carpets.

Theorem 2.1

When p is a prime, \mathbb{V}_p forms a vector space over \mathbb{Z}_p .

When q is composite, \mathbb{V}_q forms a \mathbb{Z}_q -module.

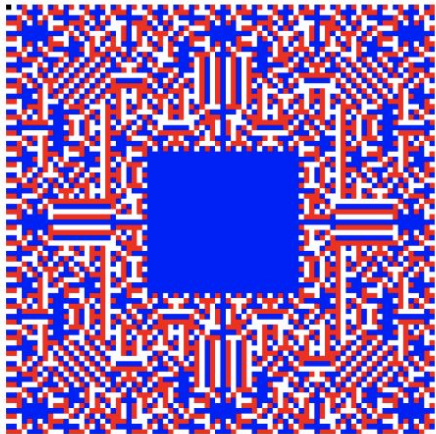
Definition 2.1

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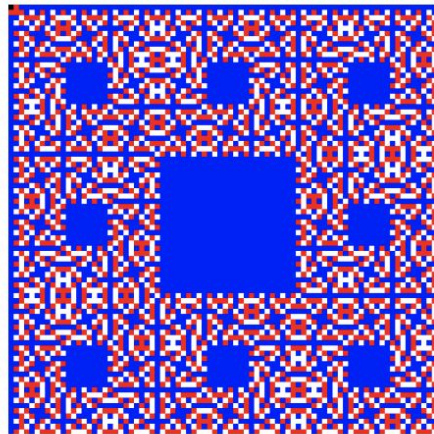
Theorem 2.1

When p is a prime, \mathbb{V}_p forms a vector space over \mathbb{Z}_p .

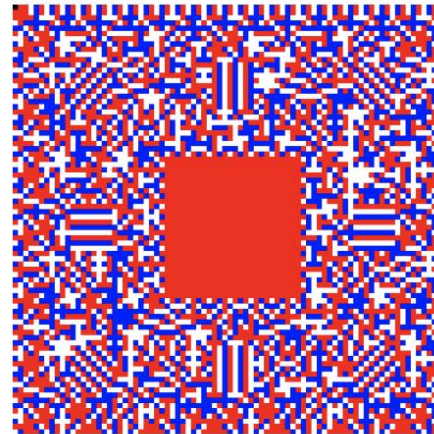
When q is composite, \mathbb{V}_q forms a \mathbb{Z}_q -module.



(a) X



(b) Y



(c) $X + Y$

Figure 2.1: Adding two 3-colored carpets.

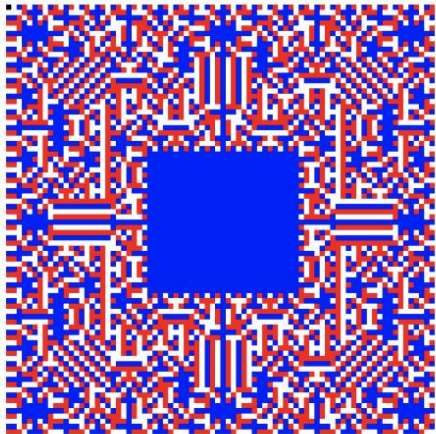
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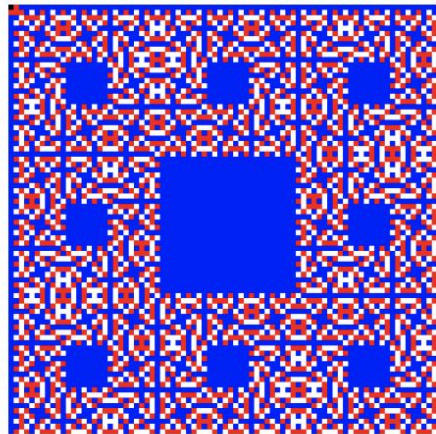
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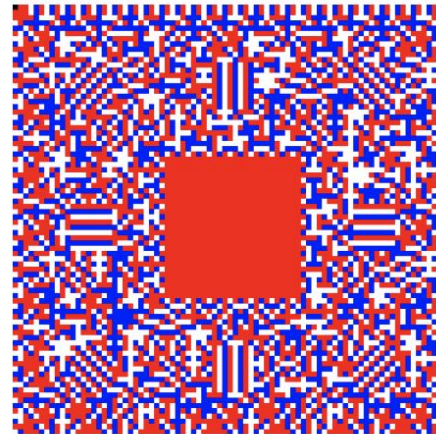
When q is composite, \mathbb{V}_q forms a \mathbb{Z}_q -module.



(a) X

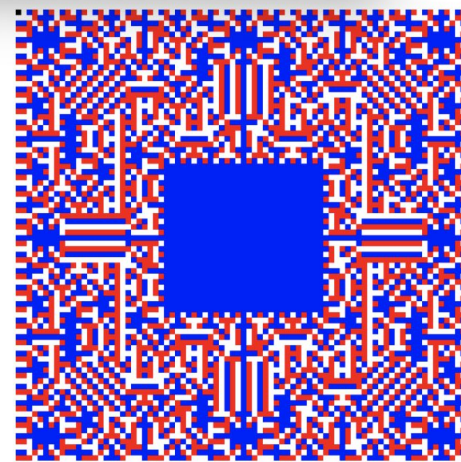


(b) Y

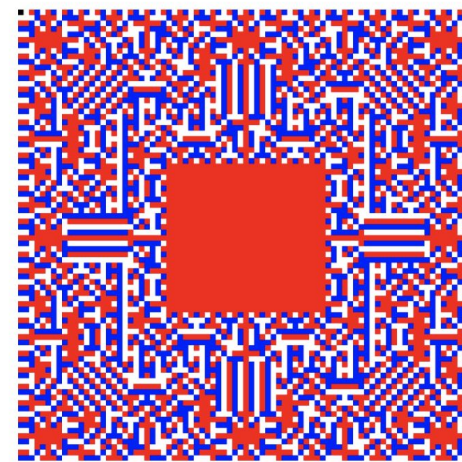


(c) $X + Y$

Figure 2.1: Adding two 3-colored carpets.



(a) X

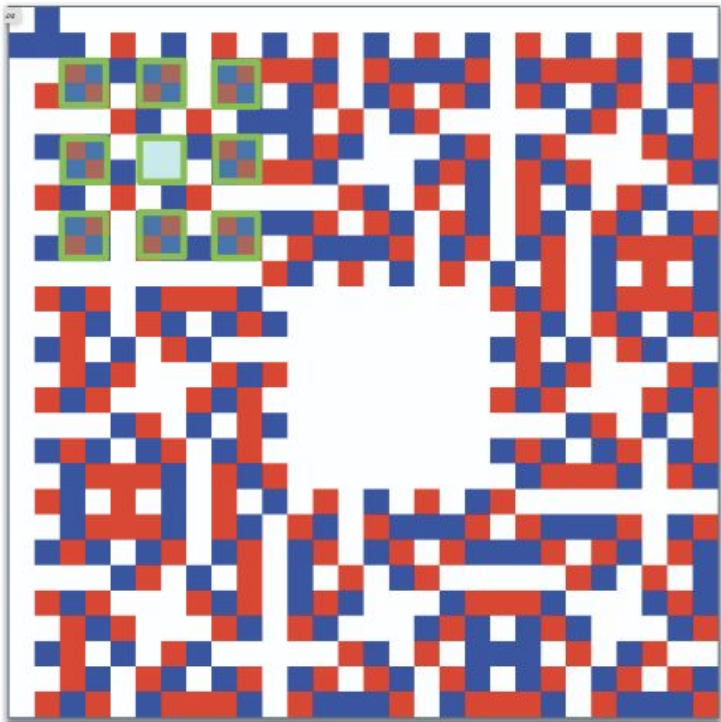


(b) $2X$

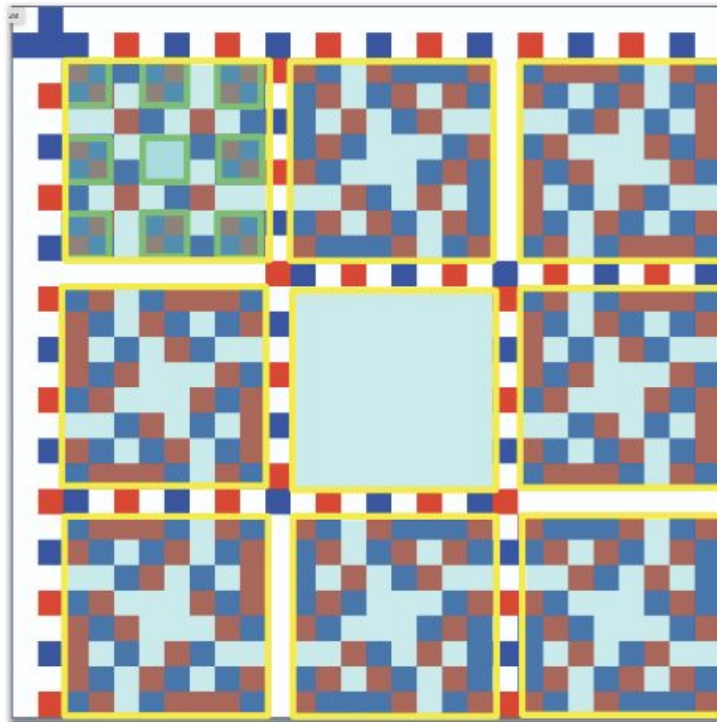
Figure 2.2: Multiplying a p -colored carpet by 2 permutes colors.

Definition 4.1

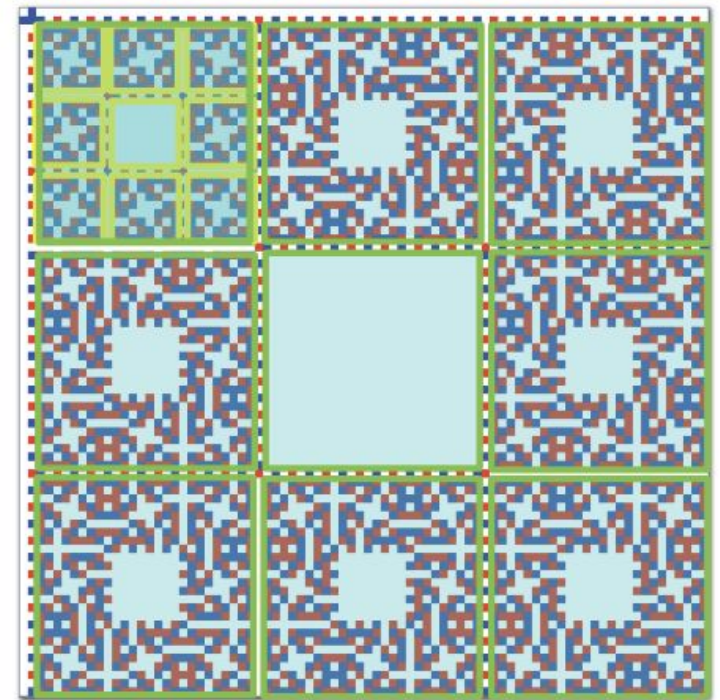
In C_0^q , for $n \geq 1$, an n -brick is a $(q^n - 1) \times (q^n - 1)$ square of strands with the top left strand located at $(aq^n + 1, bq^n + 1)$ for some $a, b \in \mathbb{Z}_{\geq 0}$. Let an n -brick in C_0^q with top left strand located at $(aq^n + 1, bq^n + 1)$ be denoted $\mathbf{Br}_n(\mathbf{a}, \mathbf{b})$. We say an n -brick is **vertical** if $a + b$ is even and **horizontal** if $a + b$ is odd, since this will determine if the strand in the upper left corner is vertical or horizontal. We denote the color of the strand in the upper left corner of $\mathbf{Br}_n(\mathbf{a}, \mathbf{b})$ by $\mathbf{UL}_n(\mathbf{a}, \mathbf{b}) = C_0^q(aq^n + 1, bq^n + 1)$.



1-bricks



2-bricks

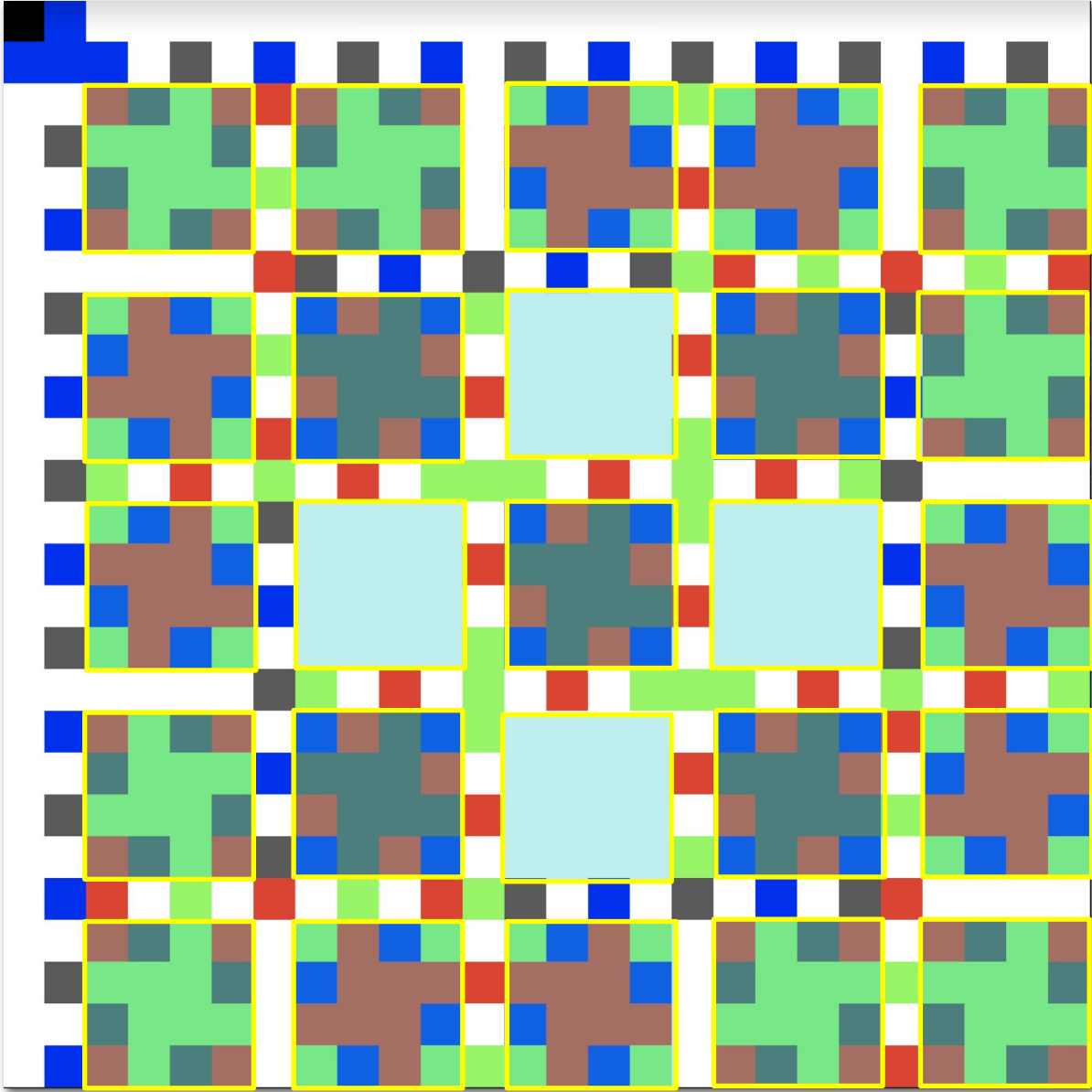
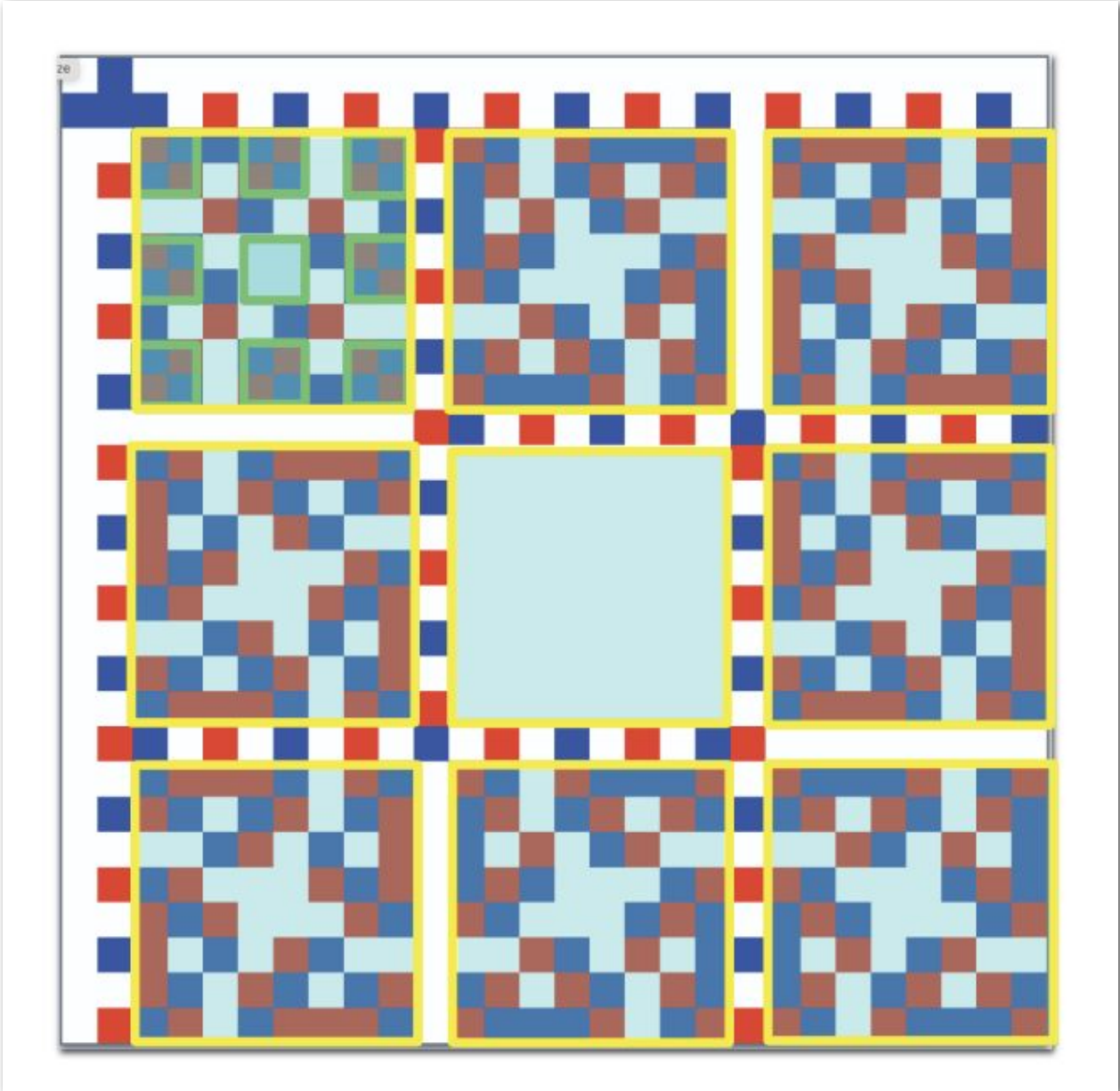


3-bricks

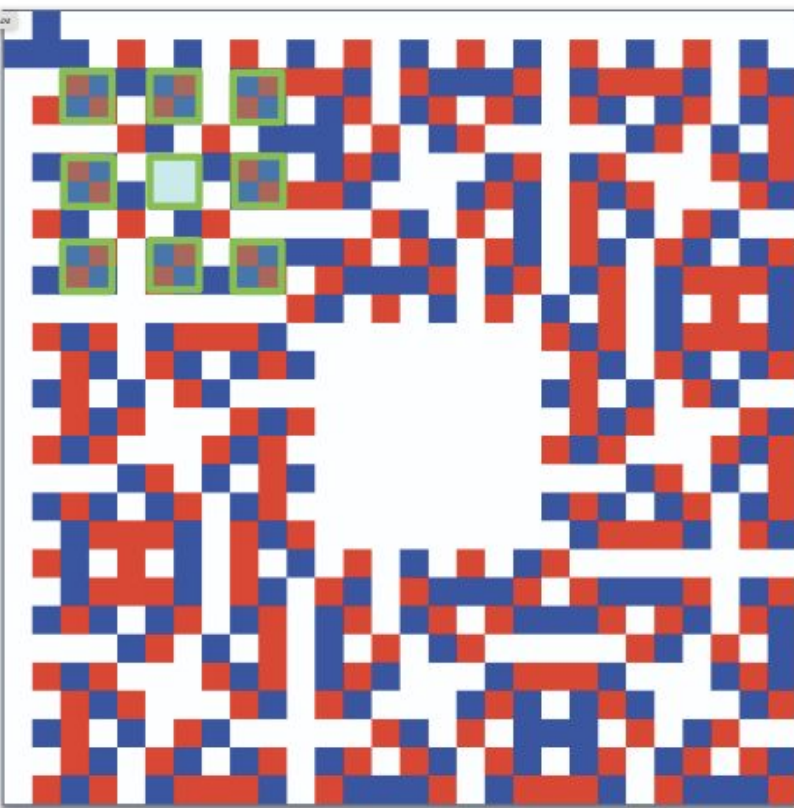
Definition 4.2

The **grout between n -bricks** is the set of all strands not contained in any n -brick.

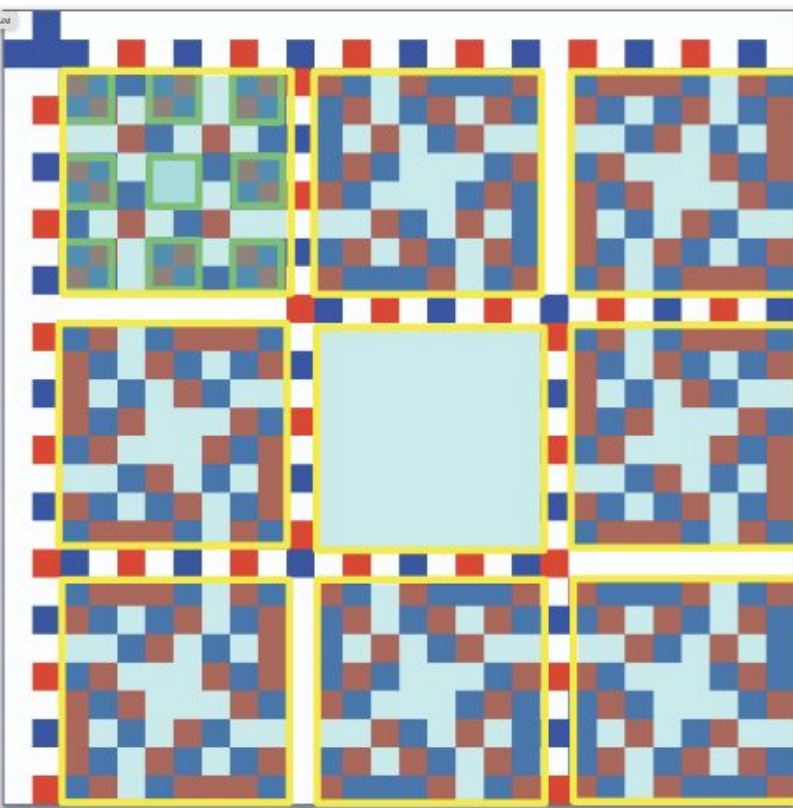
Thm. Every other tile in the grout is white, except at intersections of horizontal and vertical grout.



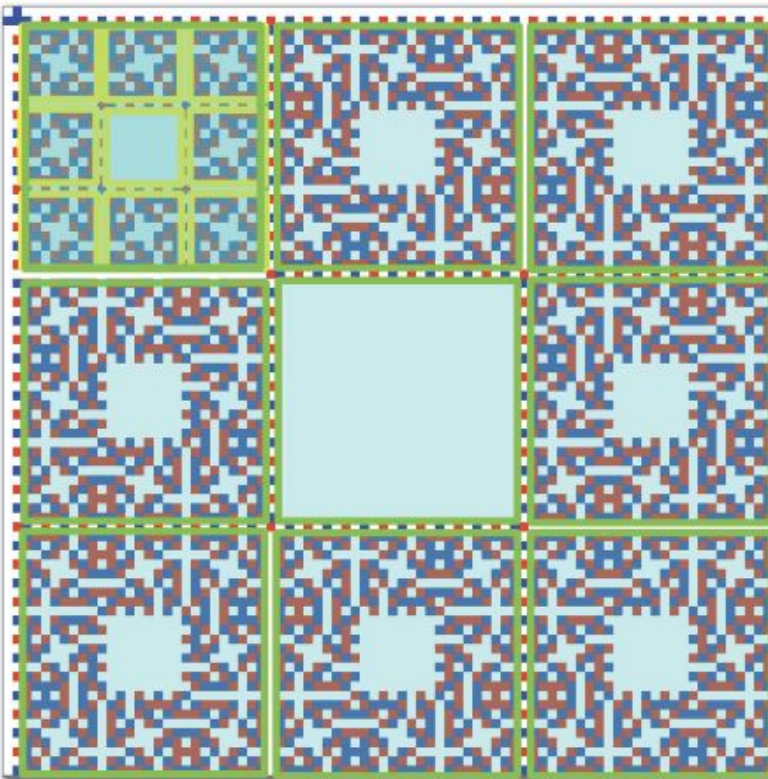
So, now we can build a difference carpet via bricks using the hierarchical structure.



1-bricks

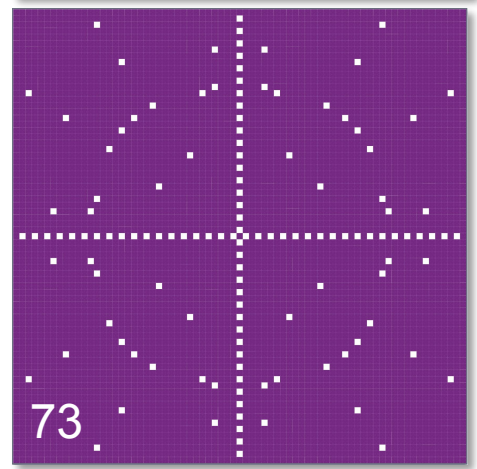
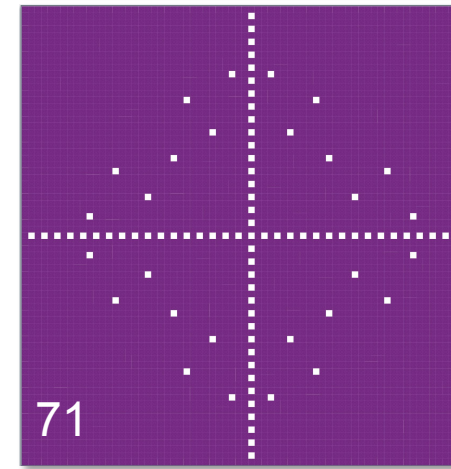
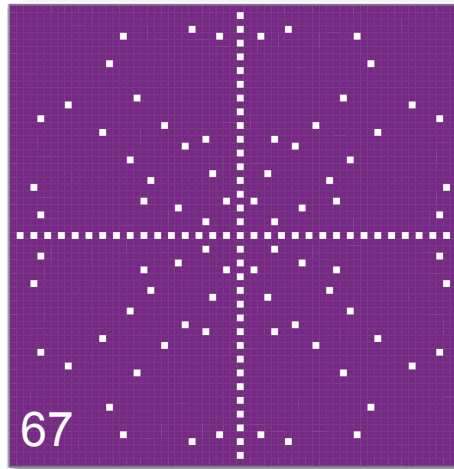
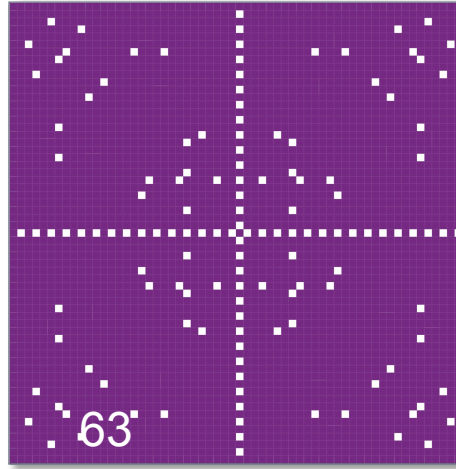
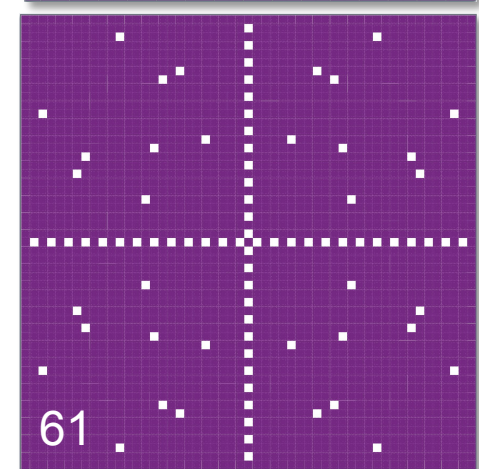
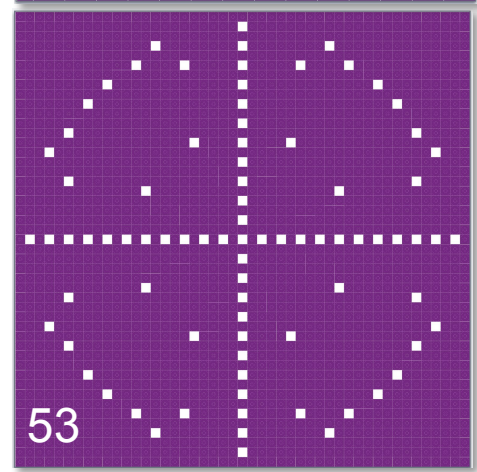
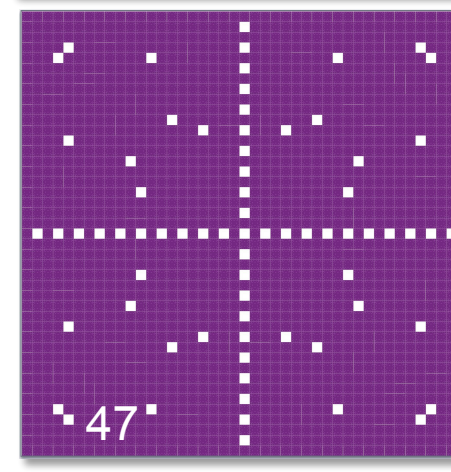
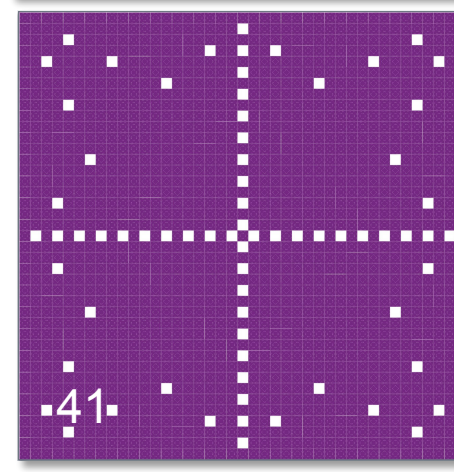
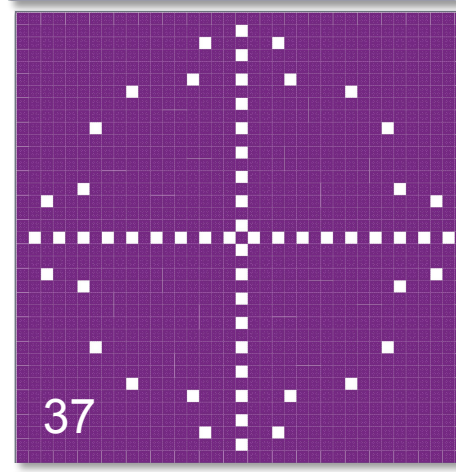
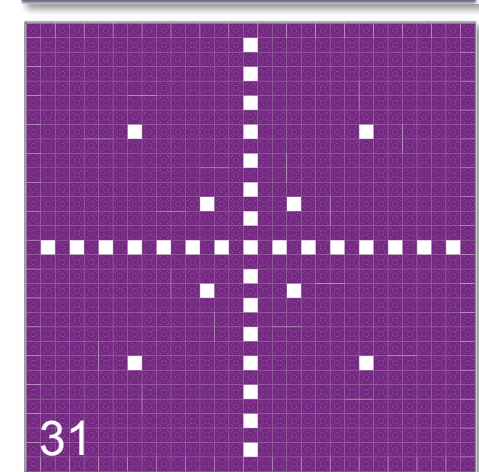
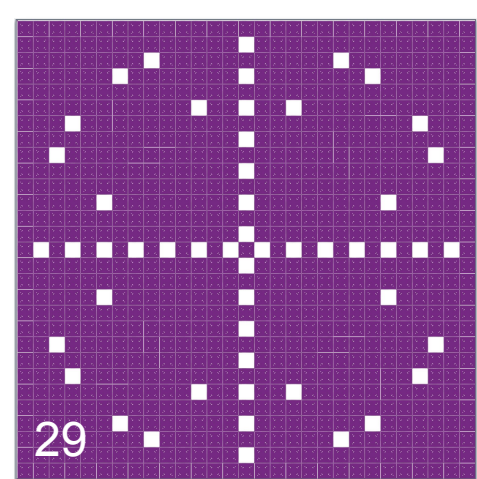
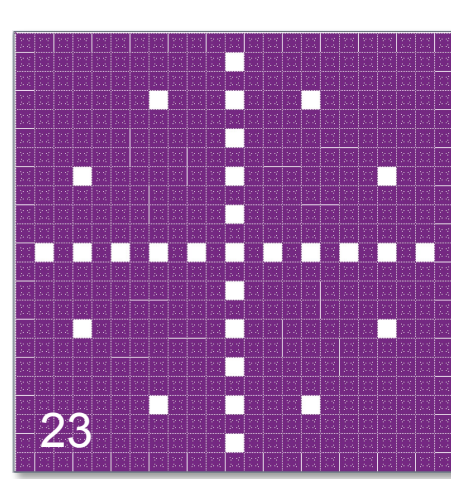
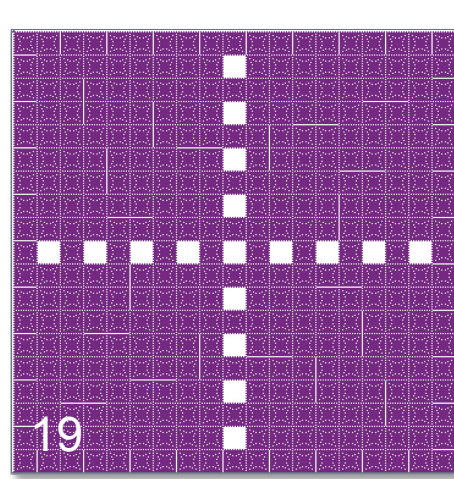
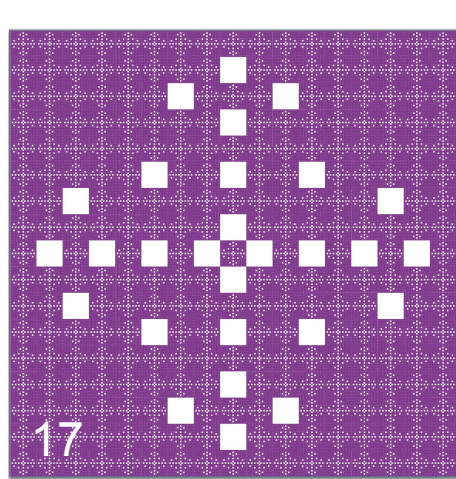
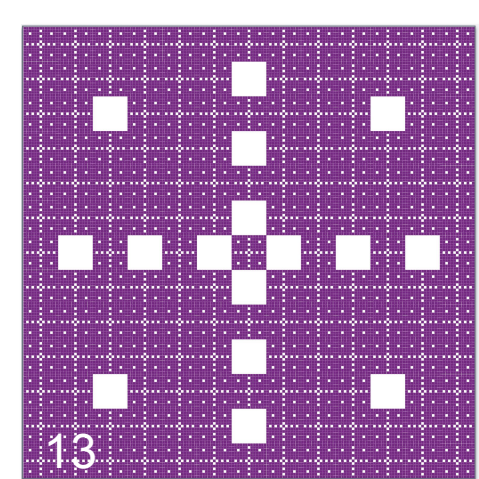


2-bricks



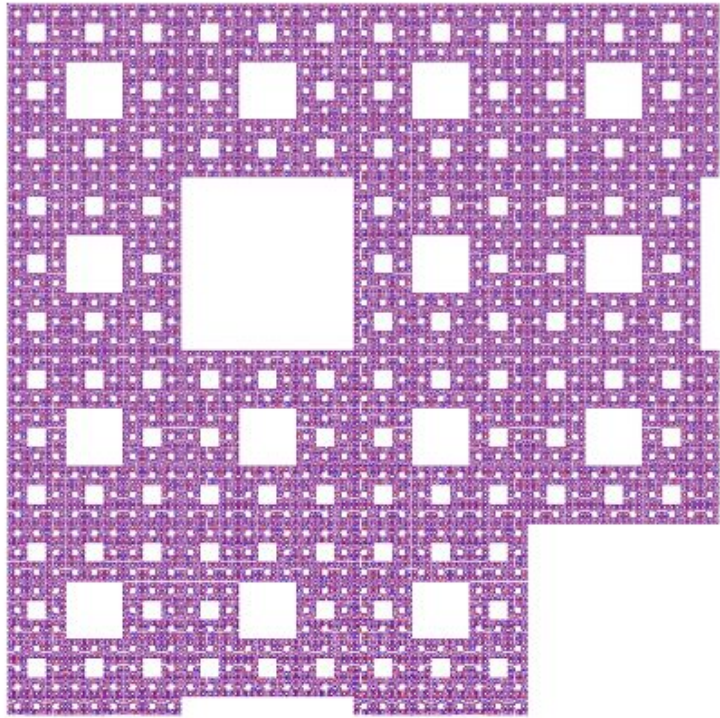
3-bricks

Where do the white $(n-1)$ -bricks
appear in an n -brick?

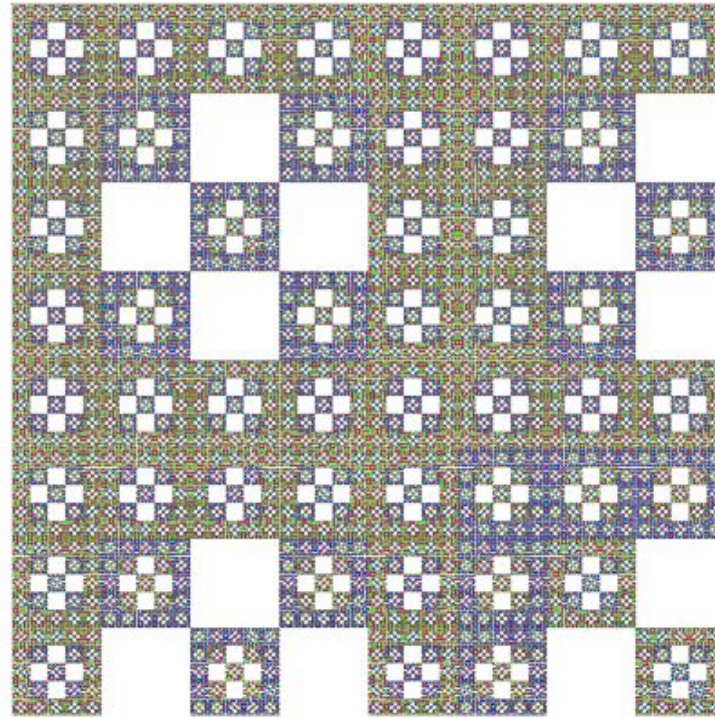


But what about C_0^q when q is not a prime?

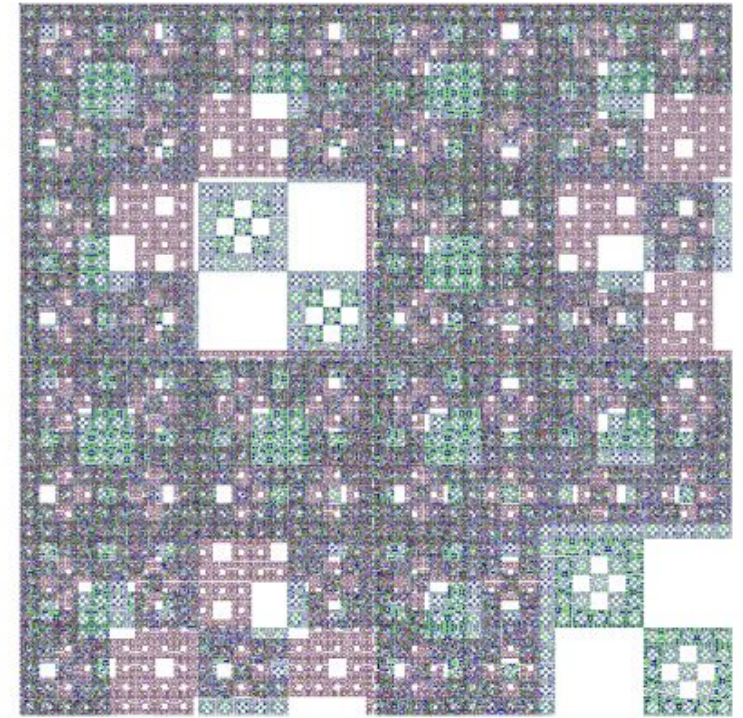
But what about C_0^q when q is not a prime?



(a) C_0^3



(b) C_0^5



(c) C_0^{15}

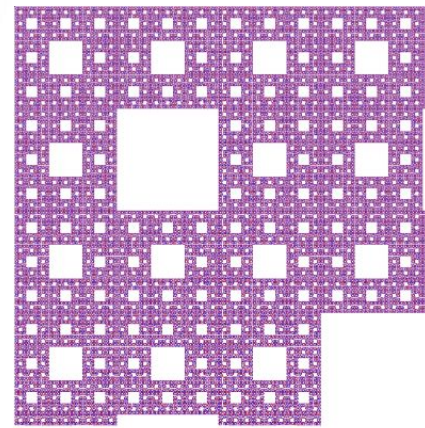
Figure 5.1: C_0^{15} appears to be formed by overlaying C_0^3 and C_0^5 .

Definition 5.1

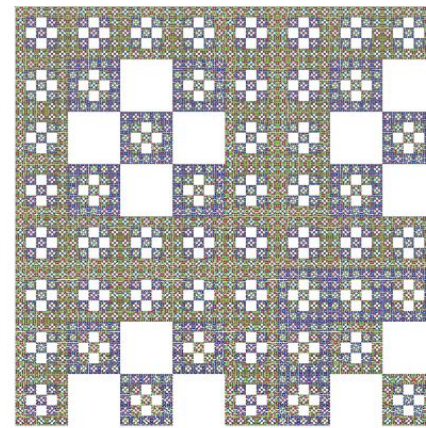
For positive integers $\ell, m, n > 1$ we say that carpets $X \in \mathbb{V}_\ell$ and $Y \in \mathbb{V}_m$ **overlay** to form q -colored carpet Z if and only if there exist constants a, b, c such that $a(bX + cY) = Z$. We call such an action on X and Y **an overlay**, and this overlay **forms** Z .

Example 5.1 Take carpets C_0^3, C_0^5 , and C_0^{15} . Then, $5C_0^3$ and $3C_0^5$ are recolored copies of C_0^3 and C_0^5 that are well-defined as 15-colored carpets.

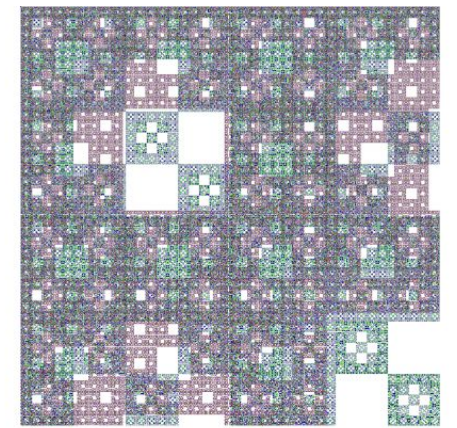
Note that the fringe of $5C_0^3 + 3C_0^5$ has zeros everywhere except for an 8 in both the top row and leftmost column. So, $2(5C_0^3 + 3C_0^5)$ has the same fringe as C_0^{15} , and thus we can say that C_0^3 and C_0^5 overlay to form C_0^{15} .



(a) C_0^3



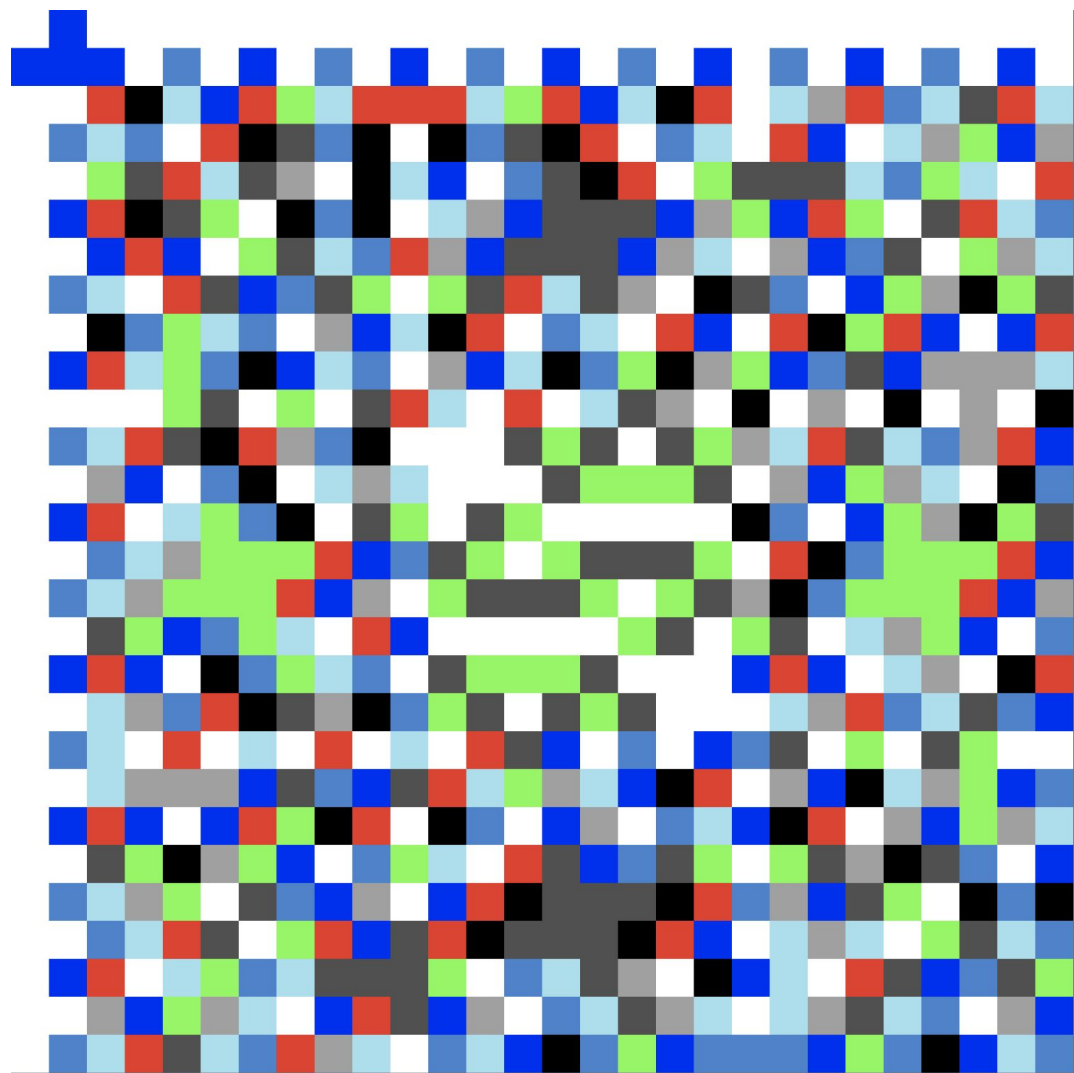
(b) C_0^5



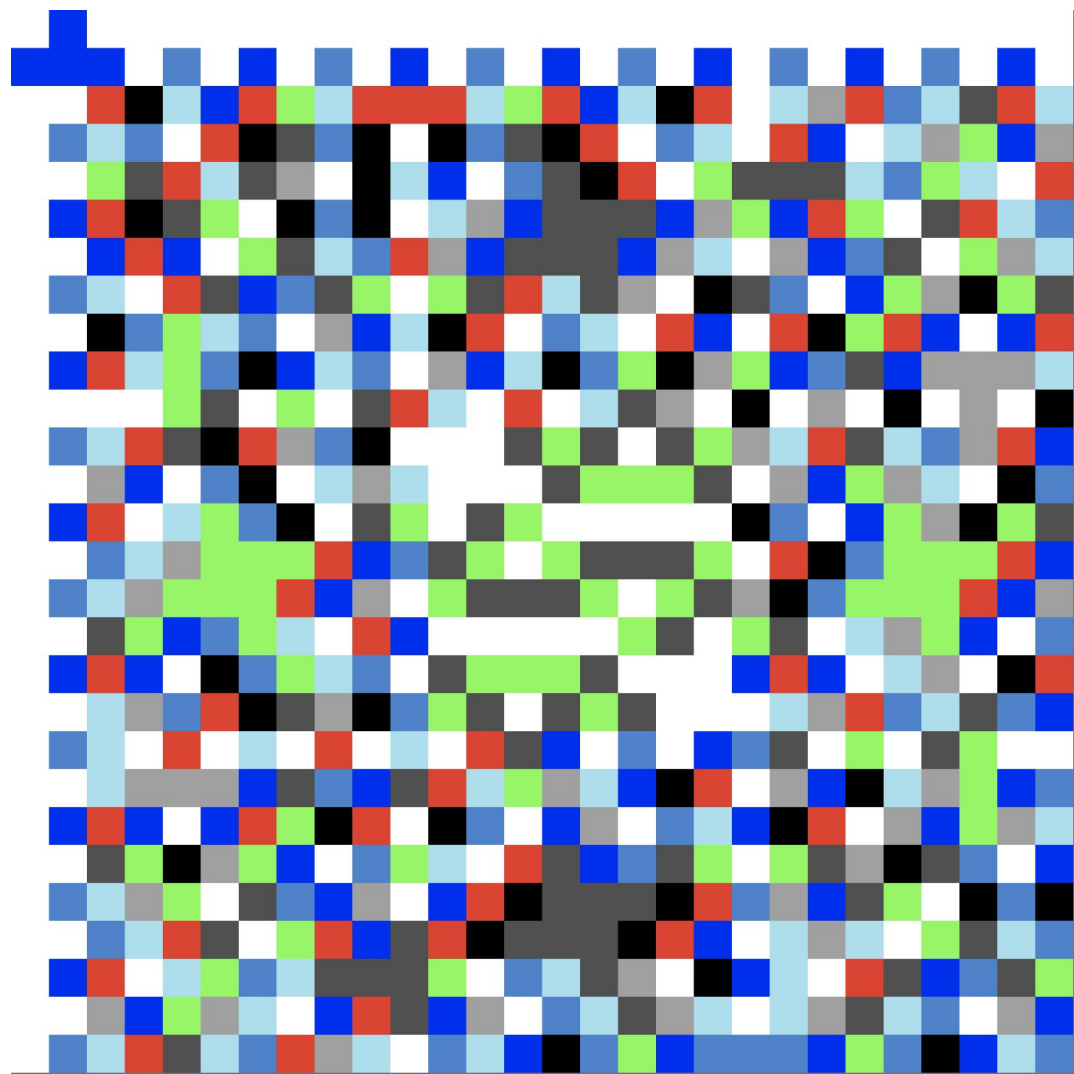
(c) C_0^{15}

So, we understand C_0^q when $q = p_1 p_2 \dots p_n$ where the p_i are all distinct primes.

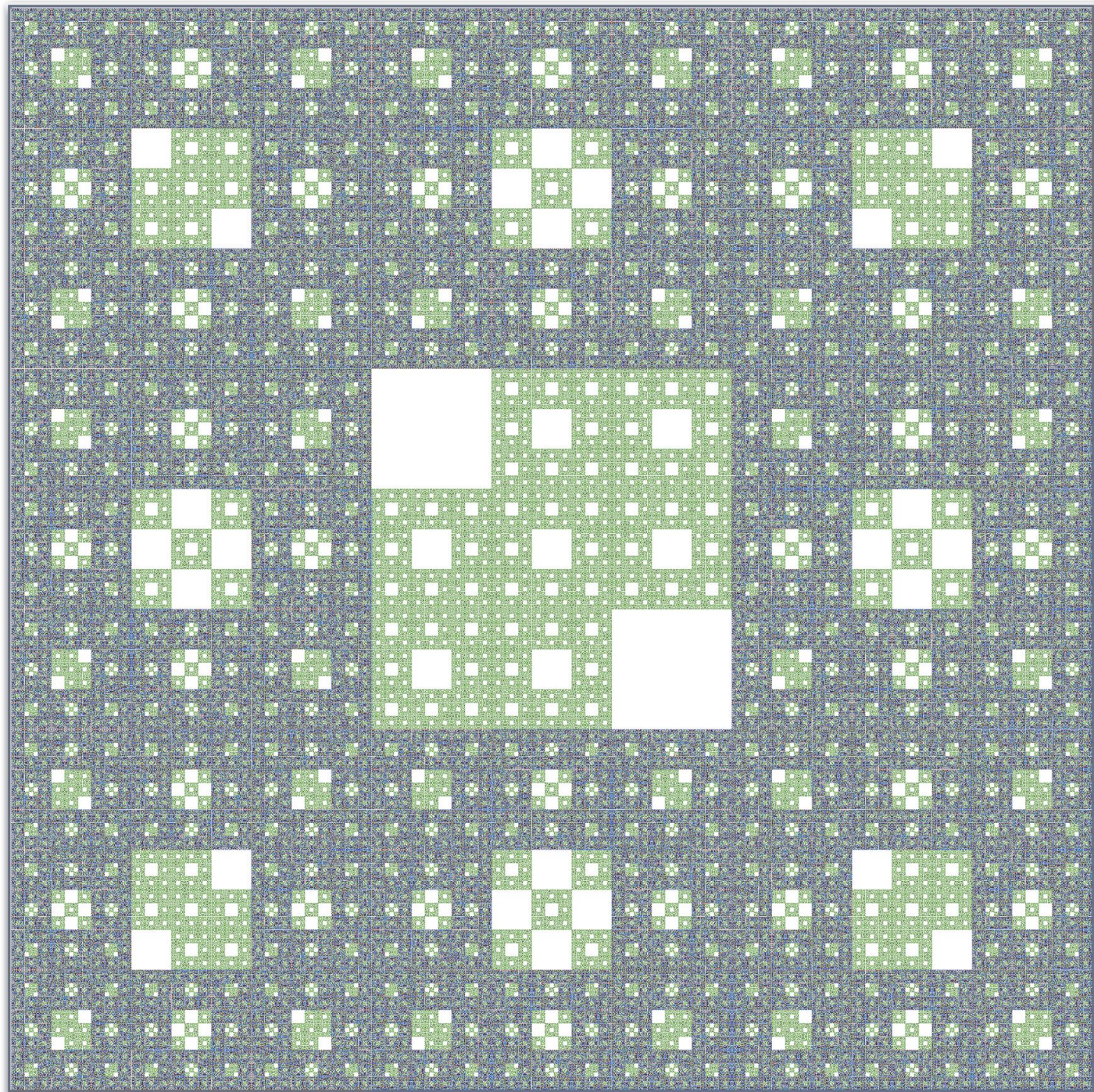
So, we understand C_0^q when $q = p_1 p_2 \dots p_n$ where the p_i are all distinct primes.
But what if it's not?



$p = 9$



$p = 9$



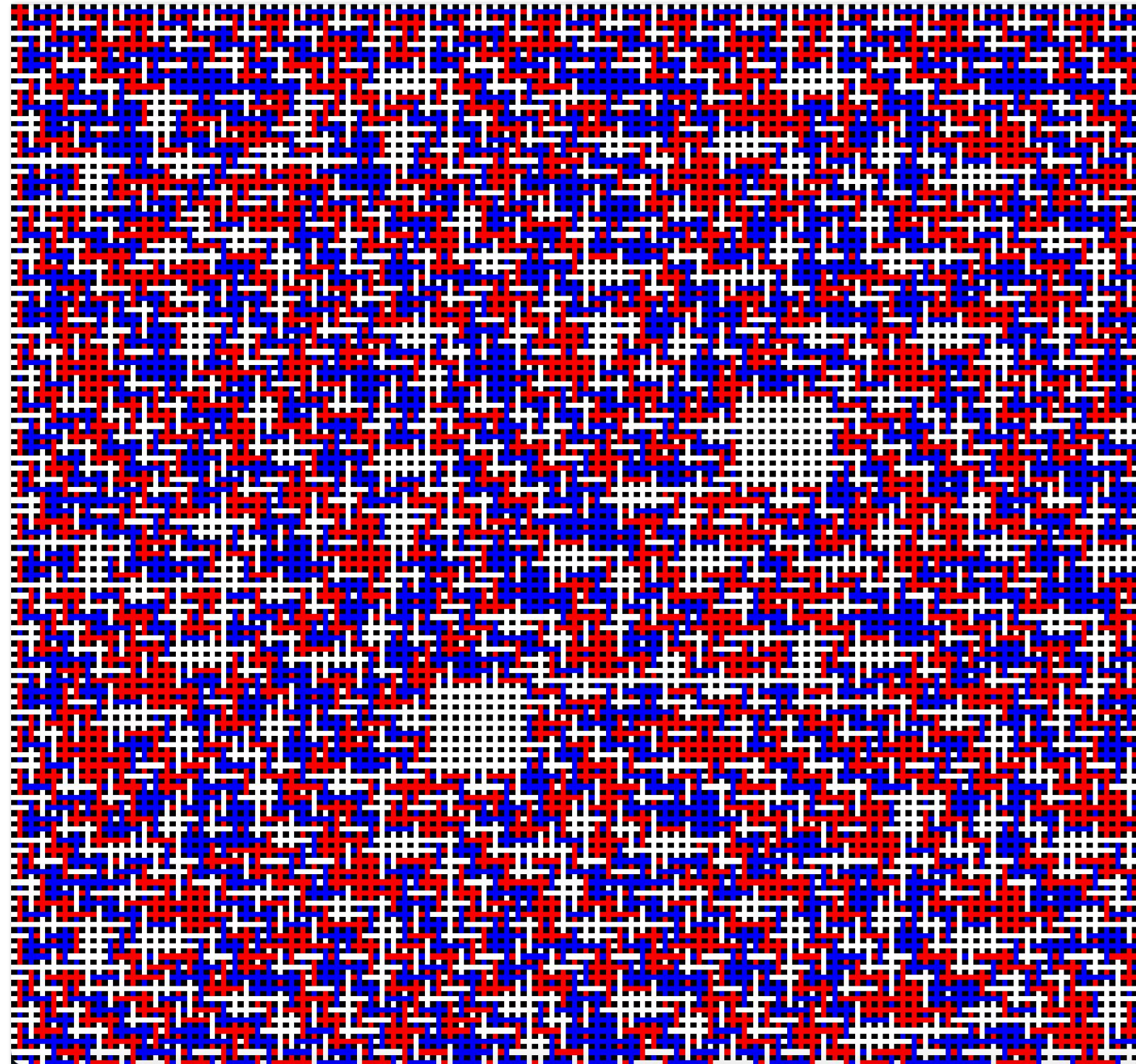
Other Weaves

2 over 2 under

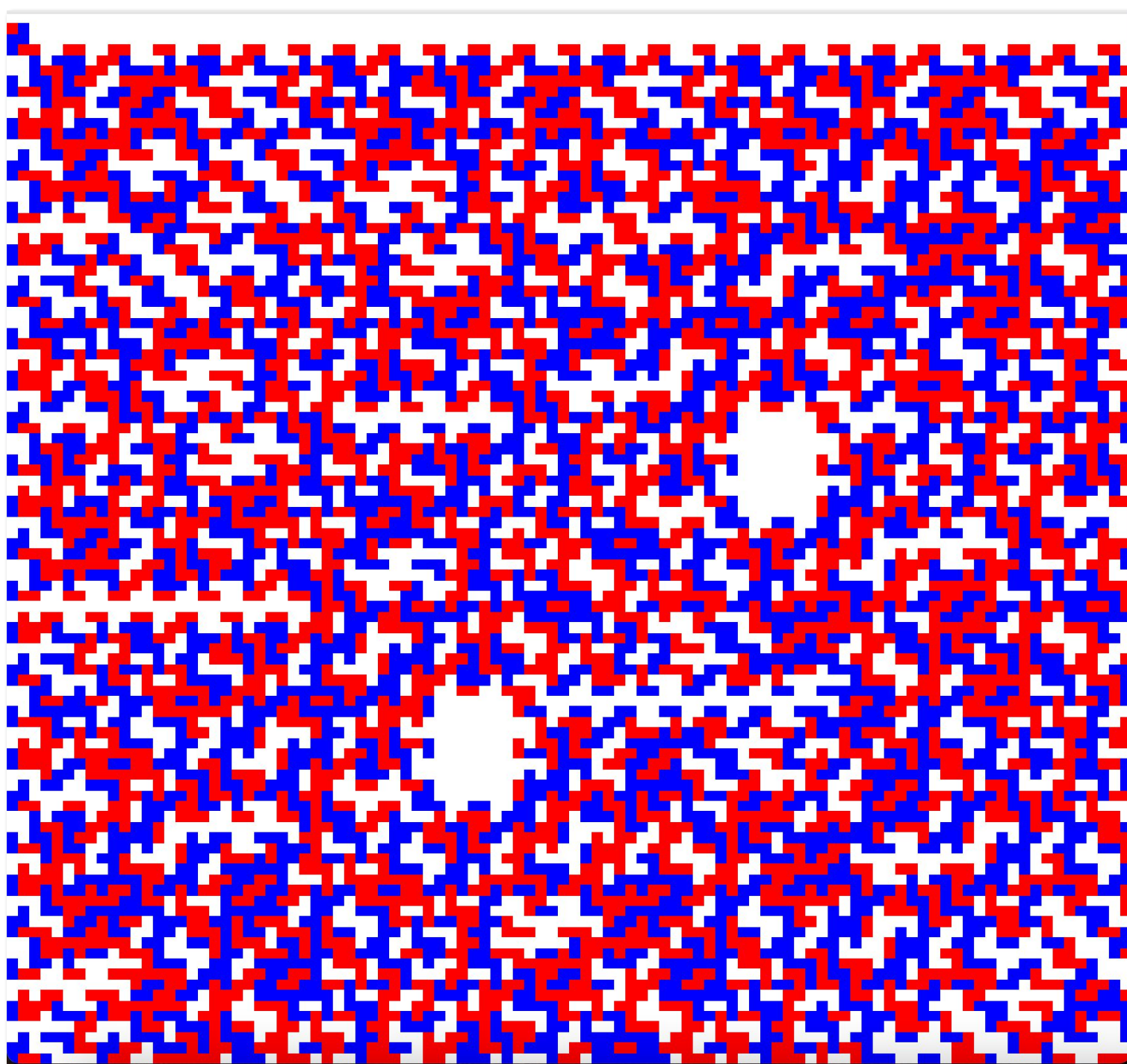
Other Weaves

2 over 2 under weave

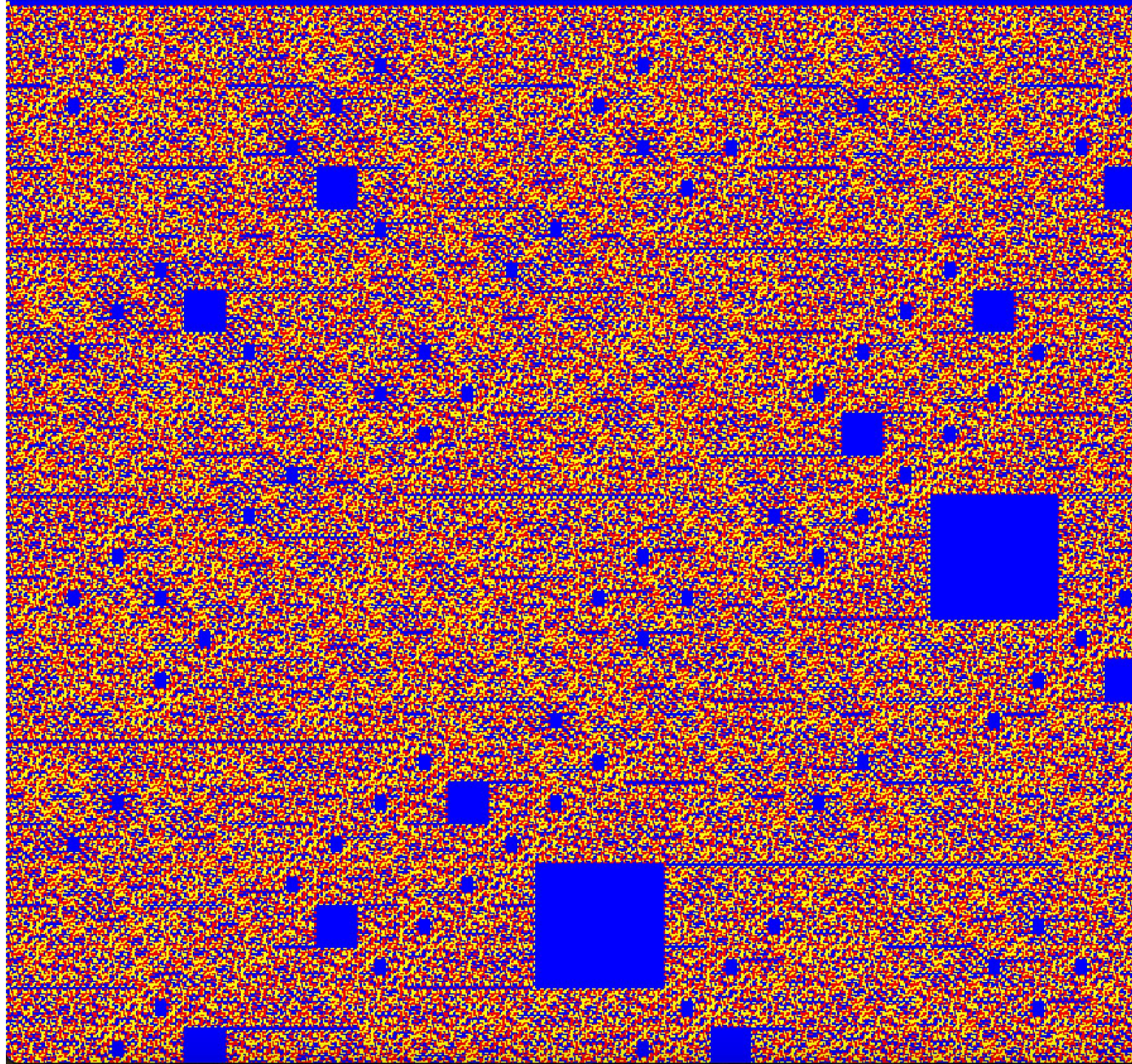
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 3$
difference carpet
(unthinned)



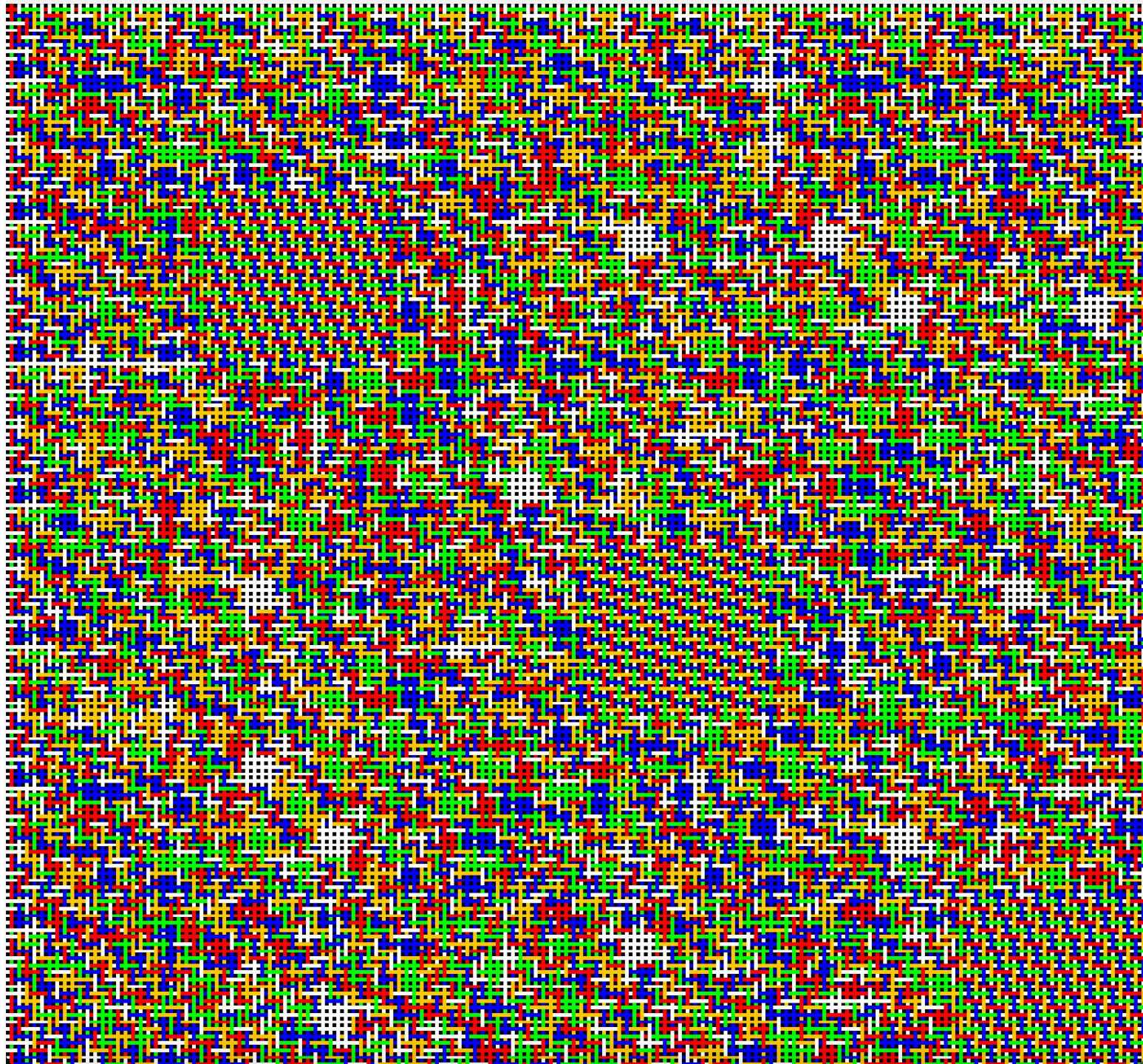
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 3$
difference carpet



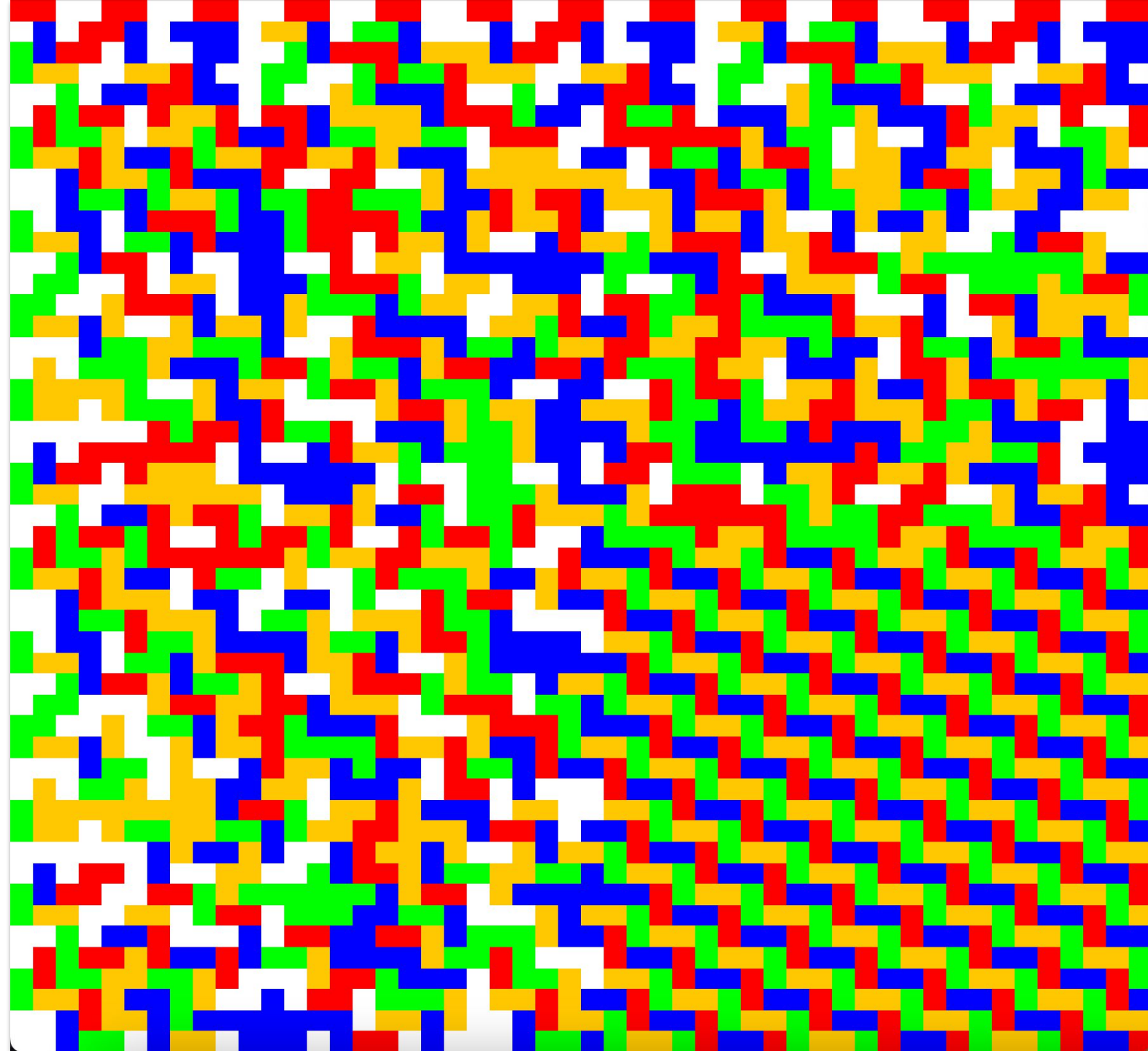
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 3$
difference carpet
(colors changed)



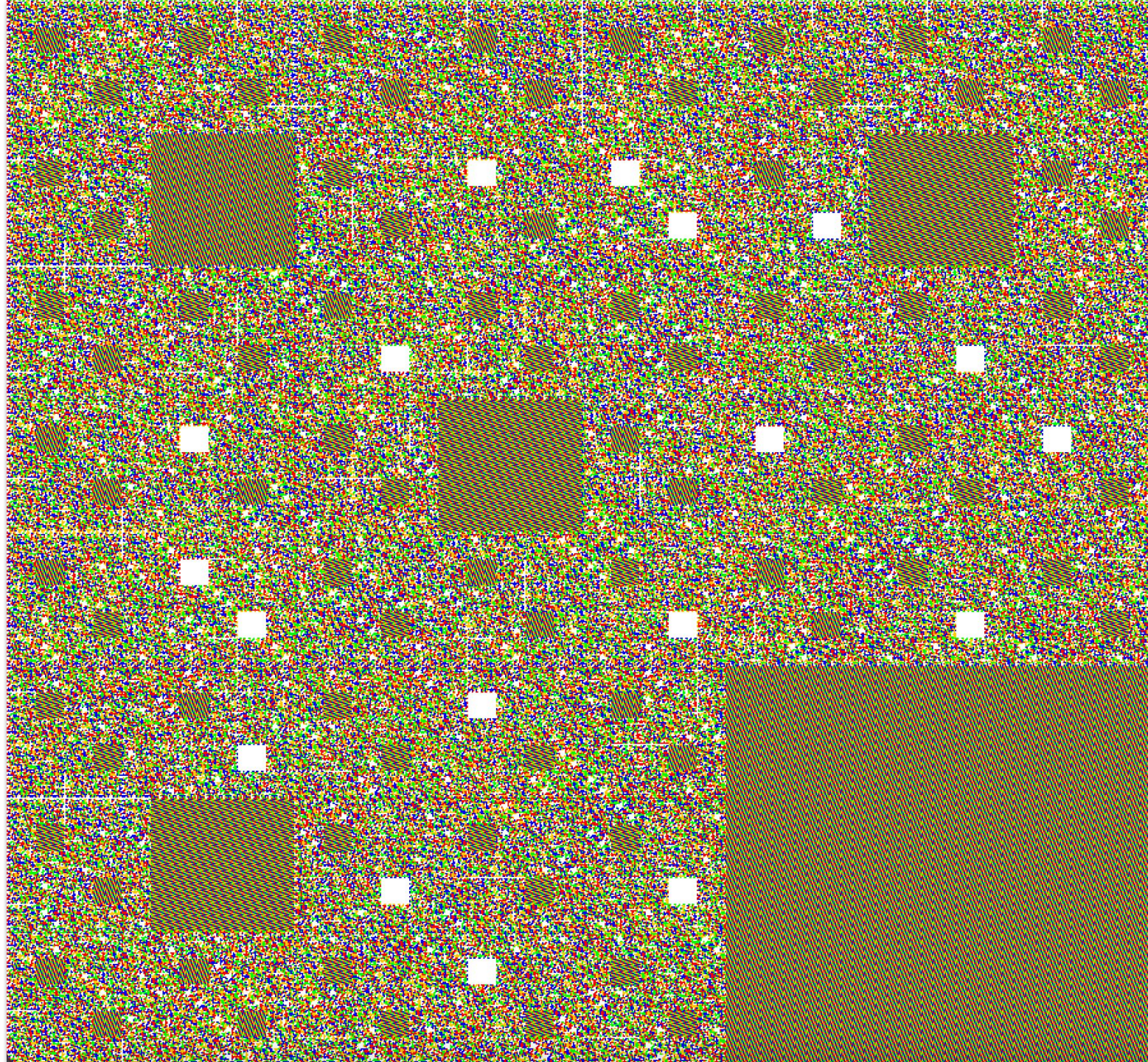
$2 \bmod 5$
difference carpet
(unthinned)



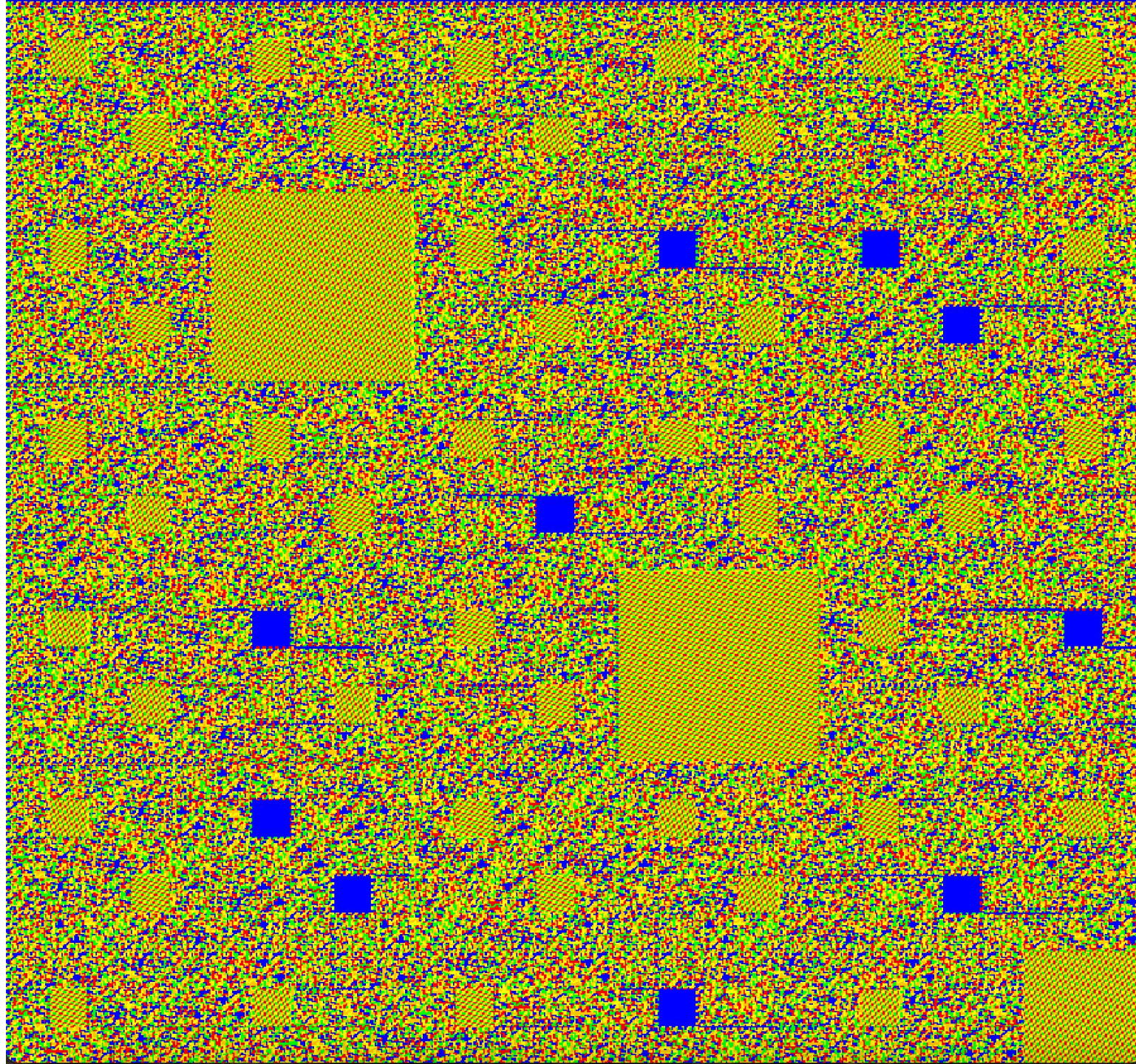
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 5$
difference carpet



$2 \text{ over } 2 \text{ under}$
 $\text{mod } 5$
difference carpet



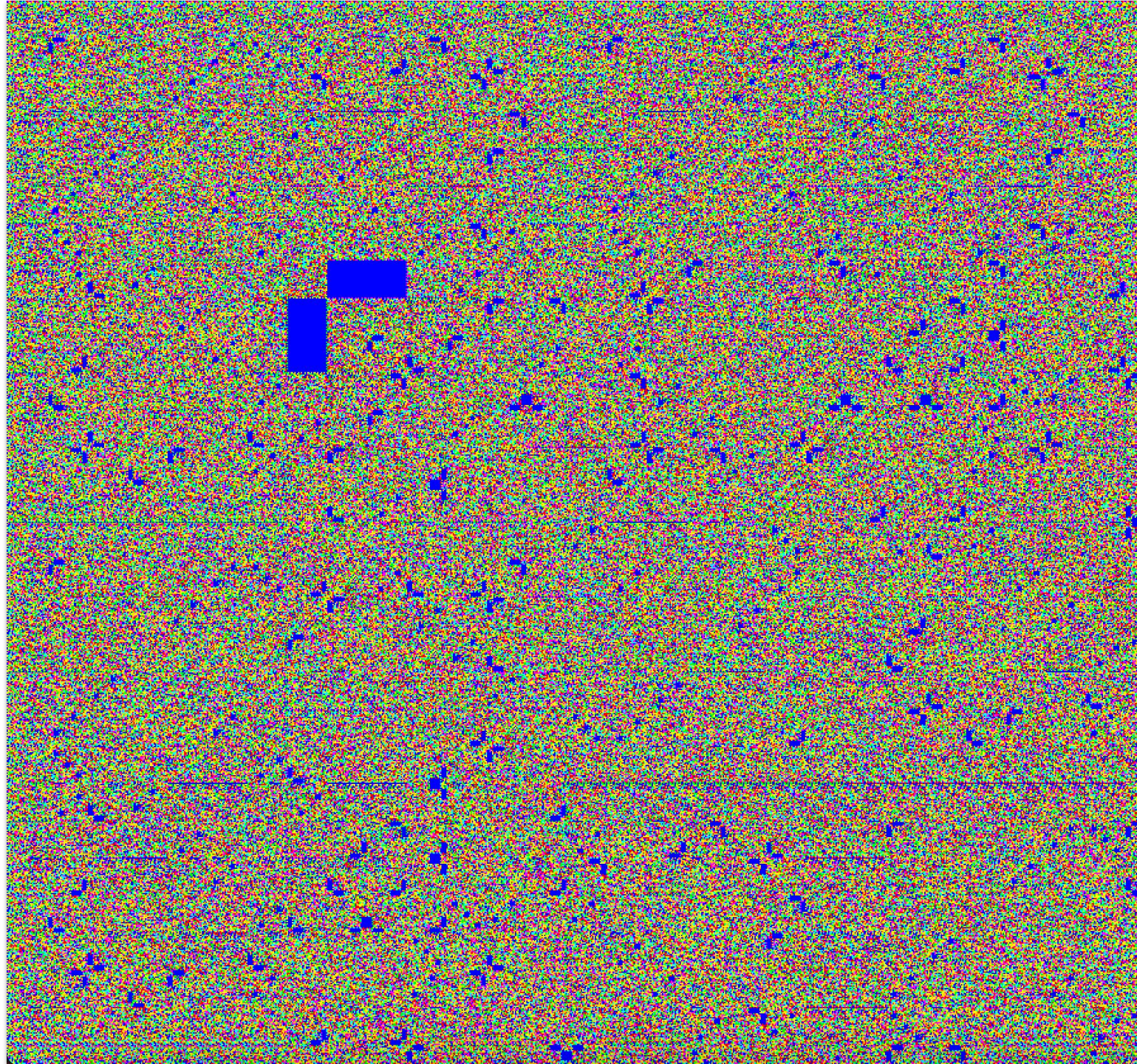
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 5$
difference carpet
(changed colors)

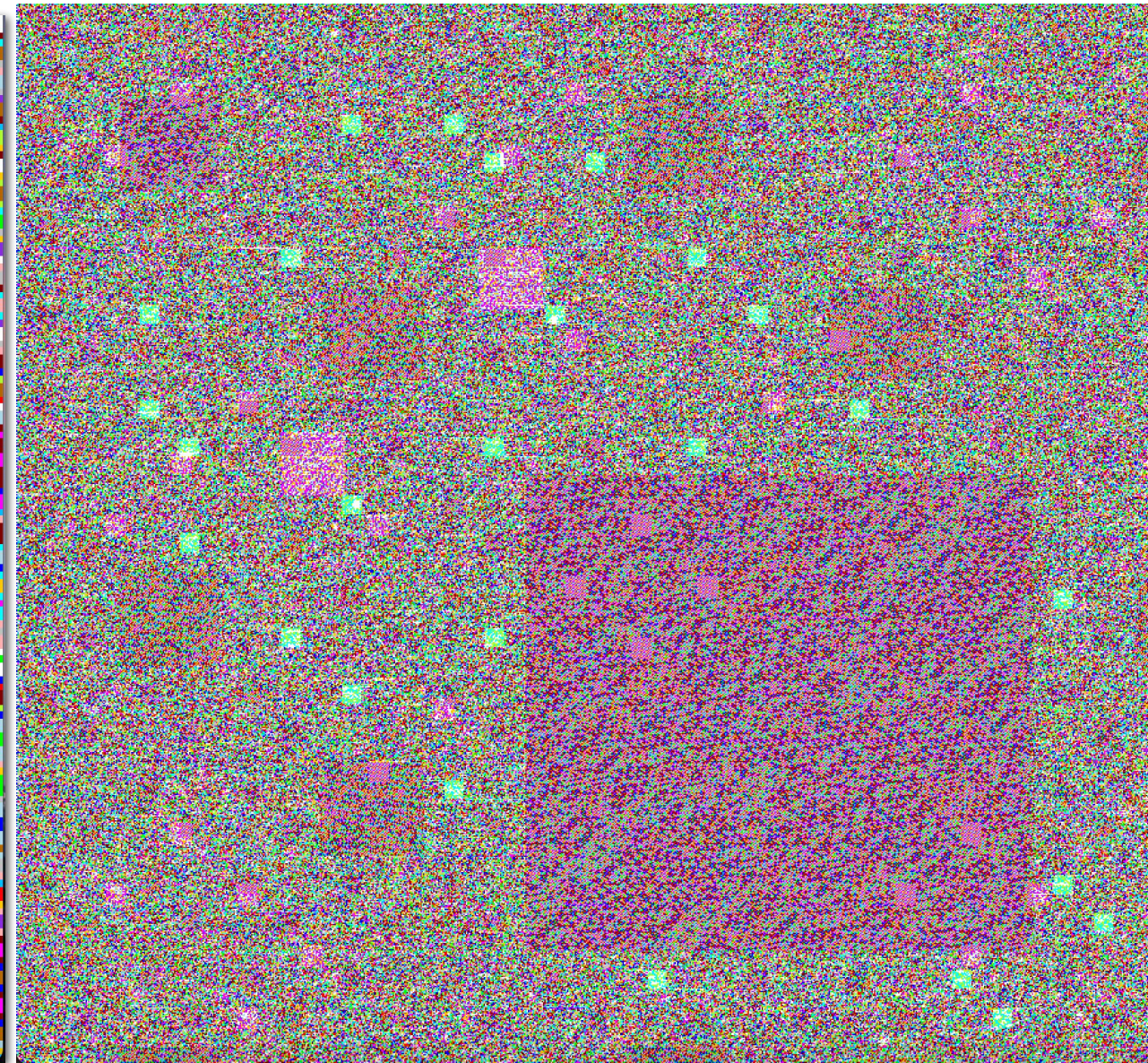


$2 \text{ over } 2 \text{ under}$
 $\text{mod } 7$
difference carpet
(unthinned)



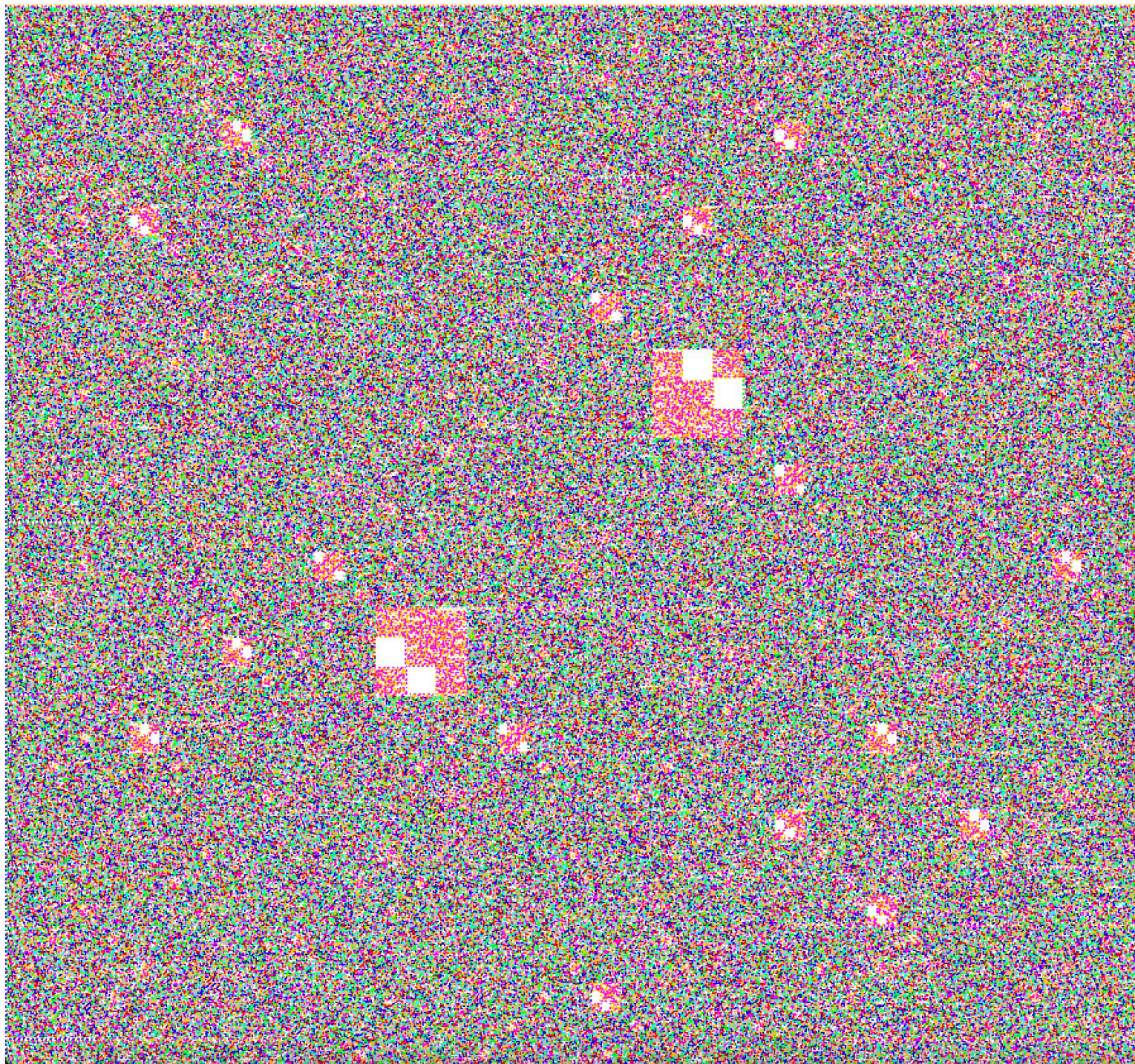
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 7$
difference carpet
(changed colors)

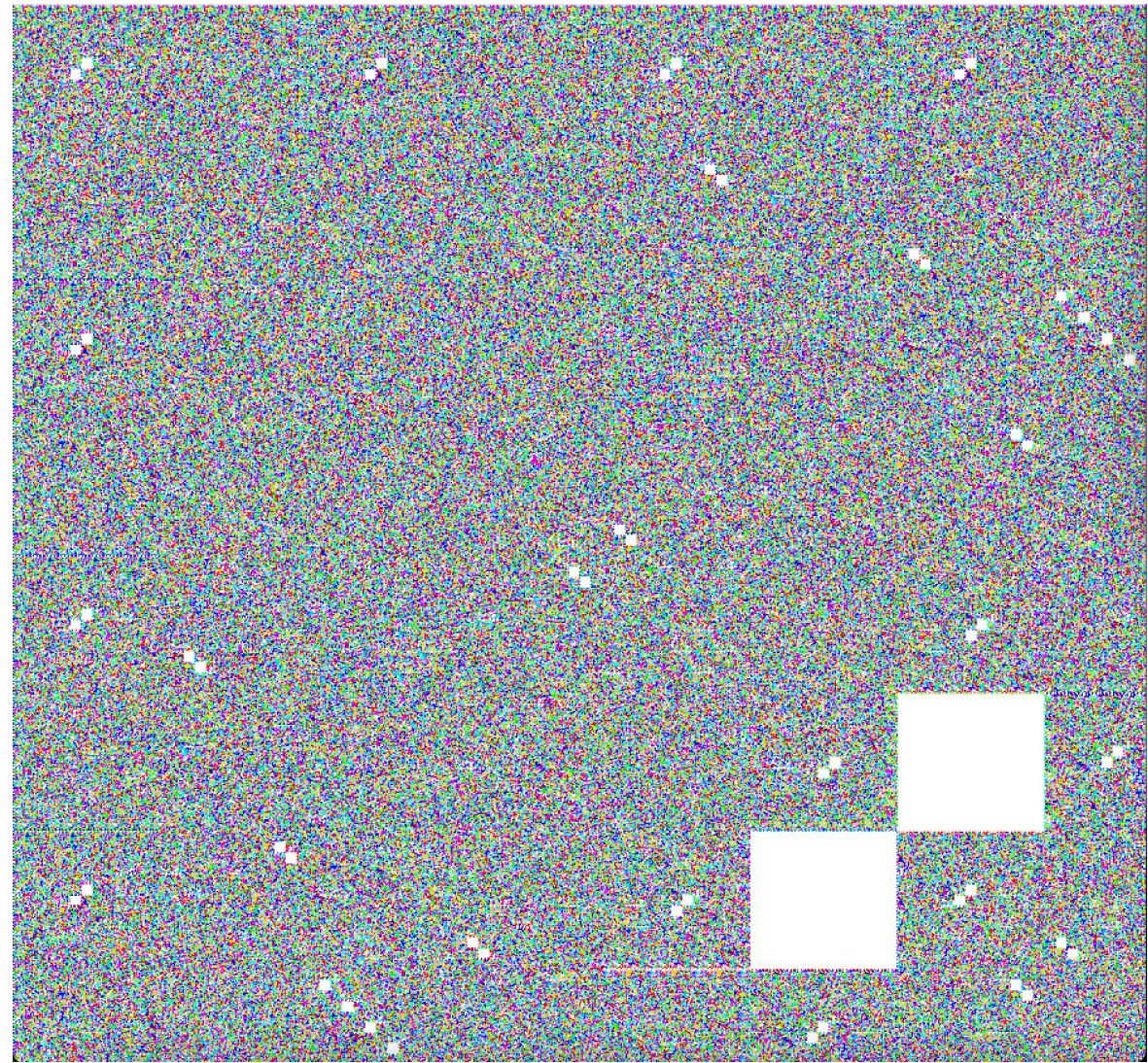
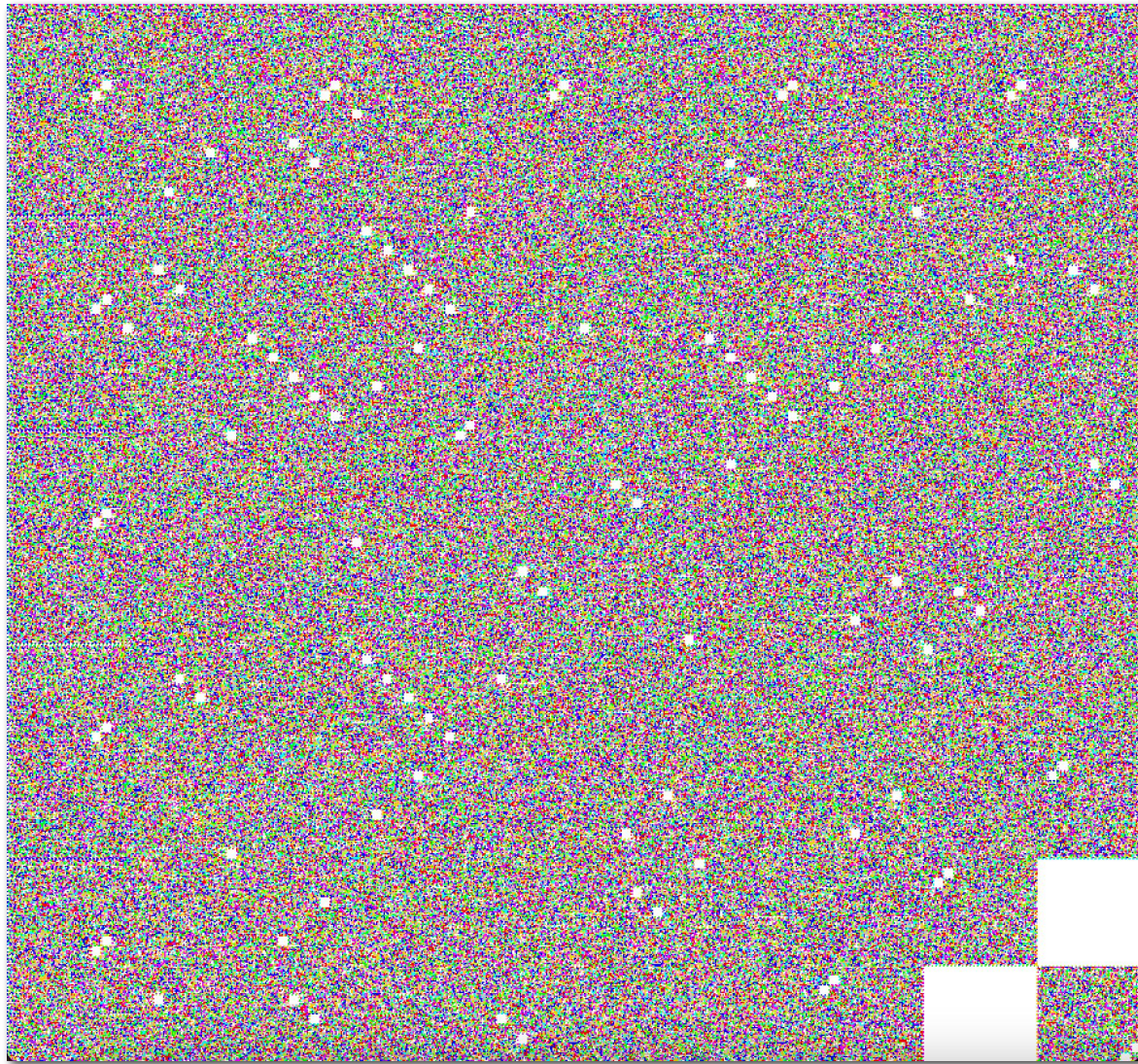




2 over 2 under mod 15 difference carpet

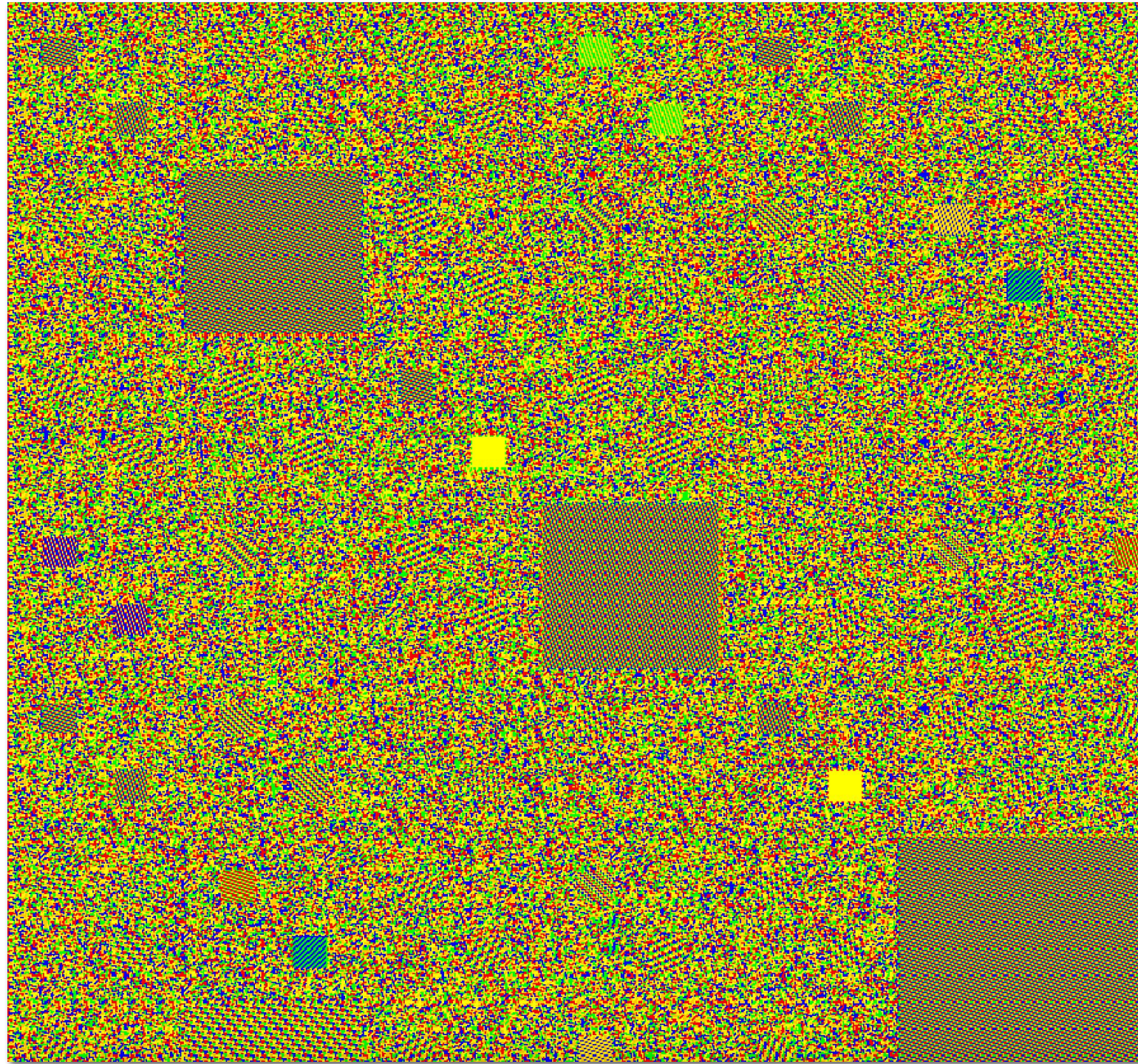
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 9$
difference carpet



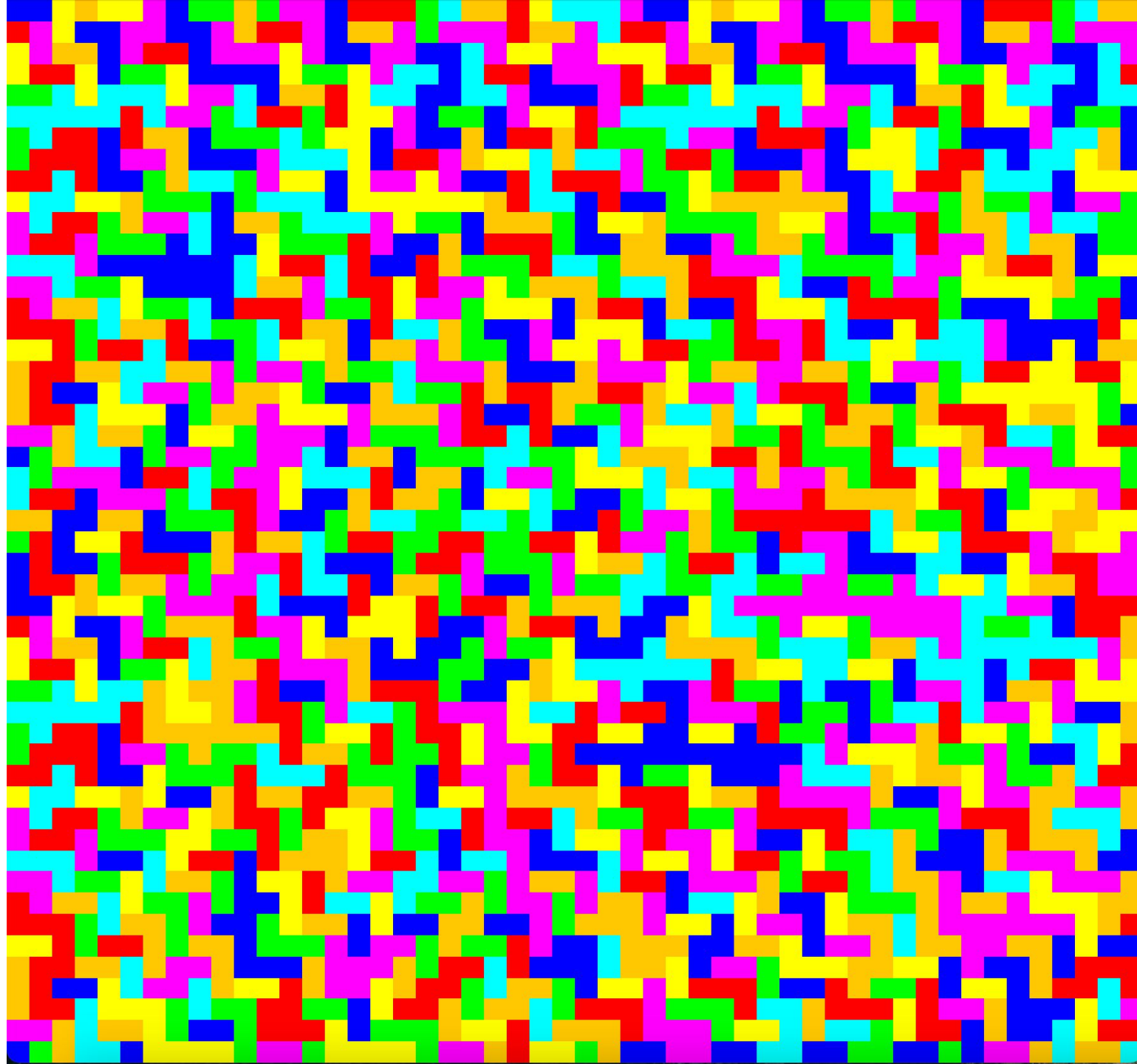


$2 \text{ over } 2 \text{ under mod } 11 \text{ and } 13$
difference carpets

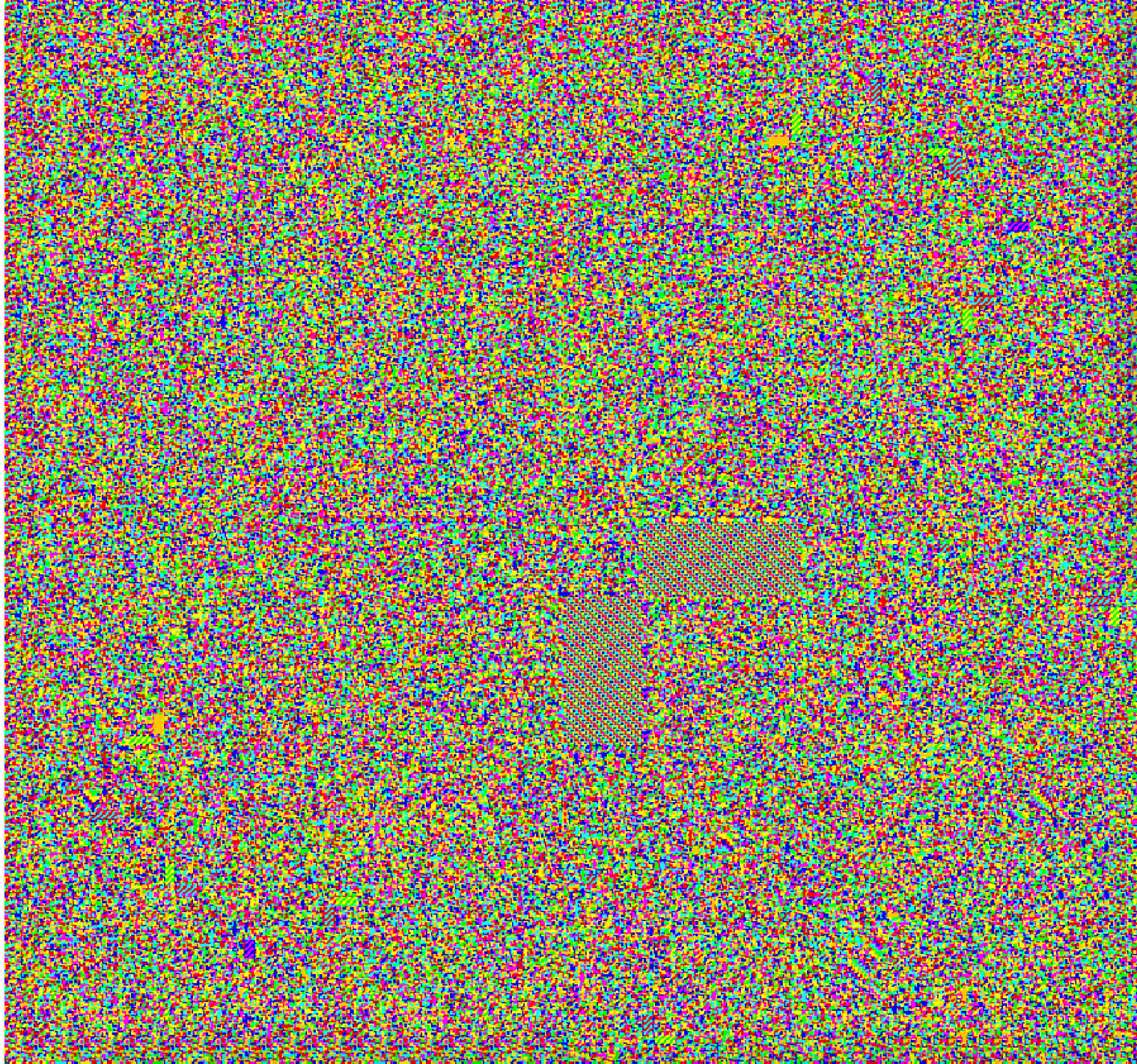
$2 \text{ over } 2 \text{ under}$
 $\text{mod } 5$
periodic carpet



$2 \text{ over } 2 \text{ under}$
 $\text{mod } 7$
periodic carpet

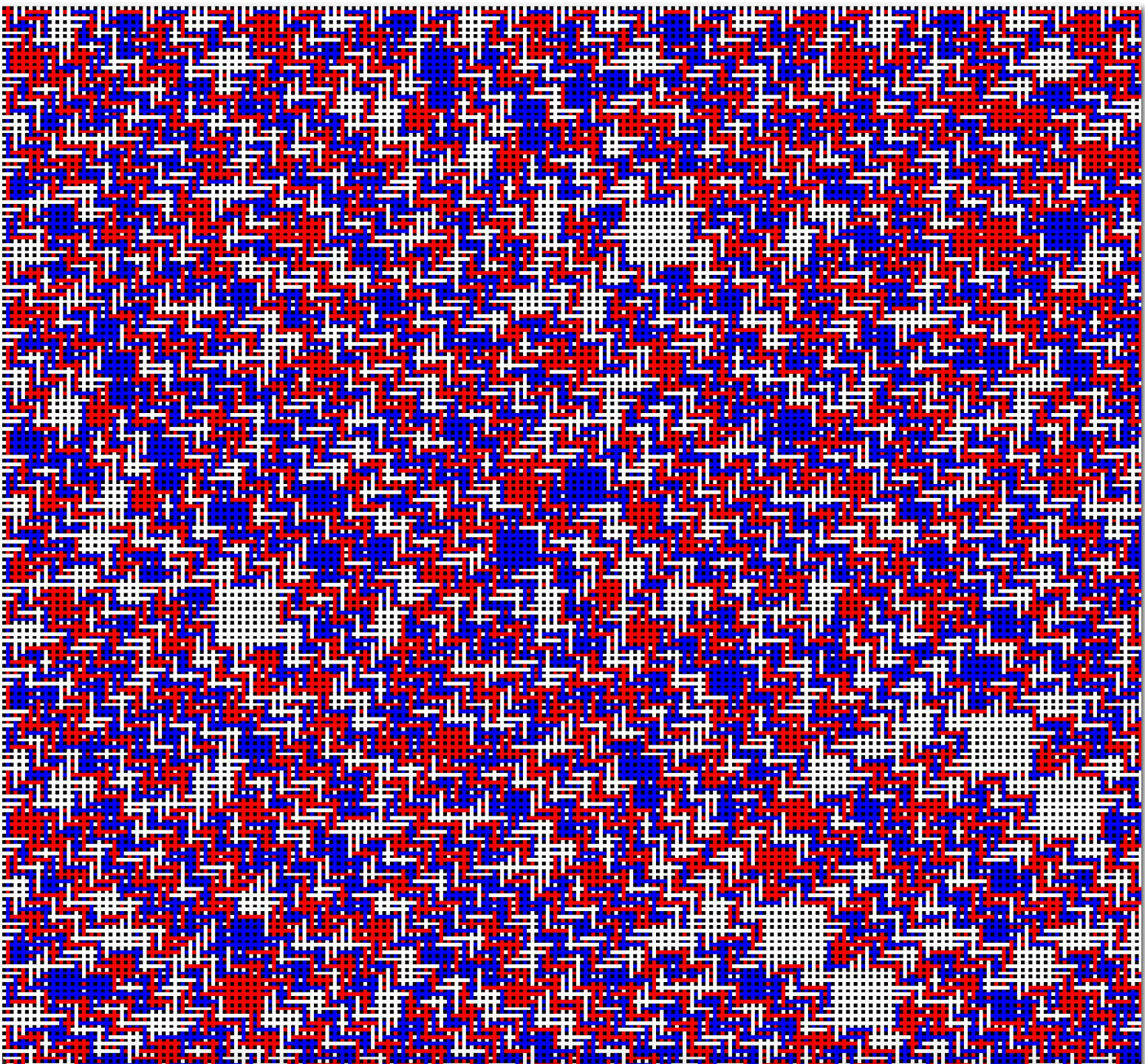


$2 \text{ over } 2 \text{ under}$
 $\text{mod } 7$
periodic carpet

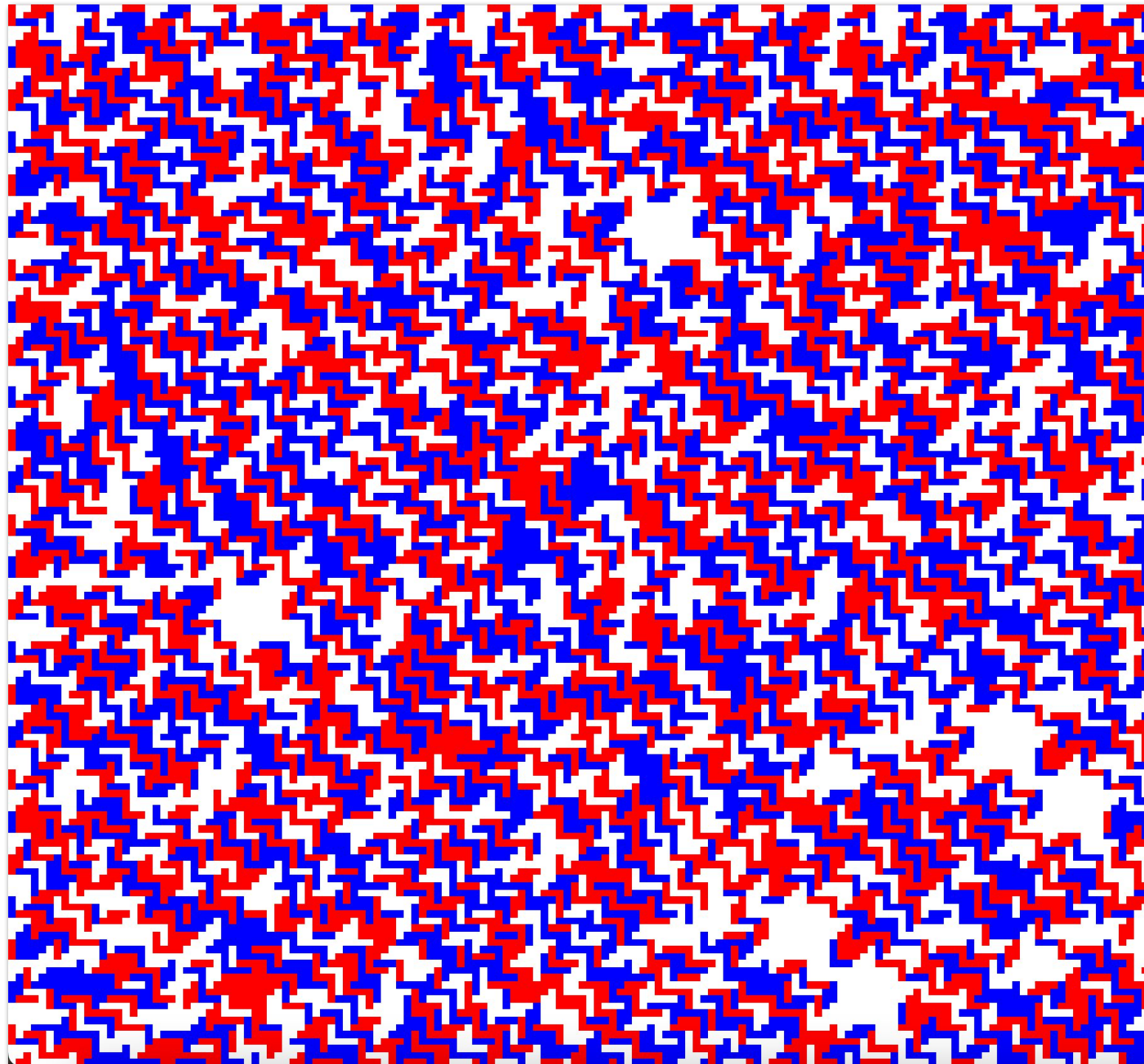


3 over 3 under carpets

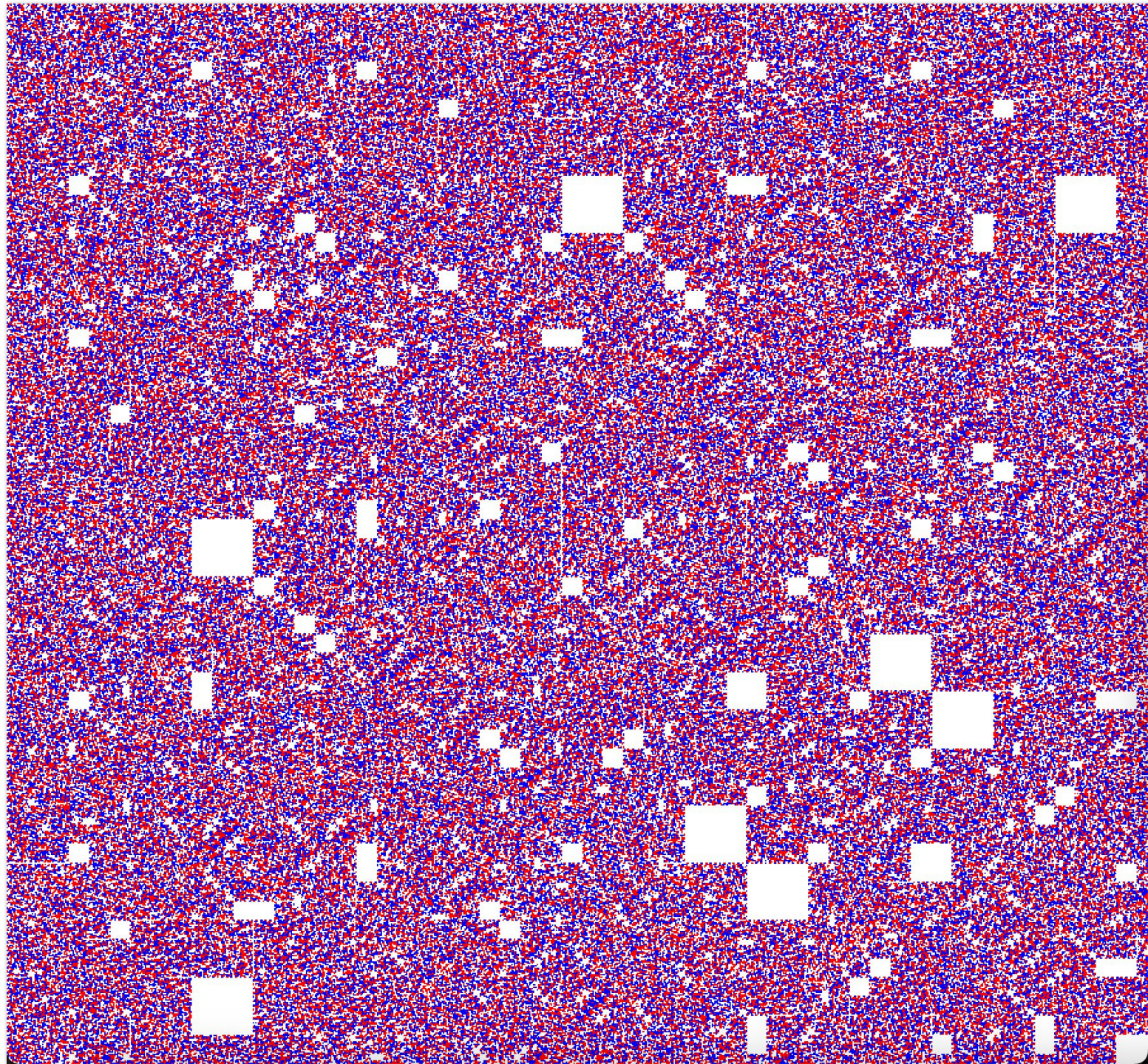
3 over 3 under
mod 3
difference carpet
(unthinned)



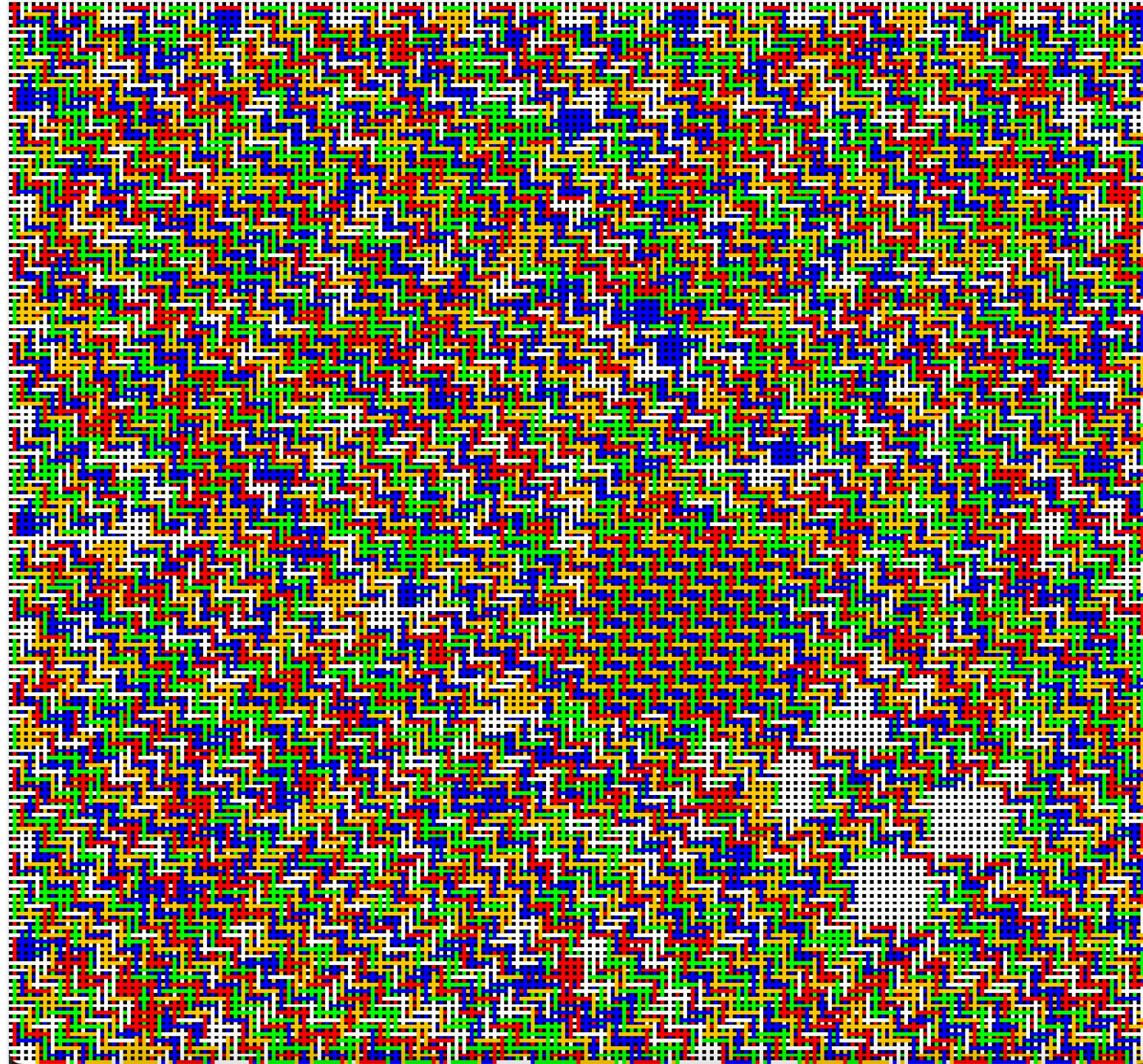
3 over 3 under
mod 3
difference carpet



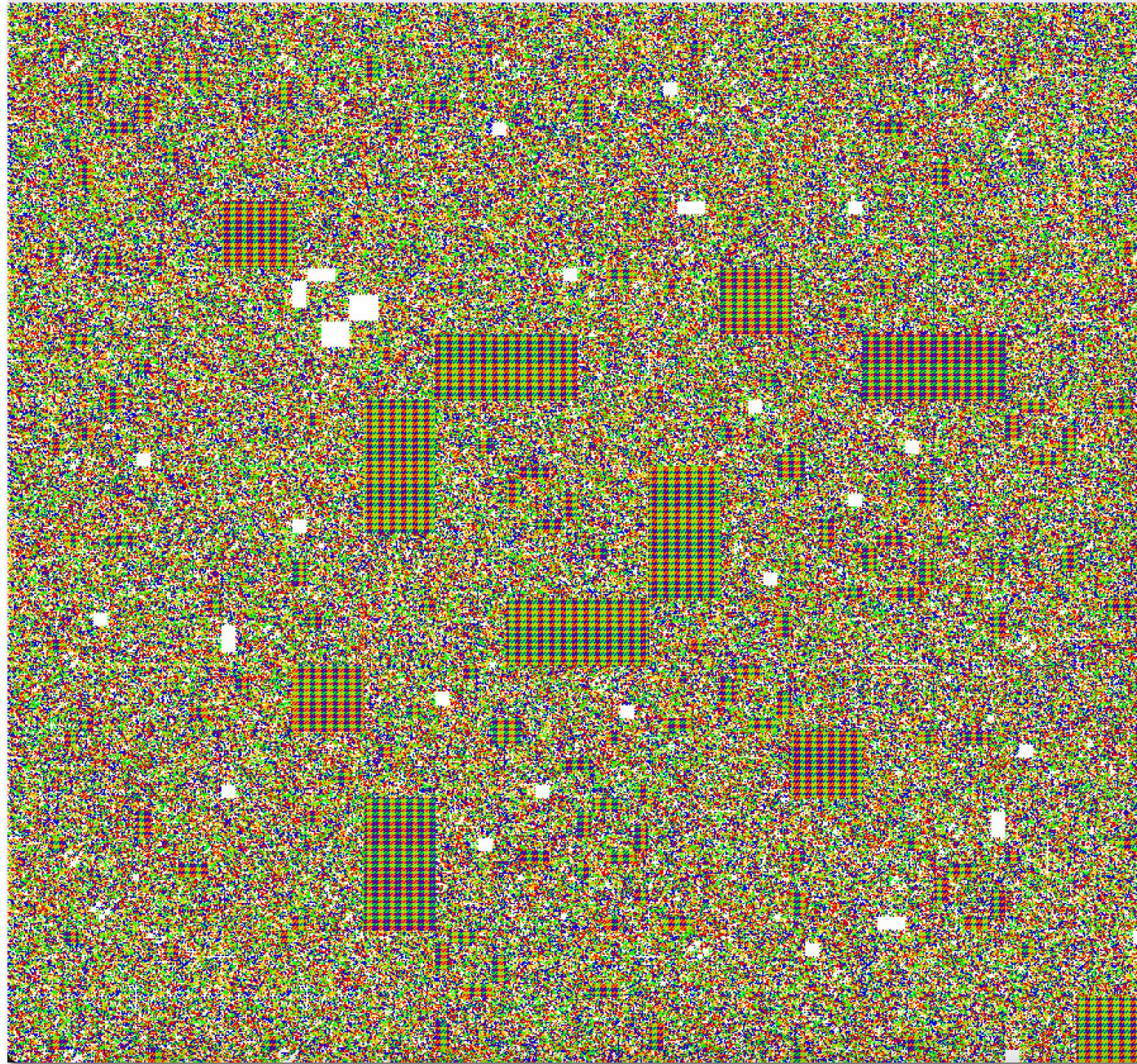
3 over 3 under
mod 3
difference carpet



3 over 3 under
mod 5
difference carpet
(unthinned)



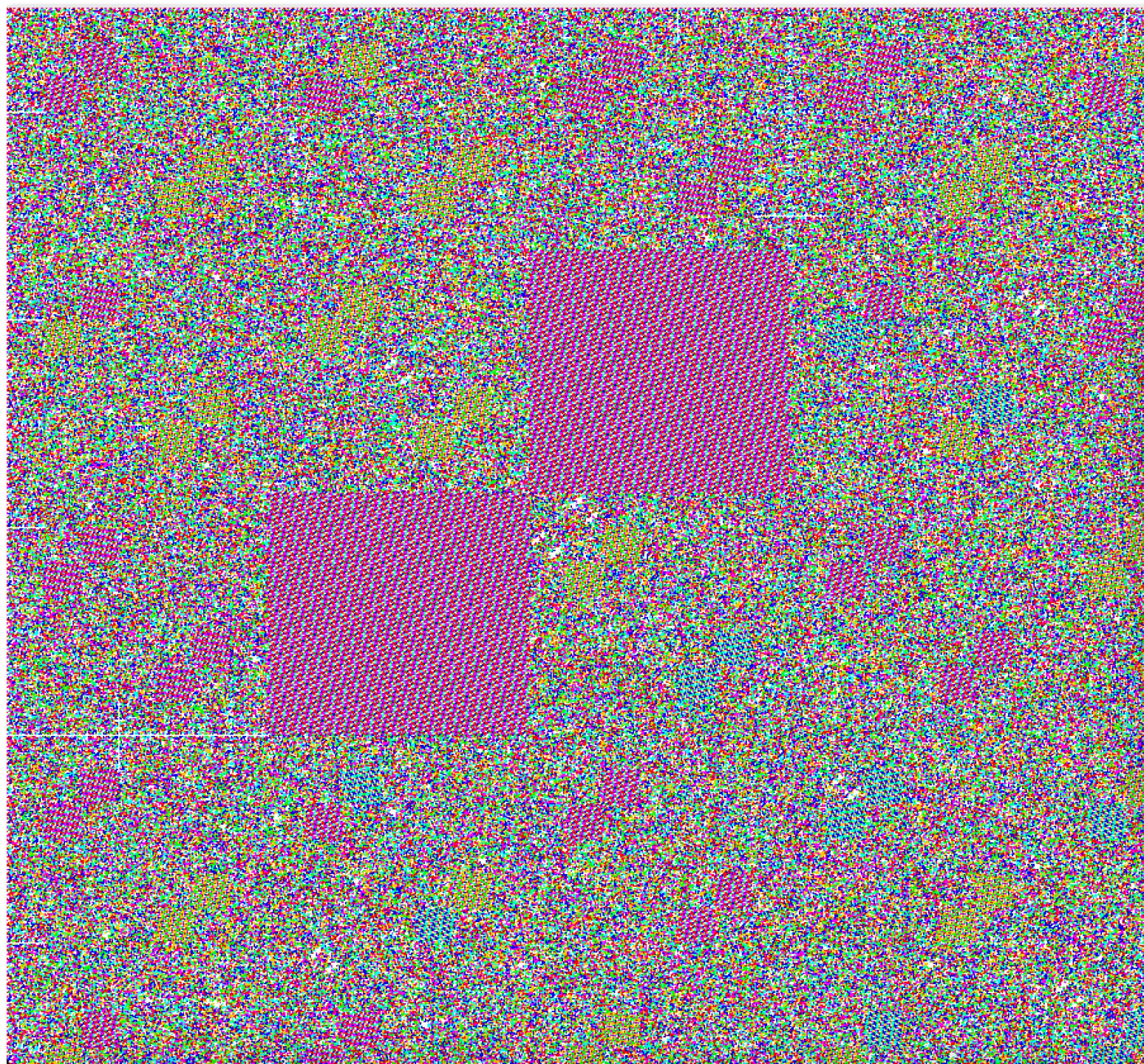
$3 \text{ over } 3 \text{ under}$
 $\text{mod } 5$
difference carpet



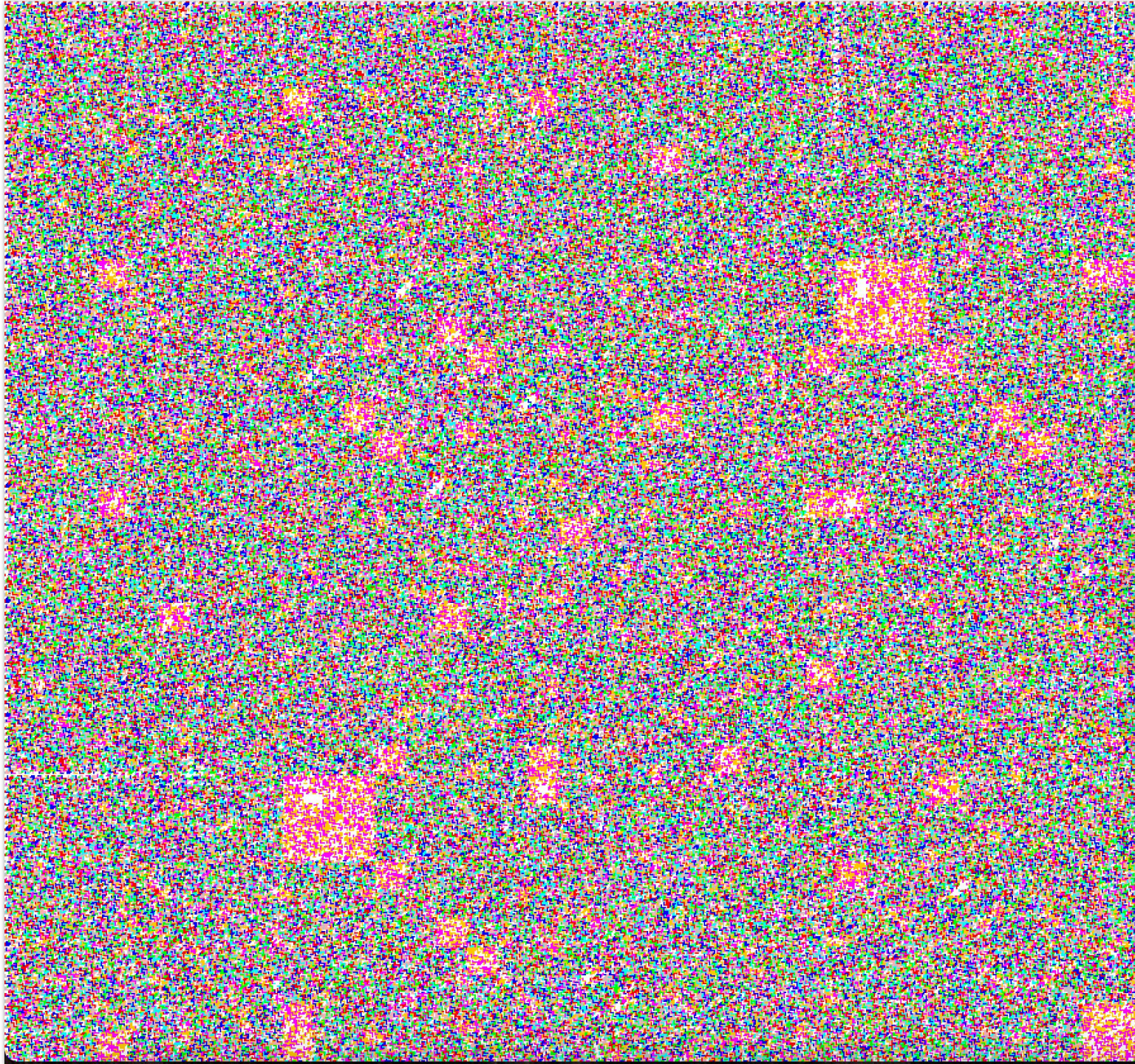
3 over 3 under
mod 7
difference carpet
(unthinned)



3 over 3 under
mod 7
difference carpet

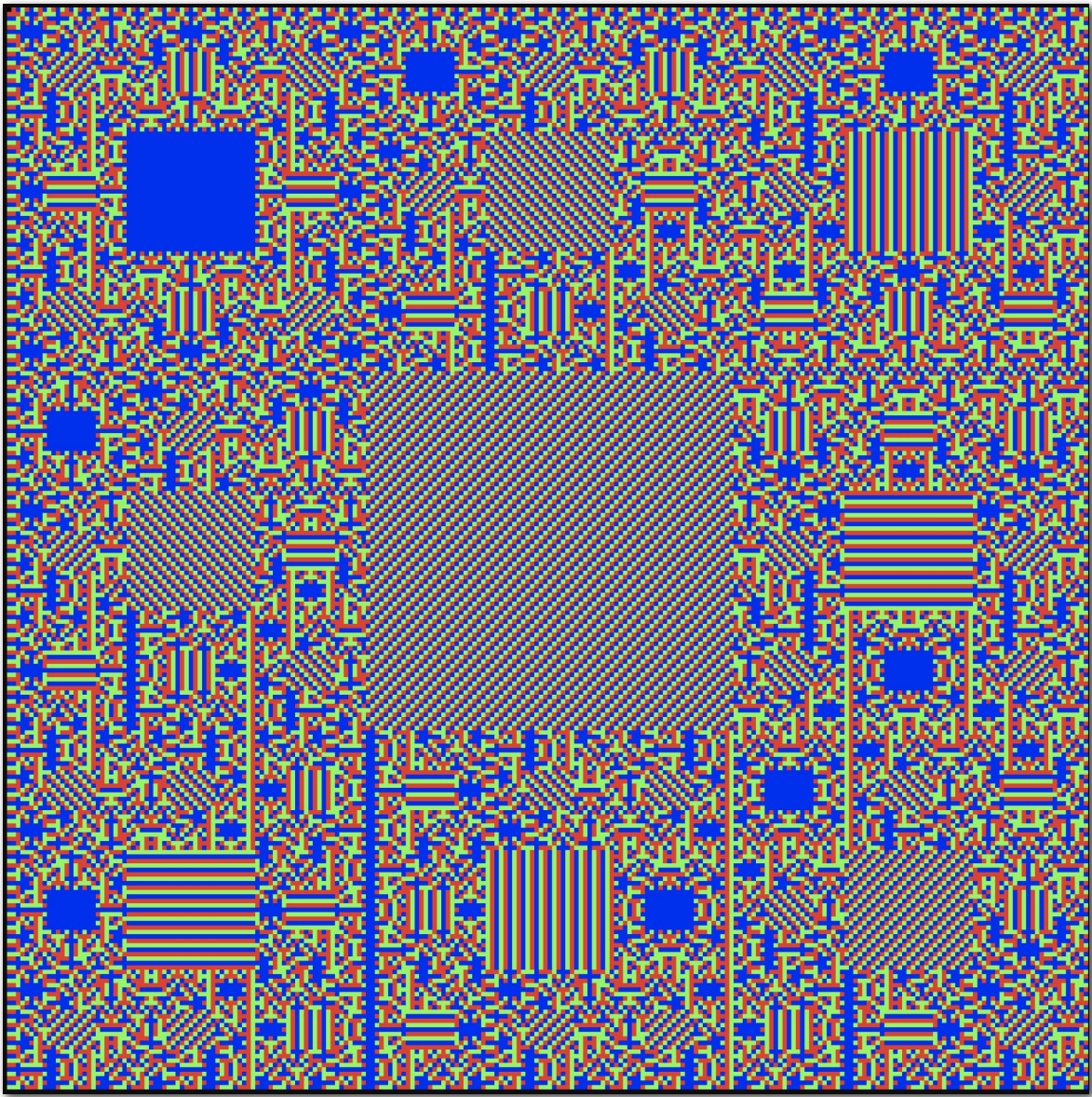


3 over 3 under
mod 9
difference carpet



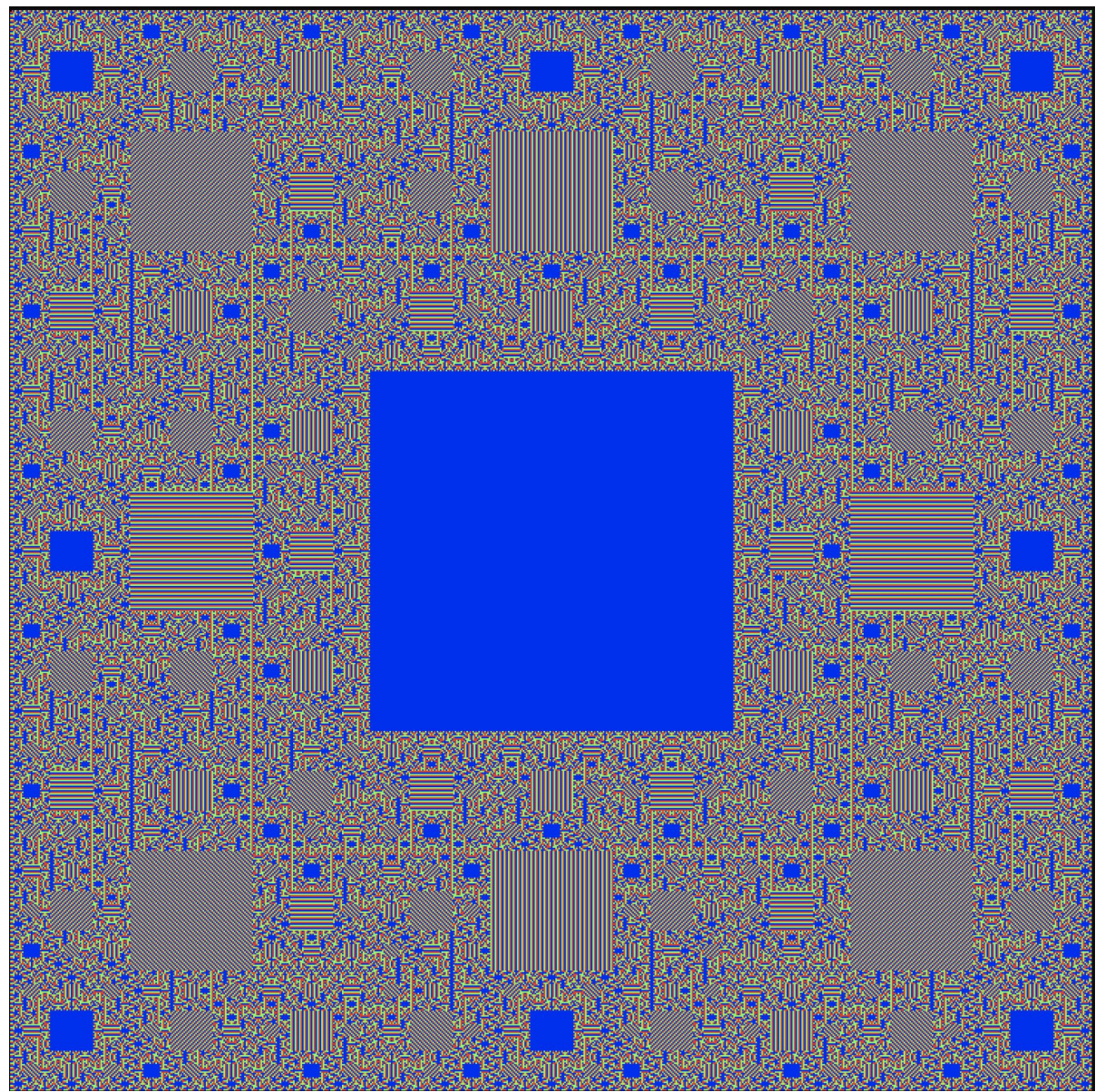
Carpets with Periodic Fringes

(back to alternating)

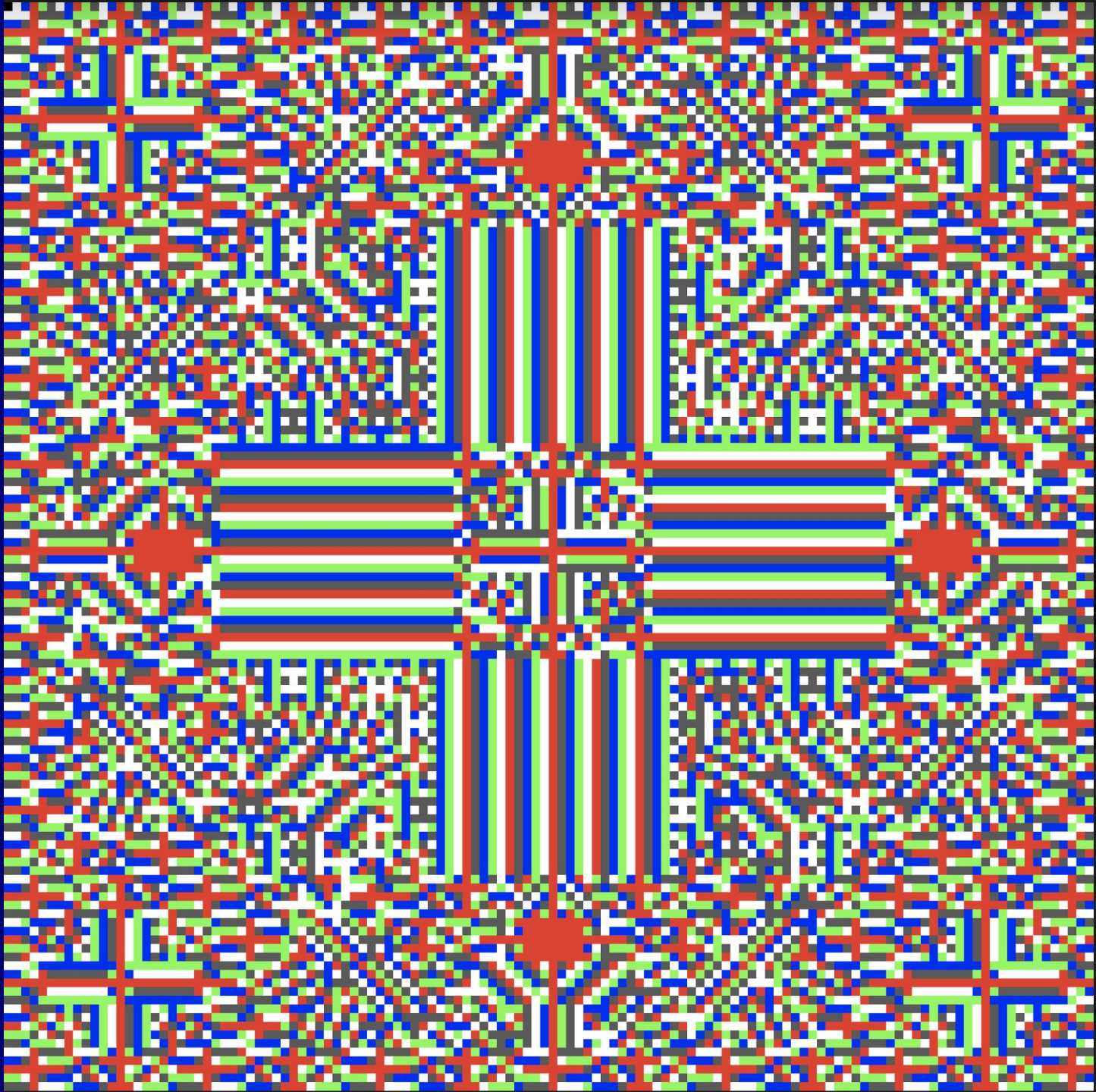


243 x 243

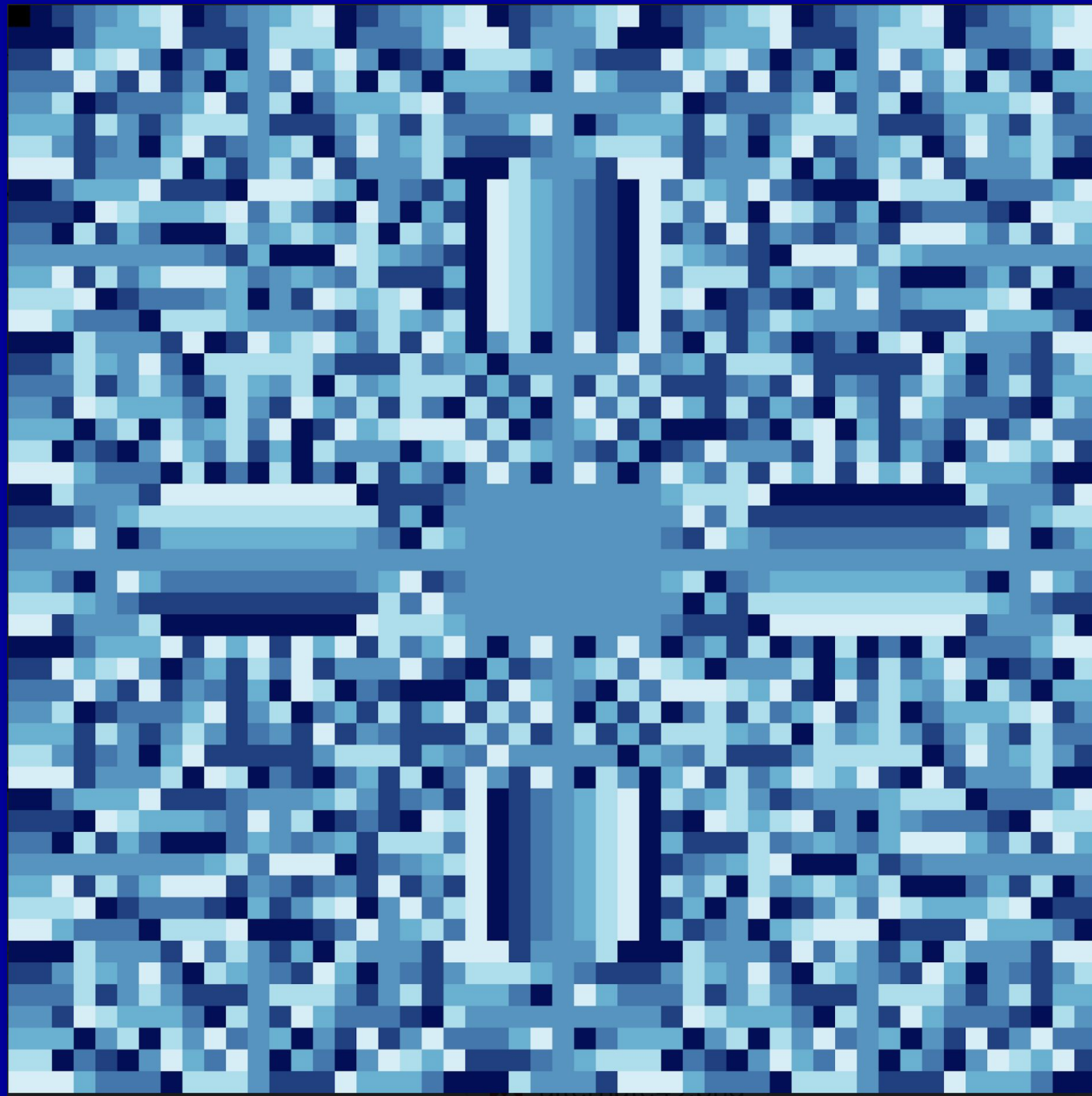
$p = 3,$
periodic fringe



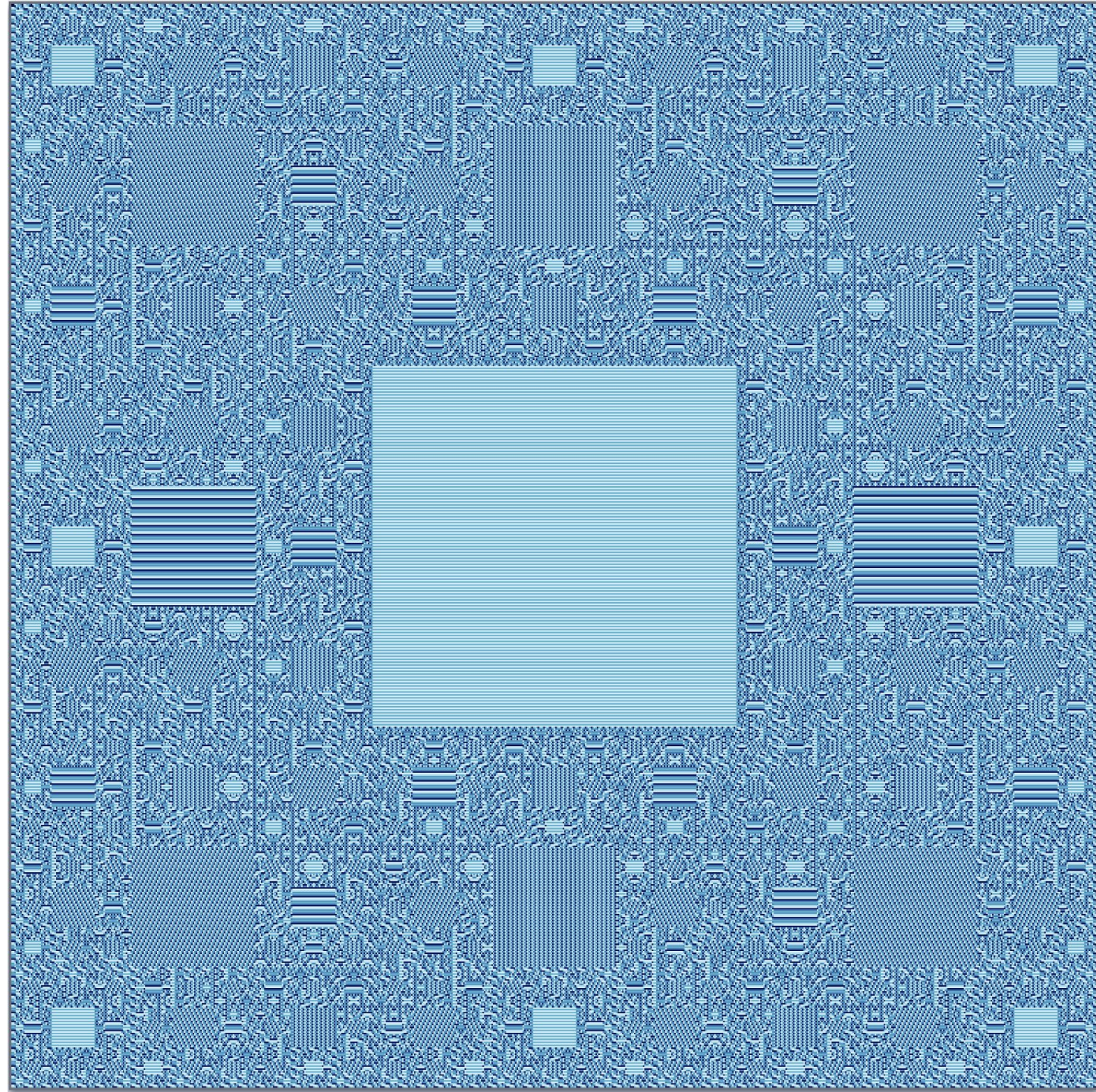
729 x 729



$p = 5$,
periodic fringe

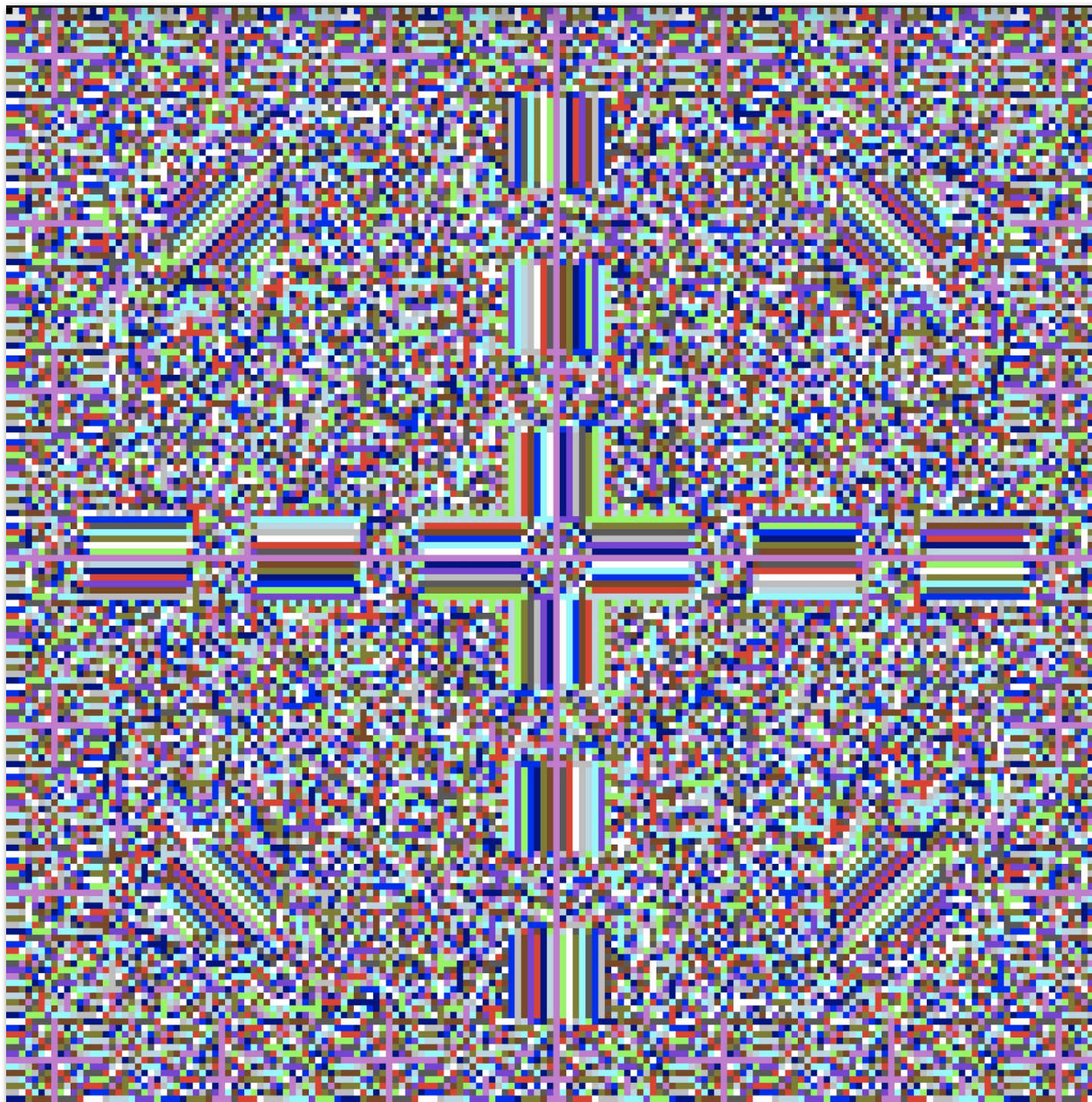


$p = 7$,
periodic fringe

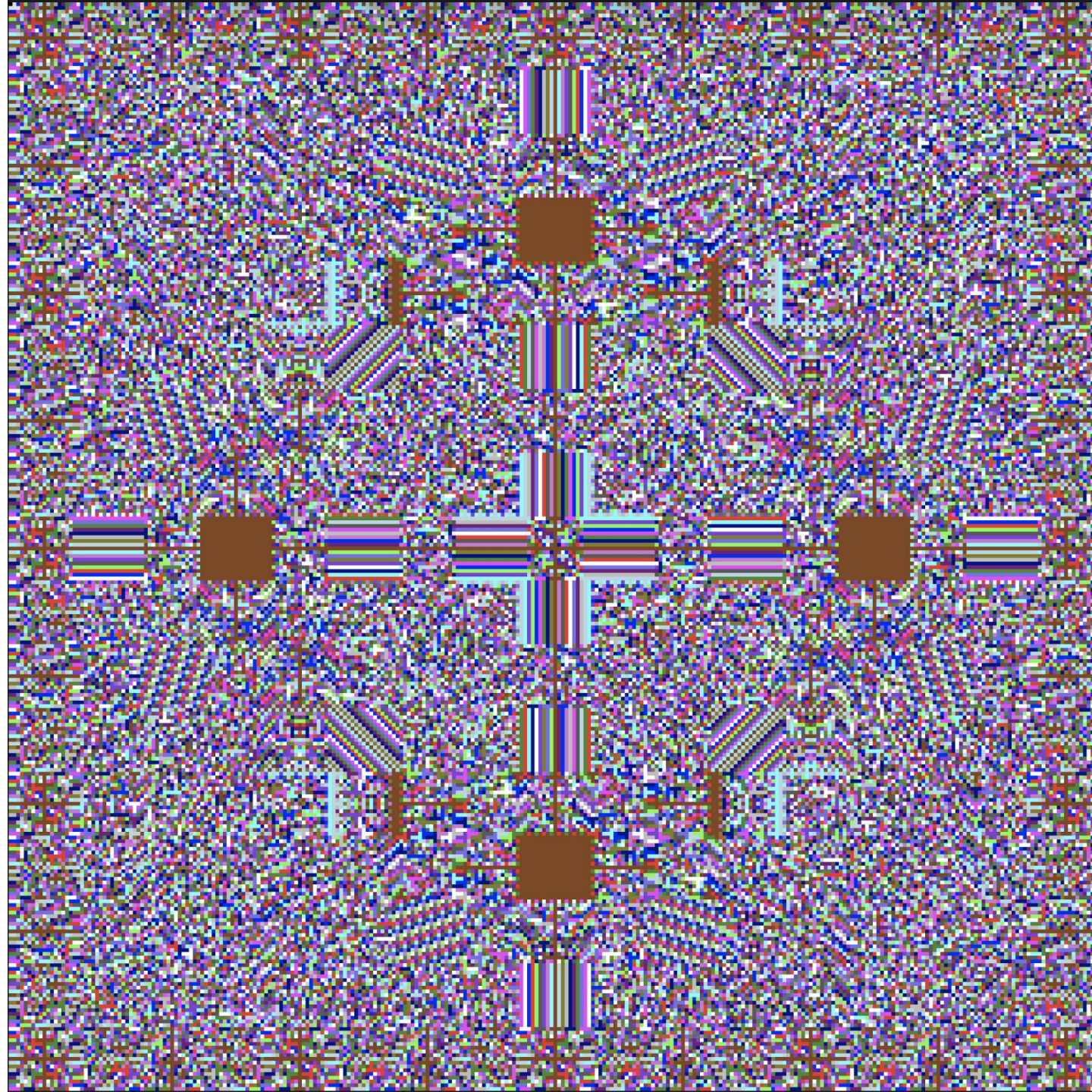


$p = 9,$
periodic fringe

$p = 13$,
periodic fringe



$p = 17$,
periodic fringe

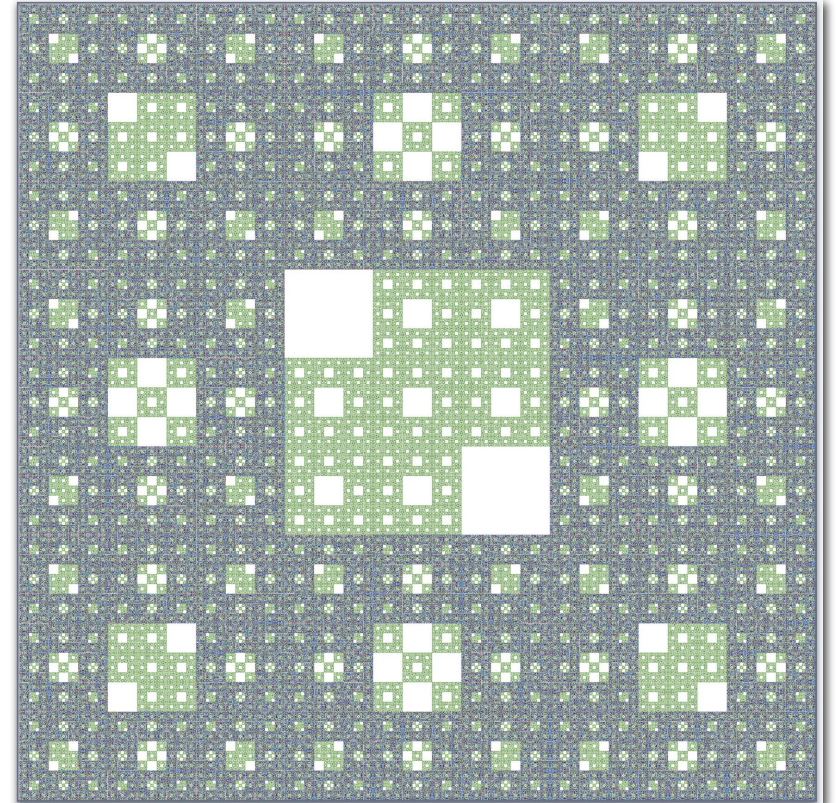
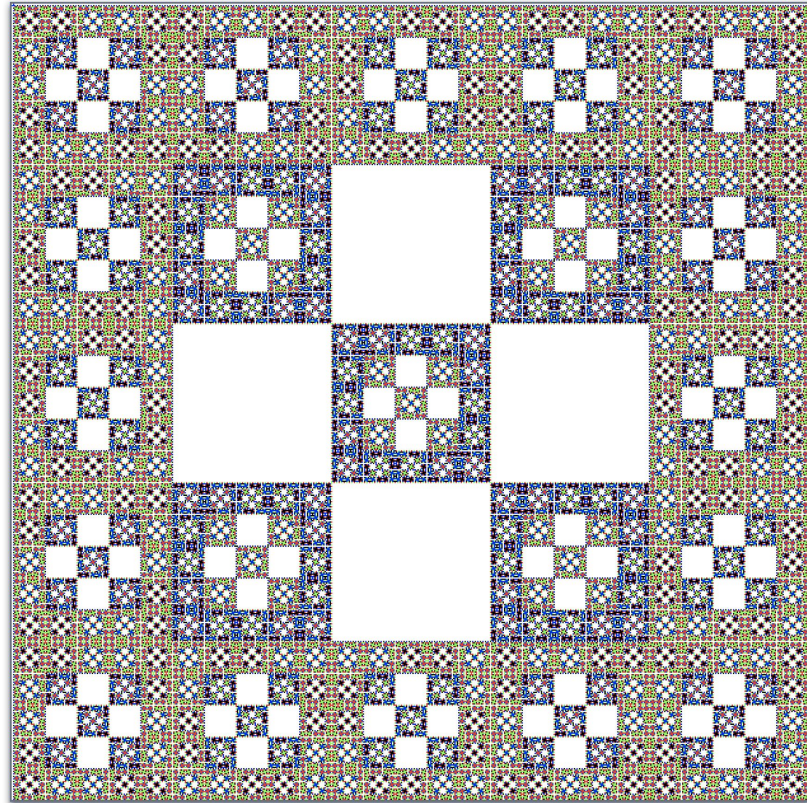
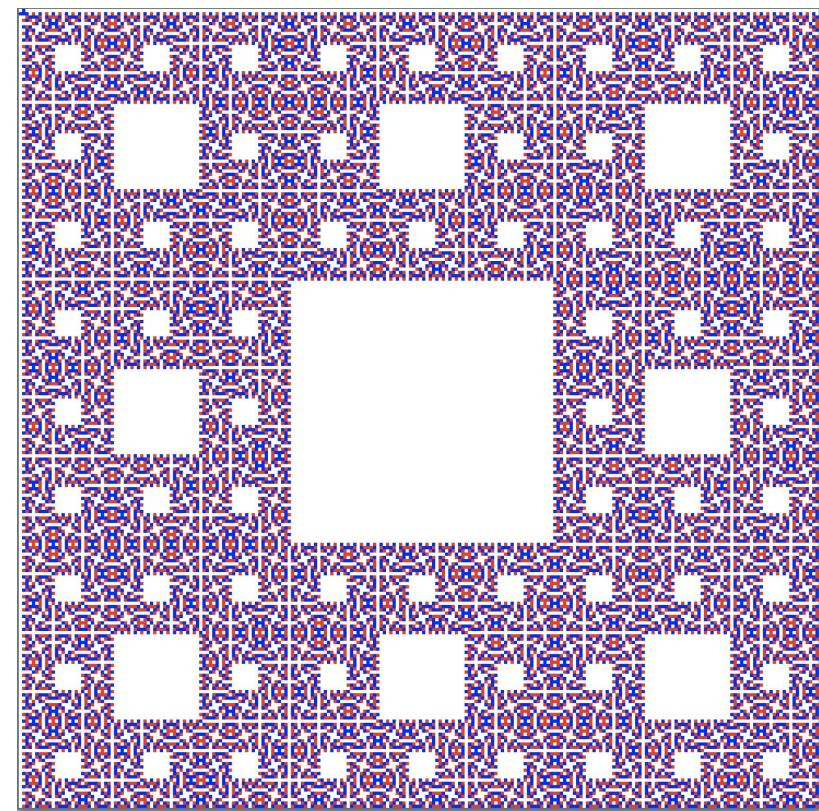


Come to humorous math theater put on by the
Möbiusbandaid Players,

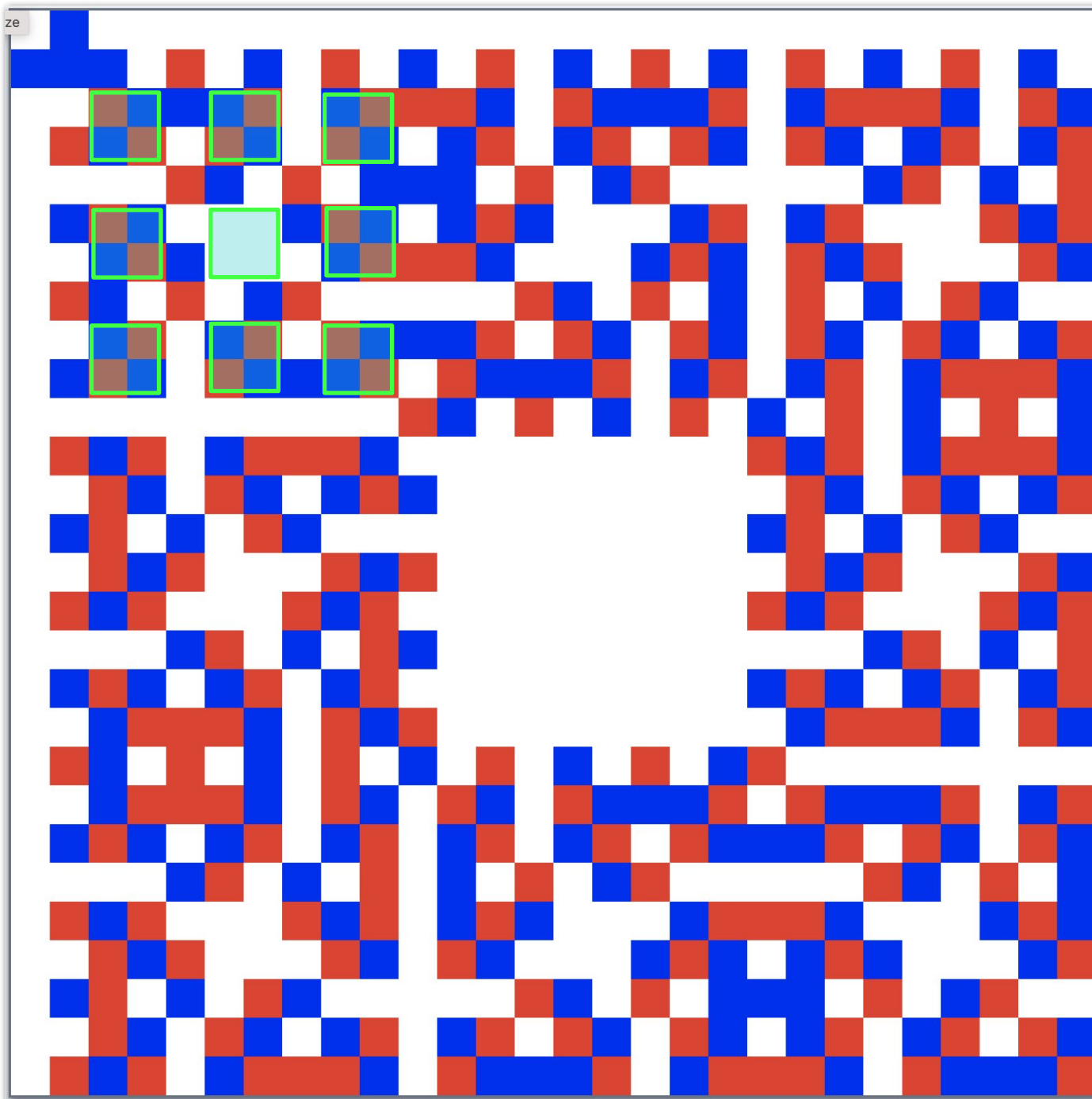
Tues. Jan. 6, 6:00-7:00 pm in Ballroom A

(including an appearance by the President...)

The End

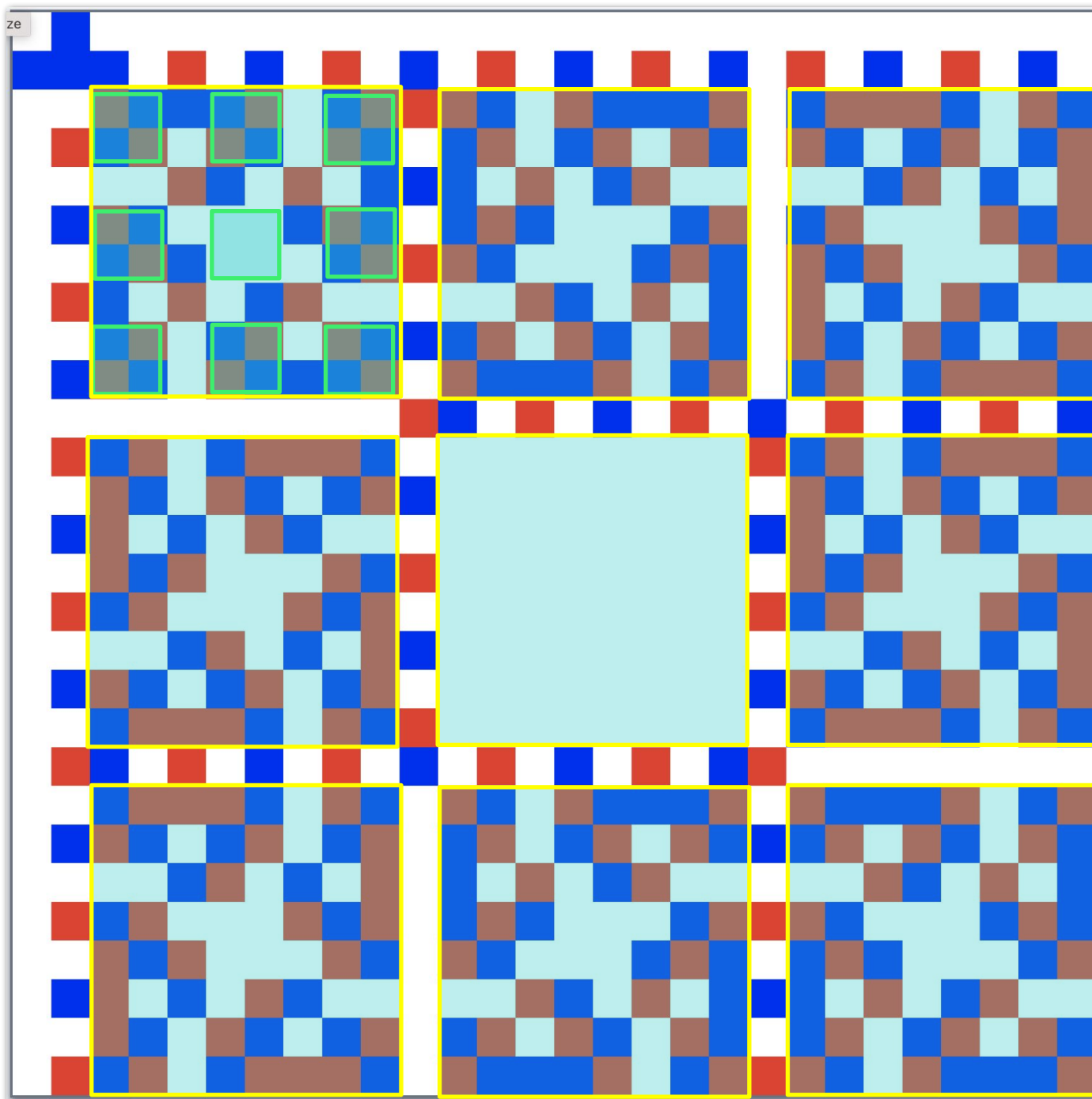


3-color difference
carpet

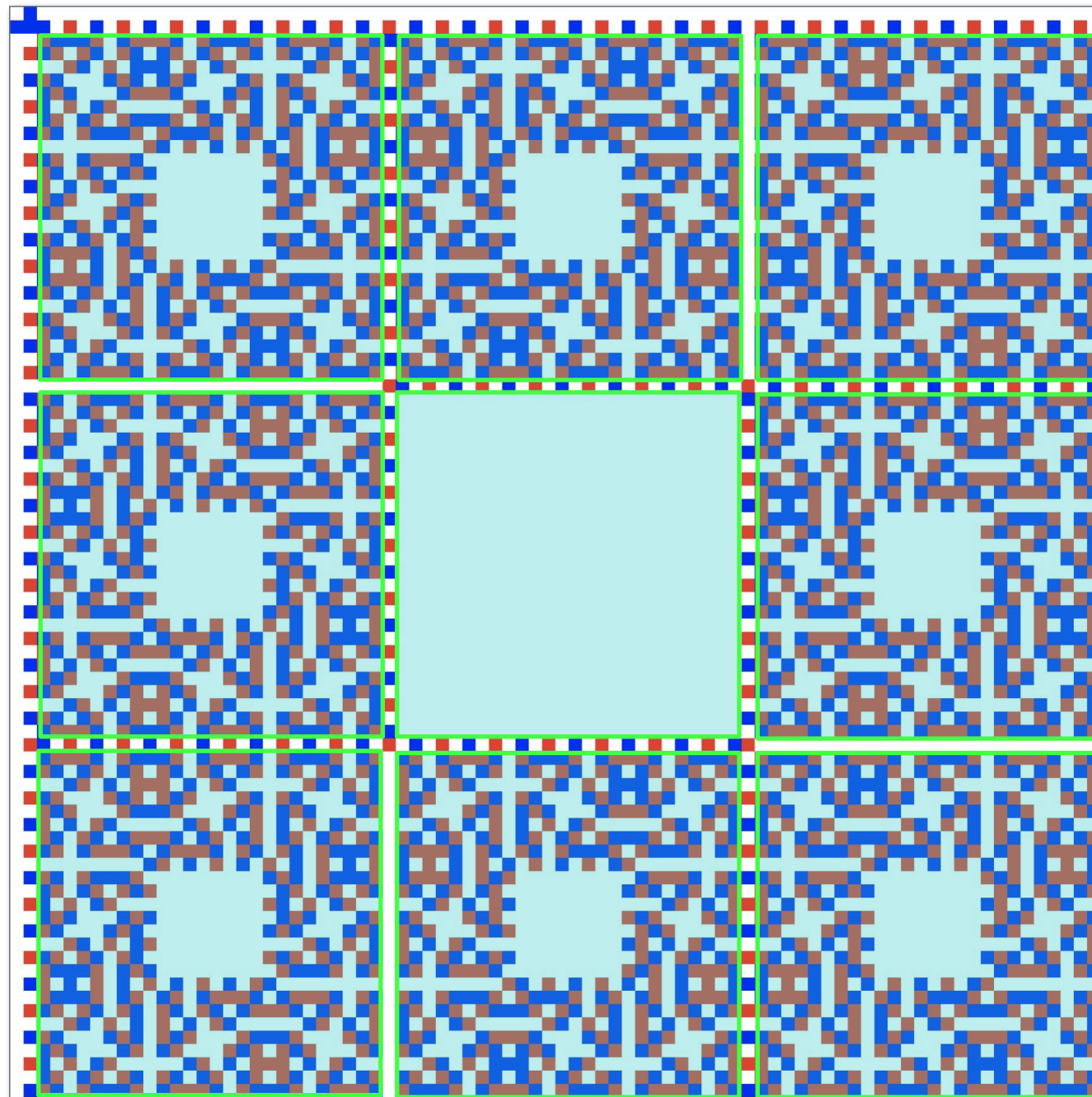


$p = 3$

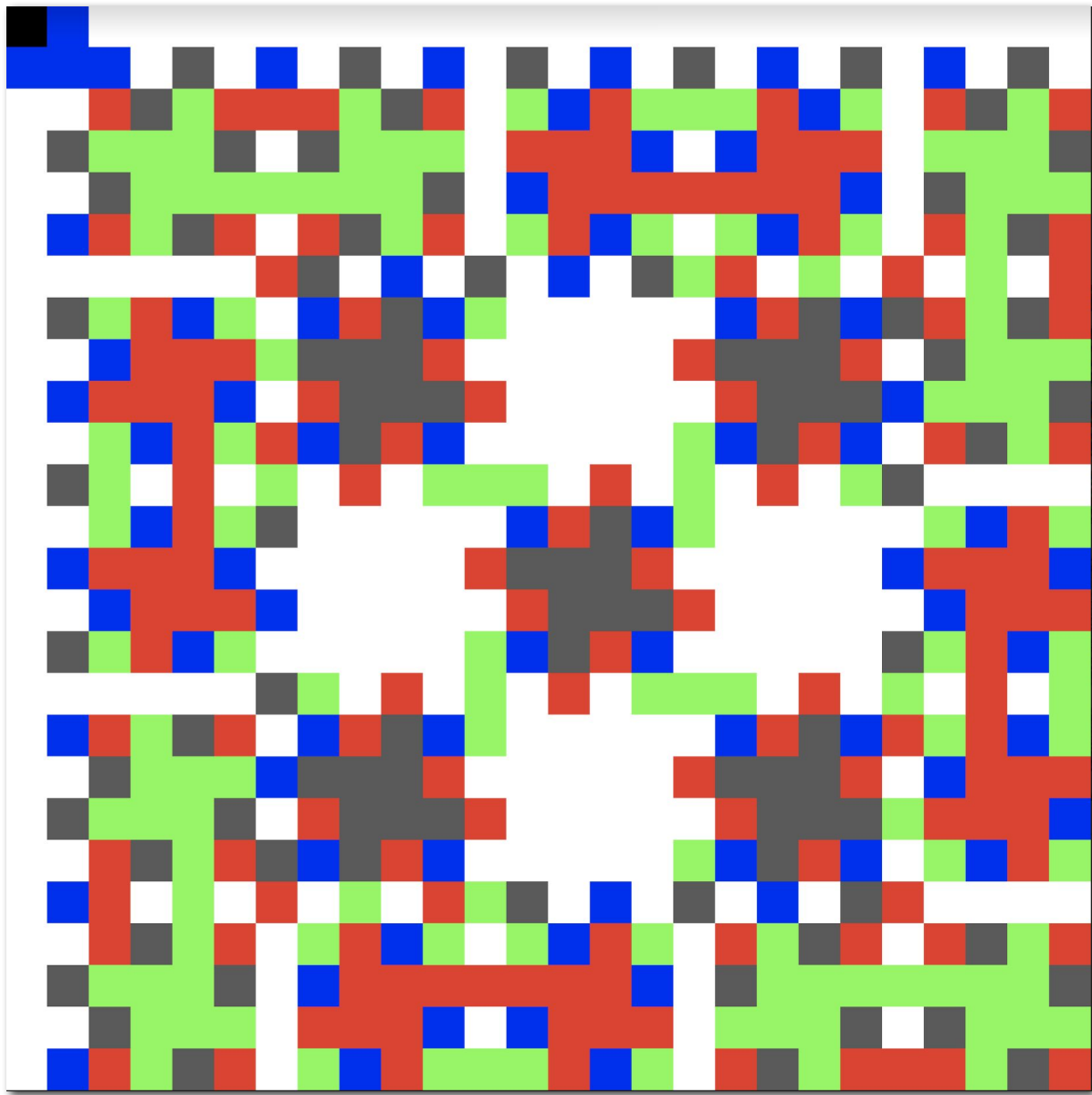
3-color difference
carpet



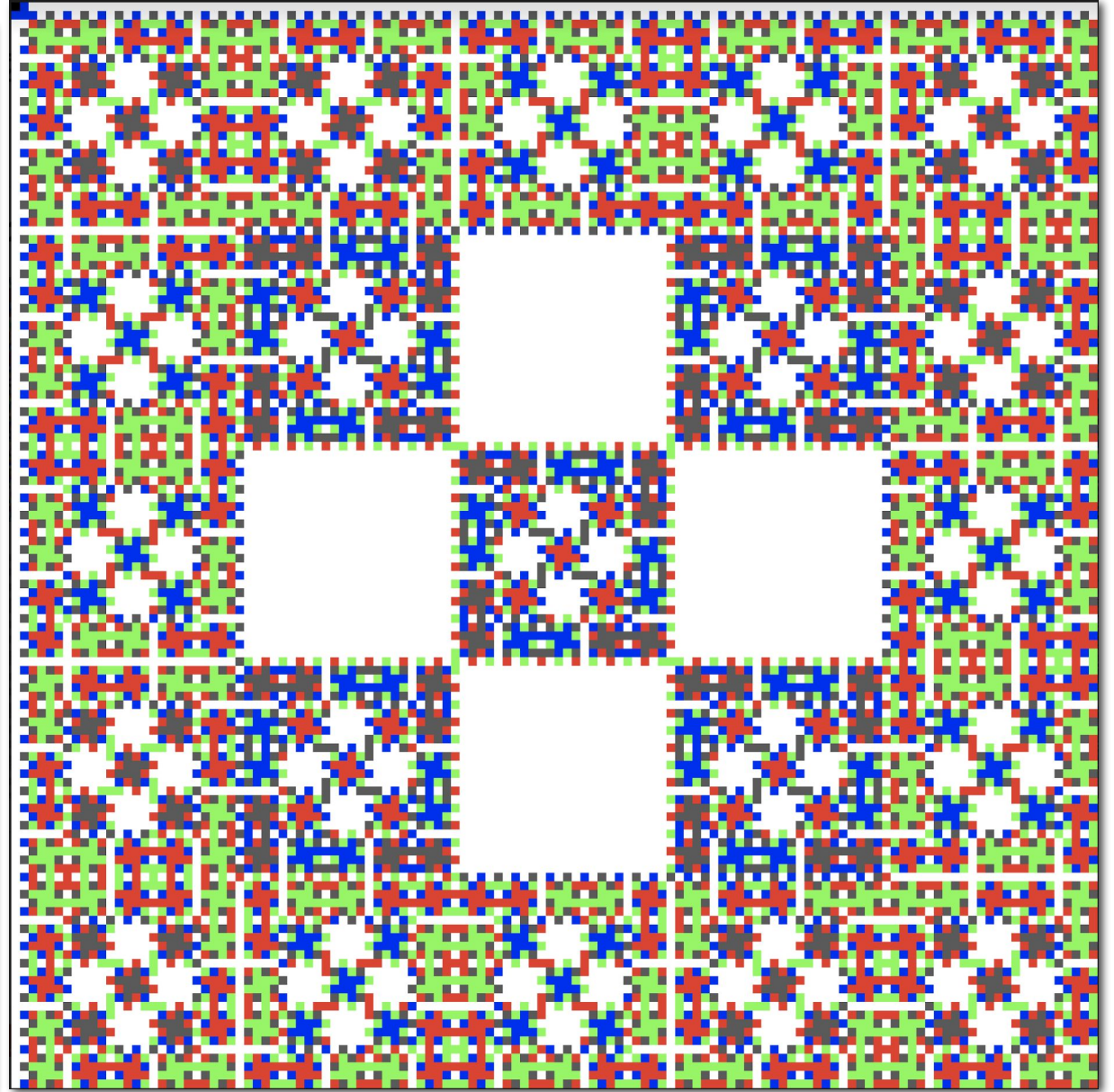
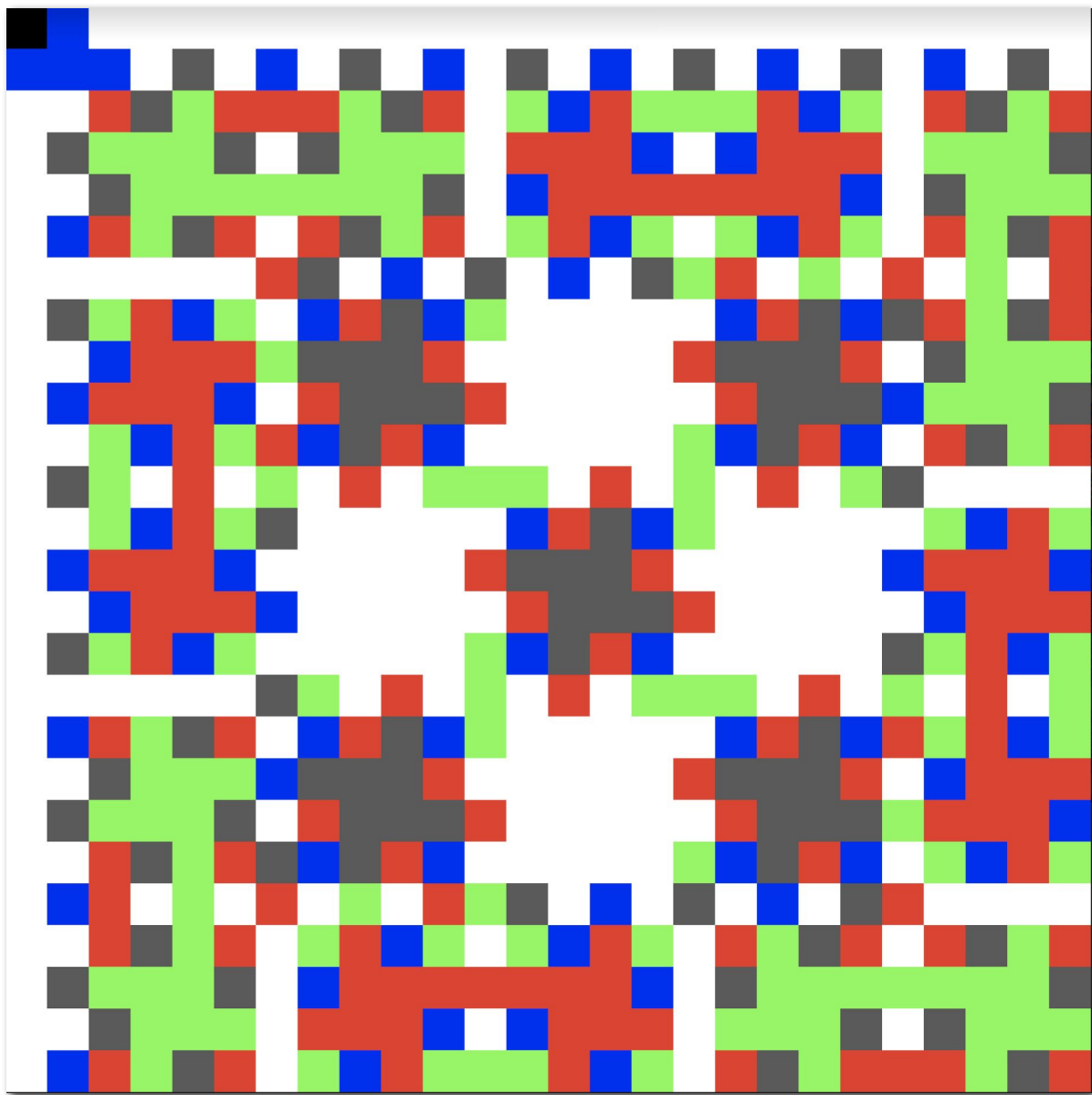
3-color difference
carpet



$p = 3$



$p = 5$



$p = 5$

